Course Opportunities: Week of August 30, 2021

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Fall 2021: Art of Writing Courses

Writing the Limits of Empathy
East Asian Languages & Cultures 125
Mon, 2 – 5 pm
Alan Tansman & Yisheng Tang

Class Number: #32833
Academic Guide: EALang 125

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Advanced Film Writing
Words and the Moving Image
Film 194
Mon, Weds | 12:30 – 2 pm
Mark Sandberg & Lisa Jacobson

Class Number: #25973
Academic Guide: Film 194

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Expanding a Science of Consciousness
Cognitive Science 190
Tues, 3 – 6 pm
David Presti & Patricia Kubala

Class Number: #31025
Academic Guide: CogSci 190

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Writing About Berkeley’s Built Environment
Two Residential Neighborhoods
History of Art 192 G
Tues, 2 – 5 pm
Margaretta Lovell & Elizabeth Fair

Class Number #31217
Academic Guide: HistArt 192G
Expanding a Science of Consciousness
Fall 2021
Cognitive Science 190
Tues, 3 – 6 pm
David Presti & Patricia Kubala

Class Number: #31025
Academic Guide: https://classes.berkeley.edu/content/2021-fall-cogsci-190-003-sem-003

All we know comes to us via our consciousness — experience or awareness of thoughts, feelings, and perceptions. However, it is a deep mystery as to how physical processes of our brain and body relate to the subjective experience of the mind.

We invite students to embark on an investigation of consciousness that explores territory beyond the metaphysical framework of physicalism (or materialism) that dominates contemporary science. For investigation of the mind-body relation to reach a place of truly expanded insight, revolutionary developments in our scientific and epistemological approaches are required.

To that end, we explore spaces of inquiry that take seriously the occurrences that sit at or beyond the limits of explicability within contemporary science. We also reflect on how, in the modern West, we arrived at this narrow materialist understanding of consciousness.

This is an advanced intensive writing seminar. Students will be asked to complete various writing assignments throughout the semester along with the required readings.

Fall 2021: Center for Jewish Studies Courses

JS39 Holy Fanfiction: Retelling Stories from the Bible and Quran
Mon/Wed 4:00-5:00pm
Instructor: Madeline Wyse
CN: 26564, Units: 2
Room: Dwinelle 258

JS 120 Jewish Folktales Around the World: Past and Present, Self and Other
Tue/Thu 11:00am-12:30pm
Instructor: Sarah Levin
CN: 21933, Units: 4
Room: Cory 289
Course Opportunities: Week of August 30, 2021

Satisfies Art & Literature, L&S Breadth  
Counts toward Jewish Studies minor

JS121A Jews in the Modern World  
Tue/Thu 9:30am-11:00am  
Instructor: John Efron  
CN: 25239, Units: 4  
Room: Wheeler 102  
Eligible for Historical Studies, L&S Breadth  
Eligible for Philosophy & Values, L&S Breadth  
Eligible for Social & Behavioral Sciences, L&S Breadth

JS123A Muslim-Jewish Encounters: From the Beginnings of Islam to Today  
Tue/Thu 12:30pm-2:00pm  
Instructor: Ethan Katz  
CN: 30673, Units: 4  
Room: Etcheverry 3111  
Meets Historical Studies, L&S Breadth  
Meets Philosophy & Values, L&S Breadth

JS290 Jews and the Archive: Learning Methods, Questioning Sources  
Mondays 2:00pm-5:00pm  
Instructors: Ethan Katz and Francesco Spagnolo  
CN: 19421, Units: 4  
Room: The Magnes Collection of Jewish Art and Life Room 117 (2121 Allston Way)

JS courses numbered 100 and above count towards the minor in Jewish Studies. For more information on other courses that satisfy the requirements for the minor in Jewish Studies, please consult the Center’s webpage: http://jewishstudies.berkeley.edu
Fall 2021: East Asian Languages & Cultures Courses

**Writing the Limits of Empathy**

Seats Available  
Fall 2021
East Asian Languages & Cultures 125  
Mon, 2 – 5 pm  
Alan Tansman & Yisheng Tang  

Class Number: #32833  
Academic Guide: [EALang 125](#)  

How far can we go into the minds and bodies of others? How strongly can we sense their presence? When, and why, do we hit a wall separating us from the world beyond us? In this course, we experiment — through a number of genres and media from around the globe — with the art of writing (and thinking and feeling) empathetically. These genres and media include diaries, fiction, poetry, editorial, letter writing, reportage, description (of nature, art, emotions, psychic states, etc.), film, video, and photography.

The weekly writing assignments require acts of imaginative identification through the imitation of other people’s writings and the assumption of others’ points of view…even when those identifications are painful or distasteful.

