

## Course Opportunities: Week of September 14, 2020

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## Fall 2020: Art of Writing Courses

### FALL 2020 ART of WRITING COURSES

#### Enrollment Now Open for Undergraduates

**Art of Writing** courses teach UC Berkeley undergraduates to write clearly and eloquently in a variety of forms. These intimate courses develop advanced skills in close reading and artful writing, and provide students with intensive feedback on their work. Enrollment in **Fall 2020** courses listed below is now open.

ART OF  
WRITING

Additional information is available on the [Art of Writing website](#).

#### English 143N

**M, W 12-1:30 pm**

Scott Saul

#### Prose Nonfiction: Our Culture, Our Lives

Class Number 23967

Academic Guide: <https://classes.berkeley.edu/content/2020-fall-english-143n-001-lec-001>



#### Sociology 190

**Tu 12-2 pm**

Kim Voss & Tyler Leeds

#### Writing Across the Partisan Divide

Class Number 17091

Academic Guide: <https://classes.berkeley.edu/content/2020-fall-sociol-190-004-sem-004>



## Fall 2020: Autism Decal

The only DeCal to be featured on President Obama's Instagram!!

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Registration for the 1-unit, seminar-style, 1:54 Autism Spectrum Disorders Decal is now open. Class has filled up very fast in past semesters. This is a low stress, but super informative and interesting DeCal

<https://classes.berkeley.edu/content/2020-fall-psych-198-006-grp-006>

Course #23457 enroll through CalCentral

Timings: Monday 5-7pm.

Class Starts: Aug 31, 2020

Class limit: 40

Contact: [SpectrumDeCal@gmail.com](mailto:SpectrumDeCal@gmail.com)

(open to Cal Students and Concurrent Enrolled Students)

About the Decal: In this DeCal, not only will you learn about possible neurobiological roots of ASD, you will also discover its research beginnings, possible intervention therapies, family dynamics, law, the role of technology, media portrayals, child and adult life, stigma, public outreach, and public awareness. The primary goal of this course is to stimulate and encourage a deeper understanding about individuals who meet the DSM-5 criteria for ASD and their families. Instructors: Hari Srinivasan, Eli Oh, Helen Lee, Kate Bierly

See Instagram [Post here!](#)



barackobama • Follow

...



barackobama As we continue to celebrate the 30th anniversary of the Americans with Disabilities Act, I thought I would share the stories of three young activists leading the charge in the disability rights movement. Storm, Hari, and Noah are working in their communities—at their schools, places of work, neighborhoods—to advocate for a future that is more inclusive and accessible for all people.

Through storytelling, Storm uses her work as a producer to expand representation in the media. She wants to make sure that the stories of people in the Deaf community—one that she's proud to be a part of—aren't ignored.



## Fall 2020: Berkeley Connect

[Berkeley Connect](#) is open to all students at UC Berkeley, it is a one-unit course, taken Pass/Not Pass (course number 98BC for freshmen and sophomores, 198BC for juniors and seniors). It is offered Fall and Spring through 15 different academic departments on campus, but you don't need to be a declared or intended major in one of those departments in order to enroll. When you sign up through a department that aligns with your academic interests, you will be assigned a graduate student from that department who will serve as your personal mentor for the semester. At the same time, you'll be placed in a group with 19 other students who share your interest in that subject. Over the course of the semester, you'll meet with your mentor for one-on-one conversations about anything you want to talk about related to your academic life, and you'll meet with your small group for discussions facilitated by your mentor about the academic discipline and about life at a research university. You'll also participate in special events organized just for Berkeley Connect students, featuring professors and alumni as guest speakers. Berkeley Connect assigns no homework, reading, tests or papers--it does not add to your workload, but rather gives you an opportunity to build community here at UC Berkeley so you can make the most of your time here.

Students consistently report that participating in Berkeley Connect increases their sense of belonging at UC Berkeley and their confidence they can succeed here. During the Spring 2020 semester, Berkeley Connect successfully operated as a remote program during the campus closure. In the event that any part of the 2020-21 academic year must be virtual rather than in-person, Berkeley Connect will provide you with a great opportunity to meet and interact with your fellow students and start building your personal network.

If you have any questions about Berkeley Connect, please feel free to contact the program office at [berkeleyconnect@berkeley.edu](mailto:berkeleyconnect@berkeley.edu).

## Fall 2020 Big Ideas Courses

[Anthro C12AC/ESPM C12AC](#): **Fire: Past, Present, and Future Interactions with the People and Ecosystems of California**. Satisfies HS or SBS breadth AND American Cultures. Online.

[Legal Studies C134/Sociology C146M](#): **Migration and Membership**. Satisfies PV or SBS breadth. Online.