Student commentary about Professor Tansman:

*Very friendly, approachable, engaging. Understands student needs, concerns. Provides excellent and insightful feedback for students. Always willing to help students and discuss the material. Excellent instructor.*
Course Opportunities: Week of August 30, 2021

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East Asian Languages and Cultures

SEATS OPEN!

THE ART OF WRITING: WRITING THE LIMITS OF EMPATHY

How far can we go into the minds and bodies of others? How strongly can we sense their presence? When, and why, do we hit a wall separating us from the world beyond us? In this course we will experiment, through a number of genres and media, with the art of writing (and thinking and feeling) empathetically. These genres and media include diary, fiction, poetry, editorial, letter writing, reportage, description (of nature, art, emotions, psychic states, etc.), film, video, and photography.

EALANG 125 Class #32833
Mondays 2-5pm 179 Dwinelle Hall
Alan Martin Tansman

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The History of Heaven
Seats Available
Fall 2021
East Asian Languages & Cultures 119  
Tues & Thurs, 12:30 - 2 pm  
Brian Baumann

Class Number: #33797  
Course webpage, Class search

Higher Learning begins with the study of heaven. As the source of orientation in space and time, heaven provides humanity the foundation for its knowledge and political order. To understand what knowledge is or how politics function, we need a basic understanding of the ways of heaven. This course examines the function heaven serves in the founding of order against the void in nature through the formation of conventional systems of time and space and the role heaven has played in the promulgation of governments. From a cross-cultural, interdisciplinary perspective that covers the course of Eurasian history and using primary sources in translation, we will see heaven unfold through the developments that leave us with the world we know today.

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**Elementary Chinese for Dialect Speakers**  
**CHINESE 1Y**  
MTWThF 1-2pm  
126 Wheeler  
Chunhong Xie

**Introductory Burmese**  (Beginner's Course)  
**Burmese 1A** - Class #31233  
WTh 4-6 PM & F 4-5 PM  
Online/Zoom  
Kenneth Wong

**Southeast Asian Mythology**  
**SEASIAN 150** - Class #30170  
TTh 11-12:30 PM  
B56 Hildebrand  
Sylvia Tiwon

**Chinese Diaspora in Southeast Asia**  
**SEASIAN 175**  
TTh 3:30 - 5 PM Class #30981
2062 VLSB
Penny Edwards

Contemporary Popular Cultures of the Philippines
SEASIAN 161 - Class #32184
TTh 2-3:30 PM
151 Social Sciences Building
Lisandro Claudio

Introductory Vietnamese (Beginner's Course)
VIETNMS 1A - Class #23325
MTWThF 12-1 PM
Online/Zoom
Hanh Tran

Introductory Indonesian (Beginner's Course)
INDONES 1A - Class # 24810
MW 10-12 PM & F 10-11 AM
Ninik Lunde

Fall 2021: Economics Courses

We just added a new course (Econ 130) to the fall schedule and can you please share with your undergraduate students? There's no enrollment restriction for this course.
https://classes.berkeley.edu/content/2021-fall-econ-130-001-lec-001

The prerequisite for the course is Econ 1 or 2. The class meets MW 5-6:30pm in Mulford 159 and will be taught by Professor Julien Lafontue. https://www.ppic.org/person/julien-lafortune/

Course Description: This course explores how economics can be used to understand and evaluate public policies. We will use both economic theory and empirical evidence to study the varying impacts and incentives created by public policies. An emphasis will be placed on the application of economic tools to policy questions. The course will provide an overview of key research in several policy areas, including inequality and opportunity, the social safety net, education, criminal justice, tax policy, climate change and the environment, health care, and structural barriers to racial equity. The course will also provide an introduction to empirical techniques common in economics and policy analysis, including regression, cost-benefit analysis, and causal inference.
Fall 2021: Food for Thought Courses

Hello, everyone!

The Basic Needs Center's program, Food for Thought, is reaching out to inform you that sign-ups are now open for our 5 courses running this Fall 2021 semester!

What is Food for Thought?
Our program began in the Spring 2018 semester by undergrads with an idea to combine life skill courses with resources! We currently offer current UCB Undergraduates and Graduate students 5 courses for students in our program! As well, all our seminars are offered for 2 units letter graded (with the exception of the Berkeley Food Pharmacy being offered for 1-2 units P/NP).