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[African American Studies C20AC/ Public Policy C20AC](#): **The 2020 Election**. Fulfills HS or SBS breadth. Flex. (Possible to take completely online; some students may be able to attend some class meetings in person.)

[Letters & Science 25](#): **Thinking Through Art and Design@Berkeley: Visual Cultures**. Satisfies AL breadth. Online.



## Fall 2020: CE3 Independent Student Programs Transition Courses

**Berkeley Hope Scholars:** Social Welfare 198 1 Unit - Ensuring Success for Foster Youth in Higher Education - Tuesdays from 5 - 7 PM - Course #: 29738

**BERKELEY HOPE SCHOLARS  
FALL TRANSITION COURSE**

**SOC WEL 198  
ENSURING SUCCESS FOR FOSTER YOUTH  
IN HIGHER EDUCATION  
COURSE NUMBER : 29738**

**TUESDAYS  
5:00-7:00PM  
COURSE BEGINS. 9.1.2020**

**Cal Veteran Services Center:**

Ethnic Studies 198, Section 10 1 Unit - Independent Students In Higher Education: Cal Veterans - Thursdays 11 AM to Noon - Course #: 21854

**Cal★Veteran  
SERVICES CENTER**

**ETHNIC STUDIES 198:  
INDEPENDENT STUDENTS IN  
HIGHER EDUCATION:  
CAL VETERANS**

*One unit Pass/No Pass*  
*Instructor and Course Coordinators: Luis Hernandez and  
Ron Williams*

*Thursdays 11am to 12pm, Synchronous*  
*Zoom link will be sent to enrolled students*  
*Course #21854*

THIS COURSE IS DESIGNED TO ACCLIMATE VETERANS TO THE OPPORTUNITIES AND EXPECTATIONS OF STUDENT LIFE AT UC BERKELEY. LEARN TO MAXIMIZE BENEFITS AND MAKE THE BEST TRANSITION TO THE CAL ACADEMIC EXPERIENCE. THIS CLASS AFFORDS THE OPPORTUNITY TO CONNECT WITH OTHER NEW AND EXPERIENCED CAL VETERANS TO GAIN INSIGHTS AND STRATEGIES FOR WORKING WITH ISSUES THAT ARE OFTEN DIFFERENT FROM THE TRADITIONAL STUDENT EXPERIENCE.

**Re-entry Student Program:**

Ethnic Studies 198, Section 6 1 Unit - Independent Students In Higher Education:  
Adult Learners - Tuesdays 11 AM to Noon - Course #: 21881

Ethnic Studies 198, Section 7 1 Unit - Independent Students In Higher Education:  
Adult Learners - Wednesdays 2 to 3 PM - Course #: 21882

Ethnic Studies 198, Section 8 1 Unit - Independent Students In Higher Education:  
Adult Learners - Thursdays 2 to 3 PM - Course #: 24219


Fall 2020 Transition Course Specifically Designed for

# ADULT LEARNERS


**ETHNIC STUDIES 198 - ONE UNIT  
INDEPENDENT STUDENTS IN HIGHER EDUCATION**

<b>SECTION 6</b>	<b>TUESDAYS 11 AM - NOON</b>	<b>CLASS # 21881</b>
<b>SECTION 7</b>	<b>WEDNESDAYS 2 - 3 PM</b>	<b>CLASS # 21882</b>
<b>SECTION 8</b>	<b>THURSDAYS 2 - 3 PM</b>	<b>CLASS # 24219</b>

Students participate in this online discussion-based forum to address specific issues adult learners often face during the transitional first semester at Cal. Course discussions and assignments are designed to coach students through the process of adjusting to academic life at Berkeley and all the complexities it entails. Through this class, students expand strategies for managing the demanding workload of this research university and build approaches for maximizing the opportunities available throughout campus that directly shape the quality of the re-entry student experience. This class affords the opportunity to network with other adult learners to build community and camaraderie. Many re-entry students note that this course was foundational for their success as a Berkeley scholar.



**Berkeley** Re-entry Student Program



Connect with your  
community of  
Older Wiser Learners

[reentry.berkeley.edu](https://reentry.berkeley.edu)  
bNorth in MLK Student Union

**Student Parent Center:**

Ethnic Studies 198 Section 9 2 Units - Independent Students In Higher Education:  
Student Parents - Thursdays 10:30 AM to Noon - Course #: 21853



# **Student Parent Center Fall 2020 98/198 Transition Course**

THE GOAL OF THIS REMOTE/ONLINE COURSE IS TO CREATE A SUPPORTIVE LEARNING COMMUNITY TO NAVIGATE THROUGH THE UNIQUE CHALLENGES EXPERIENCED  
BY PARENTS WHO ARE NEW STUDENTS (AND/OR NEW TO PARENTING) WHILE ATTENDING CAL.