What are our Courses this Semester?
- Nutrition Seminar (CCN: 25339) – Learn about basic nutrition and health and what you can do to become more food secure.
- Emotion Seminar (CCN: 25288) – Learn about stress management techniques and how to promote your own emotional wellness!
- Computer Seminar (CCN: 24742) – Learn about computer skills from Microsoft Office to Adobe programs (including basic website design and graphic/video editing)!
- Narrative Seminar (CCN: 25289) – Learn about how to express your narrative (through personal statement-writing) while you consider your post-graduation steps in life!
- Berkeley Food Pharmacy (Email for CCN) – Volunteer with community partners to cook and prepare meals for the unhoused community.

TLDR:
Want to take a class for 1-2 units, get resources, and learn from other students??? Check out our website and sign up for more information!

If you have any questions on any of the seminars offered or the Food for Thought program itself, feel free to contact us at foodforthought@berkeley.edu, and we’d be more than happy to answer them!
**Fall 2021: History Courses**

History 103 proseminars are open to all students as of today. We have a long list of amazing topics this fall and everyone is welcome to try one out! The seminars are listed [here](#), and more information is available (including book lists) by finding the individual classes on the [Schedule](#).

History 103s are heavy on the reading, include some writing and lots of discussion, but have no exams. They fulfill either Historical Studies or Social & Behavioral Sciences L&S breadths.

These 15-student seminars can be intense, but are also incredibly rewarding. If a topic is truly compelling (topics this fall range from the history of computers to environmental science, capitalism, medicine, ancient money, modern money crimes, and so much more), students needn't worry too much about not having taken a lower division History class. Academic skills in History are learnable (see our [Handbook Appendix 1](#)).

**Fall 2021: Humanities Courses**

**HUM 100 Transfer Foundations**
M/W 2-3pm; Friday discussion sections
Prof. Maura Nolan (English)

This course is designed for new transfer students, and will provide the tools and supports necessary to succeed in upper-division coursework in the Arts and Humanities at Berkeley. Working together in collaborative hands-on workshops in the Active Learning Classroom, students will master the major skills of humanistic study: critical reading, active listening, literary and cultural analysis, examination, participation, research, writing, and revision. Learning from panels of senior transfer students and visiting professors, this class will build a large and supportive cohort of new students, a community that is astoundingly diverse in its makeup but united in its aim to make Berkeley an intellectual home.
HUM 105 Arts Entrepreneurship
M 2-5pm, W discussion section
Richard Andrews (Music)

This course provides students interested in the arts and/or business with an opportunity to develop an idea for an arts organization and turn it into a functioning, sustainable enterprise. Building on each student's own connection to the arts, the course teaches how to invent an arts organization, define its mission, locate the organization within a community, develop its offerings via products, services, and public programs, and manage the organization's numerous operational features.
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Fall 2021: Italian Studies Courses

**Italian 1R: Intensive Italian for Romance Language Speakers #24336**
M-F 11a-12pm
Instructor: Annamaria Bellezza

An intensive Italian language course designed for native or advanced speakers of Romance languages (French, Spanish, Portuguese, Romanian, Catalan). In one semester, we will cover materials usually taught in two semesters in Elementary Italian 1 and 2. Students who successfully complete the course will be able to enroll in Italian 3 (Intermediate Italian).

Contact the instructor with any questions about the course.
Fall 2021: Japanese Courses

Another section of Elementary Japanese has been opened!
SECTION ADDED!

JAPANESE 1A

ELEMENTARY JAPANESE

MTWTHF 9 - 10AM IN PERSON
COURSE #33964

AYATO SAITO

Japanese 1A is designed to develop basic Japanese language skills: listening, speaking, reading and writing. Students will learn the Japanese writing system: hiragana, katakana and approximately 150 kanji. At the end of the course, students should be able to greet, invite, compare, and describe persons and things, activities, intensions, ability, experience, purposes, reasons, and wishes. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.
**Fall 2021: Jewish and Israel Studies Courses**

The Helen Diller Institute supports and coordinates undergraduate and graduate courses in Jewish and Israel studies in a range of disciplines across the university. You can find our current course listings below:

**Law and Social Change: The Case of Israel** (Legal Studies)
Prof. Masua Sagiv
T & Th | 8:00am-9:29am
Course Number: 30280

**Human and Civil Rights in Israel** (Legal Studies)
Prof. Michal Tamir
T & Th | 2:00pm-3:29pm
Course Number: 30279

**Mental Health in Conflict Zones: The Politics of Trauma on the Border of Israel and Gaza**
(Anthropology 196 004)
Prof. Keren Friedman-Peleg
W | 12:00pm-1:59pm
Course Number: 33161

**Philosophical Foundations of Education** (Education 184)
Prof. Hanan Alexander
W | 2:00pm-4:59pm
Course Number: 32453

**Modern Hebrew Literature and Culture** (MELC)
Prof. Uri Mor
W | 2:00pm-4:59pm
Course Number: 32173

**Israel: Society and Politics** (Political Science 191)
Prof. Ron Hassner
W | 12:00pm-1:59pm
Course Number: 17243
Fall 2021: Labor Studies Courses