**ETHNIC STUDIES SECTION 009**

**CLASS NUMBER : 21853**

**2 UNITS: PASS/NO PASS**

**THURSDAYS FROM 10:30 - NOON**

**8/20/2020 - 12/3/2020**

\*The course is synchronous and will be held remotely but accommodations due to parental obligations  
will ALWAYS be honored....no worries!

[studentparents.berkeley.edu](http://studentparents.berkeley.edu)



## Fall 2020: CED Environmental Science Course

### CED Fall 2020 Hybrid Course

### **LDARCH 12: Environmental Science for Sustainable Development**

[CCN: 20704 \(4 units\)](#)



**Lecture TU,TH 12:30 pm - 1:59 pm (lecture online and two lab sections in person\*)**

This course introduces you to the interdisciplinary field of environmental science as a basis for sustainable development, planning, and design. The course combines lectures that provide a broad overview of the discipline with lab/discussion sections to give students experiential understanding of environmental issues such as stream hydrology and ecology, air pollution, biogeochemical cycling, as well as strategies for sustainability, such as urban agriculture and energy efficiency in buildings.

#### ***\*Important clarification on "in-person" lab sections***

**The course can be taken entirely remotely.** See detailed information from Prof. Kondolf below. The department is working on getting this reflected in the class schedule. Until then, please refer to the following.

"Please be sure you are registering for the appropriate lab section based on whether you will be living around campus and wanting to participate in some outside meetings or whether you will be living elsewhere and would like to take the class entirely remotely.

**Lectures will be remote only.** Lectures will be streamed during lecture time, in some cases presented live, in other cases pre-recorded (often with live Q&A). Recorded lectures will

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be available online a few hours after the lecture time or sooner. In lieu of a midterm and high-stakes final, we will have bi-weekly tests during lecture time. We are now working on options to offer the bi-weekly tests at an alternative time that is offset to be more convenient to students in Asia and Europe.

**Lab Sections 103 & 105 will be in-person, outside only (ie. no meetings indoors).**

Demonstrations only (no touching equipment), for the first half of the semester only. After that, all classes will be remote.

**All other sections, as well as the lectures, are remote only.** The remote lab sections feature video demonstrations of the instructor or GSI making measurements/observations, with the data provided to the class, so similar to the in person labs, but just by video instead of in person. Sec 101 will be offered late night Berkeley time for the convenience of students enrolled in Asia or Europe."

## Fall 2020: Center for Jewish Studies Courses

Berkeley | CENTER FOR JEWISH STUDIES

### FALL 2020 COURSES

JS 39

#### **Multilingualism in Israel: Arabic, Hebrew, and Yiddish Literature Post-1948**

Wednesday 3:00pm–5:00pm  
Instructor: Oren Yirmiya  
CN: 33725, Units: 2  
Room: TBD

JS 100

#### **Introduction to Jewish Religion, Culture, and People**

Tuesday & Thursday 12:30p–2:00pm  
Instructor: Ethan Katz  
CN: 3124, Units: 4  
Room: Hearst Field Annex B5

JS 120

#### **Jewish Folklore**

Tuesday & Thursday 11:00am–12:30pm  
Instructor: Sarah Levin  
CN: 22185, Units: 3  
Room: Dwinelle 211  
*Meets Arts & Literature breadth requirement.*

JS 121

#### **Contemporary Music in Israel**

Tuesday & Thursday 12:30pm–1:59pm Instructor:  
Francesco Spagnolo  
CN: 33279, Units: 4  
Room: Morrison 128  
Lab Section 101: M 12:00p to 1:00p, Morrison 124  
Lab Section 102: M 1:00p to 2:00p, Morrison 124  
*Eligible for Arts & Literature, L&S Breadth*  
*Eligible for International Studies, L&S Breadth*

JS 122

#### **Introduction to Jewish Mysticism**

Tuesday & Thursday 2:00pm–3:30pm  
Instructor: Tomer Persico  
CN: 25444, Units: 3 or 4  
Room: Barrows 252  
*Meets Philosophy & Values, L&S Breadth*  
*Meets International Studies, L&S Breadth*

HISTORY 178

#### **History of the Holocaust**

Tuesday & Thursday 9:30am–11:00am  
Instructor: John Efron  
CN: 25983, Units: 4  
Room: Valley Life Sciences 2060  
*Meets Historical Studies, L&S Breadth* *Meets*  
*Social and Behavioral Sciences L&S Breadth*  
*Counts towards Jewish Studies Minor*