Public Policy 160AC: Work, Justice, and the Labor Movement, recently awarded the Berkeley Changemaker Curriculum Grant, engages in an overview of the labor movement and its role in social and economic justice:

This course provides a broad, interdisciplinary overview of the U.S. labor movement in the fight for social and economic justice. It will introduce students to critiques of racial capitalism and the power dynamics inherent in paid work, while considering why and how workers form unions in response. One of the primary objectives of this course is to develop a theoretical and analytical understanding of contemporary workers’ experiences of work in the U.S. shaped by race, class, gender, sexuality, immigration status, language, religion, and other social constructs. There will be a special comparative focus on the role of structures and the space for agency and mobilization in the Latinx, Black and Asian American communities.

Enrollment by application only.

Fall 2021: Latin Courses

Latin 1 Section 001
Latin 1 Section 002 (Online)
Latin 1 Section 003
Fall 2021: L&S Courses

This Fall 2021, the Transfer Student Center is offering fifteen sections of L&S 198: An Introduction to the Research University for Transfers. This 1 unit, pass/not pass transition course is a great introduction to student life, academic expectations, enrichment opportunities, and campus resources. The course addresses the unique experience and perspective transfer students bring as they prepare to launch into upper-division coursework. One key goal of this course is to provide transfer students with the support and information they will need to thrive at Cal.
You can find more information regarding our courses and services below or by visiting our website at transfers.berkeley.edu/transitioncourses
Course Opportunities: Week of August 30, 2021

Visit the Transfer Student Center
The Transfer Student Center provides assistance to students who transfer to Cal from other colleges or universities. The center is located in 100 Cesar E. Chavez Student Building.

Enroll in L&S 198
A one-unit transition course designed to assist first semester transfer students with making a successful transition to the research university. Students explore academic strategies, campus resources, and learn about转移到Cal.

Major Insights Mentoring Program
This program connects first semester transfers with continuing transfers in the same major. Mentors meet with first semester transfers once or twice during the semester to discuss academic expectations, explore resources, and offer tips for navigating student life at Cal.

Transfer Success Workshops
This workshop series introduces transfer students to academic strategies and enrichment opportunities. Workshop topics include budgeting, time management, research, studying abroad and more.

Advising
One-on-one advising for transfer students includes assistance with transitioning, navigating, academic planning tips, financial aid assistance, exploring career opportunities, campus resources and more.

Leadership Opportunities
Leadership opportunities are available each semester and focus on addressing community needs and fostering leadership and public service. Students earn 1-3 units of academic credit.

Transitioning to Cal: An Introduction to the Research University for Transfers

Fall 2021 Transition Courses

Letters & Science 198: Transitioning to Cal: An Introduction to the Research University for Transfers
One unit: Pass/Not Pass

Course Description: This class is designed to help facilitate your transition by improving your knowledge of the research university and its resources, assisting you in identifying key academic skills and strategies for academic success, and by fostering a sense of community. The course will focus on academic strategies for upper division course work with particular emphasis on time management skills, critical reading, exam preparation, and writing skills. You will learn about various campus resources and opportunities that are available to you as a Cal student. Participation, group work, and class discussion are an integral part of this course.

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<th>Sec.</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Class Nbr</th>
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<td>Mondays</td>
<td>11am-12pm</td>
<td>Evans 9</td>
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Berkeley
University of California

Center for Educational Equity and Excellence
Fall 2021: Media Studies Courses

Several Media Studies program courses that are open for enrollment this Fall 2021 semester. Typically upper division courses are reserved for declared majors only; the classes below have been opened to all students.

Interested in taking a Media Studies course this semester? Below you'll find courses that are currently open to all students from the Media Studies program - typically upper division courses are reserved for declared majors only.

Seats Available Now

- Media Studies 131 - Cultural Studies Research Methodology
- Media Studies 190/2 - Special Topics in Media Studies: Beauty and Fashion in the Popular Culture: A Comparative Study
- Media Studies 190/2 - Special Topics in Media Studies: Reading the Media: Hip hop, K-Pop and Soap Operas

Waitlist Open

- Media Studies 104D: Privacy in the Digital Age
- Media Studies 190/3 - Special Topics in Media Studies: Video Games and Playful Media

Fall 2021: Middle Eastern Languages and Cultures (MELC) Courses

MELC 10 Middle Eastern Worlds: Ancient Egypt and Mesopotamia (4-credits)

Instructors:
Dr. Rita Lucarelli, Associate Professor of Egyptology
Dr. Benjamin Porter, Associate Professor of Middle Eastern Archaeology