Legal Studies

#### **Minority Rights: The Israeli Balance**

Tuesday 5:00pm–8:00pm  
Instructor: Roy Peled  
CN: 16708, Units: 4  
Room: Latimer 102  
*Counts towards Jewish Studies Minor*

*All JS courses count towards the minor in Jewish Studies.*

*For more information on other courses that satisfy  
the requirements for the minor in Jewish Studies,  
please consult the Center's webpage:  
[jewishstudies.berkeley.edu](http://jewishstudies.berkeley.edu)*







**JS 120**  
**Special Topics in Jewish Studies**

- Curious about dybbuks, golems, genies (jinns)?
- Want to know the folktales Shakespeare used?

## **Jewish Folktales Around the World: Past and Present, Self and Other**

**Tues & Thurs**  
**11:00a to 12:30p**  
**Dwinelle Hall 211**  
**Class# 22185**  
**3 Units**

**Professor**  
**Sarah Levin**

Satisfies Arts & Literature breadth requirement and counts towards Jewish Studies Minor

In this course, we'll read a sampling of Jewish folktales and jokes from diverse Jewish communities (Moroccan, Polish, Kurdish, Indian, etc.), while exploring themes such as creativity and artistic expression. We'll also address gender, individual and group identity and values, and stereotypes. Movies and guest storytellers will complement discussions. Students from all majors and backgrounds are welcome. Conducted in English with readings in English.

Image from Paul Klee, "Tempelgärten" (Temple Gardens), 1920. The Berggruen Klee Collection, 1987





## Escape Artists in Jewish Popular Culture and Literature

This class explores the art of escape, and the determining role Jewish artists played in its conception and history. Throughout the semester, we will contemplate the social meaning of escapology and its representations in art. We will also discuss the historical circumstances that drove Jewish artists to take part in performative bondage that ties together magic, stunt work, mass entertainment, and anti-fascist sensibilities. By the semester's end, we will also reflect on the afterlife of escape art, and the ways the creators are remembered in contemporary social consciousness. These endeavors will mostly focus on the life and works of four Jewish artists who performed, wrote, and illustrated the art of escapology: Harry Houdini, Franz Kafka, Jack Kirby, and Michael Chabon. In this exploration, we will see how the trope of escapology allows the creators to challenge social constraints and elude them. As such, this class offers an uncommon insight into 20-century Jewish culture, and the multiple responses Jews had to religious tradition, anti-Semitism, racism, masculinity, gender, and body politics. This class requires no prior knowledge in either Jewish studies or escape art and is open to everybody.

## Fall 2020: Democracy in Crisis Course

Democracy is challenged from every direction today--by the recent rise of neo-fascist popular movements and authoritarian heads of state, and by plutocracy, corruption, and transnational powers such as finance and social media in the making for decades. At the same time, the climate crisis and the explosion of racial and gender justice movements have thrown new demands at democratic principles and practices.

Together these challenges animate "Democracy in Crisis," a new 1-credit course in the College Letters & Science offered online in Fall 2020. Co-taught by [Michael Watts](#), a geographer specializing in political economy and Africa; [James Vernon](#), a historian of modern and contemporary Britain; and [Wendy Brown](#), a political theorist of American political culture and its predicaments, the course centers on short weekly readings and interviews with activists and scholars from around the globe.

The course is open to all undergraduate students and welcomes auditors from the alumni community.

Please [click here](#) to access the syllabus.

Please [click here](#) to view the poster announcement.

Please use this google form to indicate your interest in taking this course:

[https://docs.google.com/forms/d/10e1wtKA12cBCp2fAsu5nUTj0nf3k9FX-G9DZtOpeKOk/viewform?edit\\_requested=true\(link is external\)](https://docs.google.com/forms/d/10e1wtKA12cBCp2fAsu5nUTj0nf3k9FX-G9DZtOpeKOk/viewform?edit_requested=true(link%20is%20external))

## Fall 2020: Discovery & Big Ideas Courses

If students are looking to fulfill breadth in engaging, rewarding classes, look no further. We still have space in these stellar courses:

[Thinking Through Art + Design at Berkeley](#): Visual Cultures: Aesthetics of the Digital: Arts and Literature breadth

[Migration and Membership](#): Social and Behavioral Science or Philosophy and Values breadth

[Gender, Sex and Power](#): Social and Behavioral Science breadth

And three great Physical Science breadth classes:

[Physics for Future Presidents](#)

[Intro to General Astronomy](#) (with Alex Filippenko)

[Earthquakes in Your Backyard](#)

## Fall 2020: Education Minor Information Sessions

### FALL 2020 EDUCATION MINOR INFORMATION SESSIONS

Thursday, September 3rd	11:00a-12 Noon
Wednesday, September 16th	2:00p-3:00p
Thursday, October 1st	11:00a-12 Noon
Wednesday, October 14th	2:00p-3:00p
Thursday, October 29th	11:00a-12 Noon
Wednesday, November 18th	2:00p-3:00p
Thursday, December 3rd	11:00a-12 Noon

Information sessions, conducted by the Education Minor Advisor, provide background information about the minor; review requirements and guidelines; and answer questions. Students interested in the Education Minor are strongly encouraged to attend an information session early on in their studies. Students unable to attend one of these sessions are welcome to contact the Minor advisor to meet individually.

## Fall 2020: Food For Thought Seminars



ATTENTION ALL #UCBERKELEY STUDENTS, FOOD FOR



THOUGHT SEMINARS ARE NOW OPEN FOR ENROLLMENT!



## Course Opportunities: Week of September 14, 2020

Sign up for any of our SEVEN offered seminars at [tinyurl.com/FFT2020](https://tinyurl.com/FFT2020) ! Get up to 2 units for enrolling and access to ALL RESOURCES our program has to offer! CCNs will be emailed out on September 4, 2020!

Founded in 2018, the Food for Thought Program offers students:

- Seven seminars that cover topics like mental wellness to graduate school preparation to nutrition and more!
- Resources like laptop rentals, free meals and snacks, test prep materials, textbooks, and more!
- Scholarships to further student growth and success!

🧡 A program driven and led BY STUDENTS to obtain resources FOR STUDENTS!

All Fall 2020 Seminars offered by Food for Thought will be taught through remotely, so we welcome ALL students, no matter where you may be!

For more information, please visit [www.bncfft.org](http://www.bncfft.org)

A colorful banner for the Food for Thought Program's Fall 2020 Seminars. At the top left is a small bear logo. The banner features a rainbow and sun icon on the left, and various school supplies like pens, pencils, and a paint palette on the right. The title "Fall 2020 Seminars" is written in a large, cursive font. Below the title, there are two main categories: "CORE SEMINARS" (2 UNITS, LETTER GRADED OR PNP) and "INNOVATION SEMINARS" (1 UNIT, PASS NO PASS). Each category lists seven seminars with corresponding icons: a hand for Computer, a heart for Emotion, an apple for Nutrition, an open book for Narrative, a leaf for Nature, a lightbulb for Innovation, and a house for Community Cooking. Each seminar includes its day and time. At the bottom, a red banner says "SIGN UP TODAY AT WWW.TINYURL.COM/FFT2020".

THE FOOD FOR THOUGHT PROGRAM PRESENTS

# Fall 2020 Seminars

**CORE SEMINARS**  
2 UNITS, LETTER GRADED OR PNP

**INNOVATION SEMINARS**  
1 UNIT, PASS NO PASS

Seminar	Day	Time
COMPUTER	MONDAYS	6 - 8 PM
EMOTION	THURSDAYS	5 - 7 PM
NUTRITION	WEDNESDAYS	6 - 8 PM
NARRATIVE	TUESDAYS	5 - 7 PM
NATURE	TUESDAYS	12 - 1:30 PM
INNOVATION	TUESDAYS	12 - 1:30 PM
COMMUNITY COOKING	TUESDAYS	10 AM - 12 PM

**SIGN UP TODAY AT [WWW.TINYURL.COM/FFT2020](https://www.tinyurl.com/FFT2020)**

Hey everyone!

Just wanted to let you all know that Food for Thought still has some open space in these following courses if any of you students are interested!

### Computer Seminar (2 unit, Letter Graded):

CCN 25488, Mondays 6-8, Can be Asynchronous

Learn about computer programs in Microsoft and Adobe software

**Emotion Seminar (2 unit, Letter Graded):**

CCN 25526, Thursdays 5-7, Synchronous

Understand and navigate stressors and emotional wellness

**Narrative Seminar (2 unit, Letter Graded):**

CCN 26617, Tuesdays 5-7, Synchronous

Empower your story as you plan your post graduation plans

**Nutrition Seminar (2 unit, Letter Graded):**

CCN 26618, Wednesday 6-8, Can be Asynchronous

Learn about foods role on your health and how to navigate food insecurity

**Nature Seminar (1 unit, P/NP):**

CCN 16533, Tuesdays 12-1:30

Reconnect with nature and learn about environmental justice

## **Fall 2020: Global Poverty & Practice Minor**

The GPP Minor introduces students to the theoretical frameworks, methods, and practical skills necessary to engage with global poverty and inequality in effective ways.