This co-taught course introduces students to the worlds of Ancient Egypt and Mesopotamia through its languages, texts, art, and architecture. Emphasis is placed on Ancient Egypt and Mesopotamia as well as their neighbors in Iran, Turkey, Arabia, and Africa. Students are introduced to scholarly techniques including philology, archaeology, visual analysis, and digital humanities. Topics include urbanism, kingship, science, religion, death, and more. The course
also explores how European and Middle Eastern societies have responded to this ancient evidence and the challenges surrounding the care of cultural heritage today. Students will interact with original materials in campus and Bay Area museums as well as pursue creative and collaborative projects with their fellow students. Professors Lucarelli and Porter as well as guest speakers from the Berkeley faculty and beyond will share their latest discoveries with the class. This course will satisfy two L&S Breadth Requirements, pending the university’s approval.

The renaming of the Near Eastern Studies Department to the Middle Eastern Languages and Cultures Department in July 2021 offers an opportunity to rethink how we appreciate the region’s ancient and modern peoples. This course explores the diversity of ancient Middle Eastern societies while pushing against paradigms that reduce them to unfortunate stereotypes.

No prior experience is required and all students are welcome. Students with interests in archaeology, art, history, languages, literature, and the Middle East will find the course of particular interest.
Fall 2021: Mongolian Courses

[Link to Literary Mongolian - MONGOLN 110] - No prior experience needed
LEARN MONGOLIAN

NO PRIOR EXPERIENCE REQUIRED

This course introduces students to Literary Mongolian, its phonetics, grammar, vertical writing system and its relation to living spoken language. The course emphasizes reading texts in the Mongol vertical script. As foundation, students receive a basic introduction to Mongolian phonology and grammar as well as learn the Mongol vertical script writing system and a standard system of transcription. After a brief period of introduction students immerse in reading texts. Class time is devoted to reading comprehension, translation, and analysis. Although texts may be drawn to suit student interest, the standard course repertoire will consist of works of Mongolian Buddhist literature and history.
Fall 2021: Public Policy Courses

PUB POL 190-003 (4 units) Special Topics in Public Policy
Topic: Combining Research and Practice: Imprisonment and Reentry
Instructor: Meredith Sadin

This course in practical policy evaluation will focus on imprisonment and the reentry process. In the first half of the course, we will examine the consequences of mass incarceration and the struggles that come with reentry to one's community following a prison term. In the second half of the course, and in collaboration with our community partner, the Alameda County Probation Department, students will then have the opportunity to participate in an original research project designed to explore the challenges and potential of providing individuals with a more collaborative model of probation.

Please submit your application to the course by August 2. You will be notified about your admission to the course by August 6 via email with enrollment instructions.

Application (link below) for interested students:
https://berkeley.qualtrics.com/jfe/form/SV_9uz1VxxnT5H00bc

Class #: 17400
Class Type: Lec
Section #: 003
Day: Th
Time: 10:00-1:00PM
Location: GSPP 355

Fall 2021: Scandinavian Courses

Scandinavian 127: Social Network Analysis and the Icelandic Family Saga #32533
Professor Tim Tangherlini

The Icelandic Family Sagas are an intriguing window onto the social world of 10th and 11th century Iceland, seen through the authorial lens of late medieval writers. While the majority of saga scholarship has focused on a few main characters (the hero, the villain), or classes of characters (strong women), in developing analyses of social conflicts, an approach that considers all of the characters in a saga (and possibly across multiple sagas), may help us develop a better
understanding of the dynamic complexity of these well-known works of late medieval fiction. What type of analytic information gain do we get by applying approaches from Social Network Analysis to the study of the Icelandic family sagas?

Over the course of the semester, students will learn about sagas and saga scholarship, as well as spend time working closely with several family saga texts. Students will learn important aspects of network analysis, including types of networks (directed, undirected, n-partite), general network metrics (size, diameter, clustering coefficient, density), as well as various topological features (centrality measures, paths, community detection, motifs) and decompositions on the network (k-core, k-peel, fixed points).

No prerequisites in math, computer science, or language. All of the software for this course is free, and available for download through links on the course website.

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Scandinavian 120: Tracing Paths and Directions in Scandinavian Literature of the 21st Century #32028

In this course we will read and discuss contemporary works of fiction in order to explore the Scandinavian novel of the 21st century. We will investigate how Scandinavian novelists employ genres such as autofiction, exofiction and speculative fiction to engage with politics of their time, with questions of gender, motherhood and family relations, capitalism and working life, nature and climate, mental health and illness, globalization, migration and colonial pasts and presents. Drawing on concepts from literary, cultural, and anthropological studies, the course explores how Scandinavia’s new novels differ and coincide in the themes they explore, the questions they raise, and the style of writing they use; and how these novels reflect, inspire, and relate to contemporary social and cultural realities.