The minor requires five courses and a "Practice Experience." This experience is a central component of the minor in which students partner with domestic or international non-governmental or community organizations, government agencies, or other poverty or development programs, on various dimensions of poverty action – from food security and sustainable technologies to economic justice and grass-roots political power. The combination of the coursework for the minor and this real world experience allows students to connect theories and practices of poverty action. Funding is available to support students' practice experiences.

**The deadline to declare the minor this semester is Wednesday, October 14th. There are no prerequisites required to declare.**

The Declaration Form and additional information about the minor can be found at:

<http://blumcenter.berkeley.edu/gppminor>.

Information Sessions about the minor will be held on Zoom at the following times (Zoom sessions linked):



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[Wednesday, September 2nd, 5 - 6 PM](#)

[Friday, September 4th, 12 - 1 PM](#)

[Thursday, September 10th, 12 - 1 PM](#)

[Wednesday, September 16th, 11 - 12 PM](#)

[Tuesday, September 22nd, 5 - 6 PM](#)

[Friday, October 2nd, 11 - 12 PM](#)

[Wednesday, October 7th, 2-3 PM](#)

All Info Session Details can also be found on the [GPP Website](#).

Contact [gppminor@berkeley.edu](mailto:gppminor@berkeley.edu) with any questions.

## Fall 2020: Introduction to Greek Archaeology

Classics 17A has seats available for Fall 2020. This course meets the L&S Breadth requirements in Historical Studies and Arts & Literature. Professor Shelton has re-designed this course to meet the needs of students taking the course remotely. She has her own archaeology sites in Greece and brings hands-on knowledge to enrich the student experience.

## Fall 2020: LS Discovery Courses

[L&S C30T](#): Drugs and the Brain. Satisfies BS breadth. Online asynchronous.

NEW: [L&S 40E](#): Learning from Disney. Satisfies AS or AL breadth. (Currently online--working on a plan whereby some students attend inperson.)

[L&S C140V](#): The History and Practice of Human Rights. Satisfies HS or SBS breadth. Online asynchronous.

[L&S C70U](#): Intro to General Astronomy. Satisfies PS breadth. Online asynchronous.

[L&S C70V](#): Physics for Future Presidents. Satisfies PS breadth. Online

[L&S C70Y](#): Earthquakes in Your Backyard. Satisfies PS breadth. Online

NEW: [L&S C180Y](#): Gender, Sex and Power. Satisfies SBS breadth. Online

## Fall 2020: NWMEDIA 151AC

### **NWMEDIA 151AC**

**Transforming Tech: Issues and Interventions in STEM and Silicon Valley**

**Abigail De Kosnik**

**MWF 11AM — 12 PM**

**Kroeber 160**

**4 units**

In this course, we will study major tech industry controversies and heavily criticized tech products, policies, and effects, including technologies used at the U.S.-Mexico border, social media platforms' spread of disinformation and fake news, racial bias in algorithms, and internet trolling and harassment. We will also examine tech companies' long-running tendency to exclude women and non-Asian minorities, and how tech workers have occasionally come under fire for the industry's harms. Students will be required to brainstorm and design their own interventions into the workings of the tech sector to make it more inclusive, equitable, and diverse.

This course fulfills the American Cultures requirement, the Electrical Engineering and Computer Science Ethics requirement, and the Media Studies Requirement Group B: Specialization in a Medium.

## Fall 2020: Native American Studies Courses

If you are still looking for a course to fill out your schedule there are still seats available in these Native American Studies courses. Remember next Wednesday, Sept. 16th is the add/drop deadline.

### **NATAMST 100 "Native American Law"**

Monday 3-6pm

Instructor: Joseph Myers, [joemyers@berkeley.edu](mailto:joemyers@berkeley.edu)

Course Number: 22791

### **NATAMST 102 "Critical Native American Legal and Policy Studies"**

Tuesday/Thursday 9:30-11am

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Instructor: Thomas Biolsi, [biolsit@berkeley.edu](mailto:biolsit@berkeley.edu)

Course Number: 26229

### **NATAMST 175 "History of Native Americans in California"**

Wednesday 3-6pm

Instructor: JoEllen Anderson, [andersonje@berkeley.edu](mailto:andersonje@berkeley.edu)

Course Number: 22803

## **Fall 2020: Media Studies Courses**

***MEDIAST W10 (online) – [Introduction to Media Studies](#)***

***Course #34191 - 4 units***

*Seats are available for sophomores, juniors, and new transfer students to enroll in this online course.*

***MEDIAST 190 – [Special Topics: Gender, Racial Difference and Global Popular Culture](#)***

***Course # 19596 - 4 units***

*Seats are available to L&S juniors and seniors.*

## **Fall 2020: Mongolian Courses**

We have many open seats in our Mongolian courses:

**[MONGOLN 116- The Mongol Empire](#)**

Class # 33348

TR 12:30-2

**[MONGOLN 118- Modern Mongolia](#)**

Class # 25416

Meeting MWF 3-4

## Fall 2020: On the Same Page Course

L&S 10, [The On the Same Page course](#), has seats available. There are only two synchronous meetings, on two Tuesday evenings this fall. The rest is all done online, asynchronously. This is a good course for students who read *Exit West* over the summer or who would like to read it in the fall, and discuss it with other students and delve more deeply into the text.