Prerequisites: None. Taught in English with readings in English.
NEW COURSE • SMALL CLASS • NO PREREQUISITES
Satisfies L&S BREADTH ARTS & LITERATURE

Have you ever pondered on the future of
CAPITALISM,
what it was like to be
YOUNG & QUEER in Reykjavik, 1918.
When to use
SILENCE
as a response to
TRAUMA
or your voice as a means of
RESISTANCE,
how to best survive a deadly
PANDEMIC,
how to find your place in the
WORLD,
what it means to be
HUMAN, or HUMANOID?

Then you’re not alone.
Study new voices in Scandinavian literature,
and meet your kindred-spirits.

THE FINE PRINT:
Fall 2021, 4 units, Class #: 32028
TuTh 9:30A–11:00A – B37 – Dwinelle
Instructor: Sofie Malmborg Hansen, sofiemh@berkeley.edu
Department of Scandinavian
SCANDIN120 The Scandinavian Novel

Fall 2021: Sophomore Success Courses

Sophomore Success in L&S
Sophomore Success in L&S supports second-year students to create community and develop personalized academic plans which incorporate their multiple interests. Using self-reflective learning, students will build a clearer picture of themselves, their resources, their major, and their career.

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**Sophomore Success in L&S: Biological Sciences**

Sophomore Success in L&S in the Biological Sciences supports second-year students exploring Integrative Biology, Molecular and Cell Biology, and Public Health majors to create community among students with similar academic interests and develop personalized academic plans. Using self-reflective learning, students will build a clearer picture of themselves, campus resources, as well as career and graduate school goals. Special attention will be given to medical and health professions programs including pre-med tracks.
Sophomores! As Phase 2 of enrollment approaches, check out these 1-unit classes!

SOPHOMORE SUCCESS IN L&S

Title: Sophomore Success in L&S (All Majors, especially the undecided)
Instructors: Sonya Scott and Amy Azuma
CCN: 23451
Schedule: Thursdays 3:30 pm - 4:59 pm; In-Person
Course description: Sophomore Success in L&S is designed to help second-year students to develop a clearer picture of themselves, their resources, their major(s), and their career. Through a variety of activities, students will broaden their sense of what’s possible at Cal and refine their chosen pathways. All majors are welcome.

Title: Sophomore Success in L&S' Biological Sciences
Instructors: Phuong Tang and Amy Azuma
CCN: 24287
Schedule: Thursdays 2:00 pm - 3:29 pm; In-Person
Course description: This class supports second-year students exploring Integrative Biology, Molecular and Cell Biology, and Public Health majors to create community among students with similar academic interests as well as develop personalized academic plans. Using self-reflective learning, students will build a clearer picture of themselves, campus resources, as well as career and graduate school goals. Special attention will be given to medical and health professions programs including pre-med tracks.

Who is this for?
Sophomores, join this class if you want to:
- Explore major & career options
- Find more resources & support to thrive at Cal
- Build community by sharing in small groups
- Get to know your classmates’ names and backgrounds

What will you get from the class?
- Clearer around major and career decisions
- Confident in your plan & on-time with the progress you’ve made so far
- That you know what you need and where to look for it
- That you can thrive at Cal
- Connected and supported by your classmates
Fall 2021: South & Southeast Asian Studies Courses

THAI 101A
Contemporary Thai Politics
Instructor: Thiti Jamkajornkeiat
89 Dwinelle
TU,TH 11:00 a.m.-12:30 p.m.
3 Credits

This new course is designed to prepare students for research in or on Thailand by developing advanced reading comprehension and competency in oral and written expression in contemporary Thai. The goal of the course is to equip UC Berkeley students, whether undergraduate or graduate, to undertake original research.

Requirements: Students should have intermediate Thai proficiency on entering this course, whether through completing Thai 100A and 100B at Berkeley or equivalent language training.

Thai 101A fulfils the International Breadth Requirement. This course can be repeated for credit with consent of the instructor.

The course is offered through the Department of South & Southeast Asian Studies.

Course description

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Fall 2021 -- Islam in South Asia (SASIAN C144)
SASIAN C144 Islam in South Asia, TTh 11-1230 pm, GPB 103
Abhishek Kaicker

The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia's Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.
FALL 2021

DEPARTMENT OF SOUTH AND SOUTHEAST ASIAN STUDIES

ISLAM IN SOUTH ASIA

SASIAN C144/HISTORY C144
TTH 11-1230 PM GPB 103

MEETS L&S BREADTHS IN HISTORICAL STUDIES OR SOCIAL BEHAVIORAL SCIENCES

CLICK HERE FOR COURSE DESCRIPTION AND ENROLLMENT INFORMATION

VISIT HTTPS://SSEAS.BERKELEY.EDU/FALL-2021/ FOR MORE INFORMATION
Intermediate and advanced Thai will be available via remote (online) format this fall. If you are a beginner, [UCLA is offering Introductory Thai remotely](#). Cal students can take the course via UC [Simultaneous Enrollment](#) (application). The fees are included in your Cal tuition and there is no additional cost. The UCLA quarter begins on September 23rd. UCLA introductory Thai courses will prepare you to take Intermediate Thai at Berkeley.

**Thai 100A**  
**Intermediate Thai**  
M 5-7 pm & WF 5-6:30 pm  
**Nuchinun Kluaythong**  
This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

**Thai 101A**  
**Advanced Thai**  
TTh 11-12:30 pm  
**Thiti Jamkajornkeiat**  
In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayuddhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.
FALL 2021 BERKELEY THAI COURSES
AVAILABLE REMOTELY (ONLINE)

Thai 100A Intermediate Thai
M 5-7 pm & WF 5-6:30 pm
Nuchinun Kluaythong

Thai 101A Advanced Thai
TTh 11-12:30 pm
Thiti Jamkajornkeiat

Introductory Thai
Berkeley is not offering introductory Thai in Fall 2021; UCLA is offering Introductory Thai remotely. Cal students can take the course via UC Simultaneous Enrollment (application). The fees are included in your Cal tuition, and there is no additional cost. The UCLA quarter begins on September 23rd. UCLA introductory Thai courses will prepare you to take Intermediate Thai at Berkeley.
SEASIAN 167 - TTh 2-3:30
Contemporary Popular Cultures of the Philippines
Lisandro Claudio

This course is an overview of Philippine culture from the mid-twentieth century until present, with an emphasis on film, pop music, television, popular journalism, and food cultures. It examines the evolution of Philippine culture in light of broadcast and digital media.

FALL 2021 TTH 2-3:30
SOCIAL SCIENCES BUILDING 151
Lisandro Claudio
Introductory Burmese
Remote/Online WTh 4-6 pm & F 4-5 pm
Kenneth Wong
Course Opportunities: Week of August 30, 2021

**Film, Visual Media and Spectatorship Practices in Modern South Asia**  
**SASIAN 130** - Class #30161  
MWF 11-12 PM  
2038 VLSB  
**Vasugi Kailasam**

**Introductory Tamil**  
**Tamil 1A** Class #23319  
TTh 11-12:30 PM  
Online/Zoom  
**Bharathy Sankara Rajulu**

**Modern Indian Literature**  
**SASIAN 124** - Class #30162  
MWF 3-4 PM  
Online/Zoom  
**Vasugi Kailasam**

**Introductory Punjabi**  
**Punjabi 1A** - Class #23148  
TTh 9:30-11  
Online/Zoom  
Sukhdeep Sembi

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**Fall 2021: Sutardja Center for Entrepreneurship & Technology (SCET)**

Undergraduate and graduate students from all majors are welcome and encouraged to join SCET classes, and all SCET classes can be applied towards the SCET **Certificate in Entrepreneurship & Technology**. Below is a list of our upcoming summer and fall 2021 classes and details can be found on our [website](#).

**Fall 2021 Classes**

- **A. Richard Newton Lecture Series** INDENG 95/195/295 (1 unit) — Great Intro Class!
- **Applied Data Science with Venture Applications: Data-X** INDENG 135/235 (3 units)
Course Opportunities: Week of August 30, 2021

- **Alternative Meat: Product Design & Customer Needfinding** INDENG 185-001 (4 units) - added recently!
- **Amazoogle: Creating Data-Driven Startup Ventures Challenge Lab** INDENG 185-002 (4 units)
- **Education, Technology & Entrepreneurship Challenge Lab** INDENG 185-004 (4 units)
- **Product Management** INDENG 186 (3 units)
- **Deplastify the Planet** INDENG 190E-001/290-001 (3 units)
- **Innovation-X: Future of Industry Startup Lab** INDENG 190E-002/290-002 (3 units)
- **Technology Entrepreneurship** INDENG 191 (3 units)
- **Berkeley Method of Entrepreneurship Bootcamp** INDENG 192 (2 units)

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Please see below for a list of recently added and featured classes offered this fall through the UC Berkeley Sutardja Center for Entrepreneurship & Technology (SCET). We would appreciate it if you would share this information with your students who are interested in innovation, entrepreneurship, technology, and the topics below!