## Fall 2020: Department of Theater, Dance and Performance Studies Courses

Dear Students,

As your schedule continues to settle, know that many of the Theater, Dance, and Performance Studies courses still have room for enrollment. Auditions for the productions will be this week and you are welcome to audition for those as well. We know many people's schedules are still in fluctuation.

If you are still looking for a course, consider checking out or adding any of these open courses.

Listed below are classes that still have room. Try new things this semester. Many of these classes are taught in creative and kinesthetic styles. One of them may help balance out your

zoom semester.



**Acting -- Opportunities to enroll in the acting courses will continue into next week -- contact the faculty member below for more information:**

10 -- Fundamentals of Acting I -- Michael Moran -- [michaelmoran@berkeley.edu](mailto:michaelmoran@berkeley.edu)

10 -- Fundamentals of Acting I -- Jessica Berman -- [jessicalb@berkeley.edu](mailto:jessicalb@berkeley.edu)

10 -- Fundamentals of Acting I -- Jessica Berman -- [jessicalb@berkeley.edu](mailto:jessicalb@berkeley.edu)

10 -- Fundamentals of Acting I -- Leyla Modirzadeh -- [leylamod@berkeley.edu](mailto:leylamod@berkeley.edu)

**These acting courses require previous college-level acting training or equivalent experience:**

109 -- Fundamentals of Acting II -- Patrick Russell -- [patrickrussell@berkeley.edu](mailto:patrickrussell@berkeley.edu)

109 -- Fundamentals of Acting II -- Patrick Russell -- [patrickrussell@berkeley.edu](mailto:patrickrussell@berkeley.edu)

110A -- Intermediate Acting: Scene Study and Style -- Chris Herold -- [ctherold@berkeley.edu](mailto:ctherold@berkeley.edu)

Course Opportunities: Week of September 14, 2020

110A -- *Intermediate Acting: Scene Study and Style* -- Dominique Lozano -- [domeniquelozano@berkeley.edu](mailto:domeniquelozano@berkeley.edu)

111 -- *Advanced Acting Studio* -- Chris Herold -- [ctherold@berkeley.edu](mailto:ctherold@berkeley.edu)

***Dance -- Just enroll to attend any of these classes***

40 -- *Beginning Modern Dance Technique*

45 -- *Beginning African Dance in Hip Hop*

98 -- *The Art and Practice of Teaching Dance*

141 -- *Intermediate Modern Dance Technique*

142 -- *Advance Modern Dance Technique*

146A -- *Choreography: Solo/Duet Showcase*

***Performance Studies -- Just enroll to attend any of these classes***

25AC -- *The Drama of American Cultures*

26 -- *Introduction to Performance Studies*

114 -- *Performance Research Workshop*

119 -- *Performance Theory*

***History -- Just enroll to attend***

151A -- *Performance Histories: Performance and Community*

Thanks.

Peace.

Michael

--

Michael Mansfield

(he, him, his)

Undergraduate Academic Advisor/Lecturer

Department of Theater, Dance and Performance Studies

University of California Berkeley

15-B Dwinelle Hall (Level C)

Office Hours 1-4

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## Fall 2020: Transfer Transition Course



### Services We Provide

100 Cesar E. Chavez

[transfers.berkeley.edu](https://transfers.berkeley.edu)

#### Visit the Transfer Student Center

The Transfer Student Center provides assistance to students who transfer to Cal from other colleges or universities. The center is located in 100 Cesar E. Chavez Student Building.

#### Enroll in L&S 198

A one-unit transition course designed to assist first semester transfer students with making a successful transition to the research university. Students explore academic strategies, campus resources, and learn from one another about thriving at Cal.

#### Major Insights Mentoring Program

This program connects first semester transfers with continuing transfers in the same major. Mentors meet with first semester transfers once or twice during the semester to discuss academic expectations, explore resources, and offer tips for navigating student life at Cal.

#### Transfer Success Workshops

This workshop series introduces transfer students to academic strategies and enrichment opportunities. Workshop topics include budgeting, time management, research, studying abroad and more.

#### Advising

One-on-one advising for transfer students includes assistance with transitioning, navigating, academic planning tips, financial aid assistance, exploring career opportunities, campus resources and more.

#### Leadership Opportunities

Leadership opportunities are available each semester and focus on addressing community needs and fostering leadership and public service. Students can earn 1-3 units of academic credit.

### Transitioning to Cal: An Introduction to the Research University for Transfers

## Fall 2020 Transition Courses

**Letters & Science 198: Transitioning to Cal: An Introduction to the Research University for Transfers**  
One unit; Pass/Not Pass

**Course Description:** This class is designed to help facilitate your transition by improving your knowledge of the research university and its resources, assisting you in identifying key academic skills and strategies for academic success, and by fostering a sense of community. The course will focus on academic strategies for upper division course work with particular emphasis on time management skills, critical reading, exam preparation, and writing skills. You will learn about various campus resources and opportunities that are available to you as a Cal student. Participation, group work, and class discussion are an integral part of this course.

Sec. 1	Mondays	11am-12pm	Online	Class Nbr: 34259
Sec. 2	Mondays	2pm-3pm	Online	Class Nbr: 34260
Sec. 3	Tuesdays	10am-11am	Online	Class Nbr: 34261
Sec. 4	Tuesdays	11am-12pm	Online	Class Nbr: 34262
Sec. 5	Tuesdays	12pm-1pm	Online	Class Nbr: 34263
Sec. 6	Tuesdays	1pm-2pm	Online	Class Nbr: 34264
Sec. 7	Tuesdays	2pm-3pm	Online	Class Nbr: 34265
Sec. 8	Wednesdays	10am-11am	Online	Class Nbr: 34266
Sec. 9	Wednesdays	11am-12pm	Online	Class Nbr: 34267
Sec. 10	Wednesdays	1pm-2pm	Online	Class Nbr: 34268
Sec. 11	Wednesdays	2pm-3pm	Online	Class Nbr: 34269
Sec. 12	Wednesdays	3pm-4pm	Online	Class Nbr: 34270
Sec. 13	Thursdays	10am-11am	Online	Class Nbr: 34271
Sec. 14	Thursdays	11am-12pm	Online	Class Nbr: 34272
Sec. 15	Thursdays	1pm-2pm	Online	Class Nbr: 34273
Sec. 16	Thursdays	2pm-3pm	Online	Class Nbr: 34274



## Fall 2020:UGBA Courses

UGBA 119 - Leading Strategy and Implementation w/ Olaf Groth

UGBA 120AA - Intermediate Financial Accounting (section 1 w/ Tiffany Rasmussen and section 2 w/ Francis Stanton)

UGBA 120B - Advanced Financial Accounting w/ Francis Stanton

UGBA 122 - Financial Information Analysis w/ Francis Stanton

UGBA 123 - Operating and Financial Reporting Issues in the Financial Services Industry w/ John McCauley

UGBA 125 - Ethics in Accounting w/ Tiffany Rasmussen

UGBA 154 - Power and Politics w/ Edward Kass

UGBA 175 - Legal Aspects of Management w/ Alan Ross

UGBA 176 - Innovations in Communications and Public Relations w/ Diane Dwyer

**\*UGBA 177 - Special Topics in Business and Public Policy: Ethics and Artificial Intelligence** w/ Olaf Groth

UGBA 178 - International Business w/ Daniel Himmelstein

UGBA 191I - Improvisational Leadership w/ Cort Worthington, Susan Snyder and Ori Brafman

UGBA 192P - Sustainable Business Consulting Projects w/ Glen Low and Deborah Krackeler

**\*UGBA 192T -Topics in Corporate Social Responsibility: Business and Global Rights in Global Supply Chains** w/ Sanchita Saxena

UGBA 193B - Energy and Civilization w/ Christine Rosen and Ahmed Badruzzaman  
(*see attached course flyer*)

**\*Students should visit the [Special Topics page](#) to review the course flyers** for UGBA 177, UGBA 192T and other listed Special Topics offerings in the Fall. Course flyers provide further information and expanded description of the Special Topics courses.

The above courses do not have any enforced prerequisites. However, as a non-Haas major, students will have to add themselves to the waitlist at this time. **Students from the waitlist will be added to UGBA classes on a space available basis starting the Adjustment Period on August 17th.** To learn more about our enrollment policy, please visit the following page:

<https://haas.berkeley.edu/undergrad/academics/courses/enrollment/>

## Fall 2020: Yiddish Course



# Yiddish

Bubbe  
Zayde  
Tate  
Mame  
Mishpoche

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Yiddish 101 | M,T,W,Th,F 11-12 | Course # 23868