Undergraduate and graduate students from all majors are welcome and encouraged to join Sutardja Center for Entrepreneurship & Technology (SCET) classes, and all SCET classes can be applied towards the SCET **Certificate in Entrepreneurship & Technology**. Below is a list of recently added and featured fall 2021 classes. Our full list of classes and details can be found on our [website](#) and in the class schedule.

**Startup Acceleration** INDENG 198-003 (2 units)

Are you working on a startup? Are you wondering what you should do next? Which way to jump? Then this course is for you. Whatever stage you have reached, the annoying truth is that most teams get stuck or fall apart before they can ever deliver their full potential. Let’s work to avoid that outcome for you. We will work together to design and deploy real-world solutions to accelerate each team’s progress, based on their specific immediate challenges.

**Alternative Meat: Product Design & Customer Needfinding Challenge Lab** INDENG 185-001 (4 units)

Research why people might choose alternatives to meat and build a business concept around what you find. This class is a deep dive into ethnographic design research to uncover latent needs surrounding the consumption of meat and its alternatives. We will cover ethnographic interviewing and video creation, design-space modeling techniques, design thinking ideation
tools, prototyping, idea validation, and business modeling. In this highly experiential course, students form start-up teams to create solutions or services in the alternative meat space.

**Group Studies: Plant Based Foods** INDENG 198-005 (2 units)
This class is a discussion/conversational space to learn about some of the key challenges that the plant-based industry faces, e.g., supply chain of novel protein plant ingredients with better functionalities, affordability, clean label, minimum processing, scalability, costing, etc. A special project will involve the use of cultural neuroscience to evaluate human emotions around food. The students will have the opportunity to interact closely with some of the companies that support the program: Nestle, Thimus, Givaudan, Merck, Mantiqueira. Students will work in teams of 2 to tackle these topics, trying to identify the present landscape and what urgent research needs to be undertaken. Written reports and presentations will be part of the course work.

**Deplastify the Planet** INDENG 190E-001/290-001 (3 units)
The world is drowning in plastic that we've created. In this class, we collaborate with companies that prepare a “deplastify challenge” based on their own business, and student teams work together to develop an entrepreneurial solution. This is a great class for students interested in consulting, corporate innovation, intrapreneurship, startups, product & process design and sustainability.

Decals

- **Decode Silicon Valley Startup Success** INDENG 198-002 (2 units)
- **Blockchain Fundamentals** INDENG 198-004 (1-2 units)

Feel free to ask if you have any questions!

**Fall 2021: UGBA (Business Administration, Undergraduate) Courses**

These UGBA classes with available seats in Fall 2021. Please note that enrollment is now open to non-Haas majors with the start of the Adjustment Period this week. There is no longer a need for non-Haas majors to waitlist in any of the listed classes below. Although some Accounting courses have "recommended" prerequisites, none of them are currently enforced. Students are encouraged to contact the instructors directly for specific questions about the course. More information on the Special Topics classes are on this [page](#).
UGBA 120AA.1: Intermediate Financial Accounting 1
UGBA 120AA.2: Intermediate Financial Accounting 1
UGBA 120B: Advanced Financial Accounting
UGBA 122: Financial Information Analysis
UGBA 123: Operating and Financial Reporting Issues in the Financial Services Industry
UGBA 125: Ethics in Accounting
UGBA 126: Auditing
UGBA 174.1: Leading Strategy Implementation w/ Olaf Groth
UGBA 175: Legal Aspects of Management
UGBA 190T.1 and UGBA 190T.2: Special Topics in Innovation and Design: Design your Life w/ Elizabeth Kovats
UGBA 190T.3: Equitable Design Lab w/ Aguesse
UGBA 192MC: Topics in Social Sector Leadership: Management Consulting Skills for Social Impact w/ Joseph Dougherty
UGBA 192T.1: Topics in Corporate Social Responsibility: Business and Global Rights in Global Supply Chains w/ Sanchita Saxena
UGBA 193B: Energy and Civilization w/ Christine Rosen and Ahmed Badruzzaman

Fall 2021: Yiddish Courses

YIDDISH 103 sec.001
(Class Number: 23469)
Time and Location:
TuTh 12:30-2pm in 189 Dwinelle Hall

This course will trace the development of Yiddish culture from the first settlement of Jews in German lands through centuries of life in Eastern Europe, down to the main cultural centers today in Israel and America. The course will examine how changes in Jewish life have found expression in the Yiddish language. It will provide an introduction to Yiddish literature in English translation, supplemented by excursions into Yiddish music, folklore, theater, and film.

NOTE: (Regarding in-person Instruction contact Professor Karen Feldman at kfeldman@berkeley.edu)