# Course Opportunities: Week of August 10, 2020

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Fall 2020: Art of Writing Courses

**FALL 2020 ART of WRITING COURSES**

**Enrollment Now Open for Undergraduates**

Art of Writing courses teach UC Berkeley undergraduates to write clearly and eloquently in a variety of forms. These intimate courses develop advanced skills in close reading and artful writing, and provide students with intensive feedback on their work. Enrollment in Fall 2020 courses listed below is now open.

Additional information is available on the Art of Writing website.

**English 143N**

**M, W 12-1:30 pm**

Scott Saul

**Prose Nonfiction: Our Culture, Our Lives**

Class Number 23967

Academic Guide: [https://classes.berkeley.edu/content/2020-fall-english-143n-001-lec-001](https://classes.berkeley.edu/content/2020-fall-english-143n-001-lec-001)

**Sociology 190**

**Tu 12-2 pm**

Kim Voss & Tyler Leeds

**Writing Across the Partisan Divide**

Class Number 17091

Academic Guide: [https://classes.berkeley.edu/content/2020-fall-sociol-190-004-sem-004](https://classes.berkeley.edu/content/2020-fall-sociol-190-004-sem-004)
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Film 194
W 9 am-12 pm
Mark Sandberg and Lisa Jacobson
Advanced Film Writing: Words and the Moving Image
Class Number 32177
Academic Guide: https://classes.berkeley.edu/content/2020-fall-film-194-001-sem-001

Legal Studies 107WI
M, W, F 3-4 pm, W 6-8 pm
Christopher Kutz & Anna Zaret
Theories of Justice
Class Number 33162
Academic Guide: https://classes.berkeley.edu/content/2020-fall-legalst-107wi-001-lec-001

Geography 129
Tu, Th 1:30-3 pm
Sharad Chari
Ocean Worlds
Class Number 26444
Academic Guide: https://classes.berkeley.edu/content/2020-fall-geog-129-001-lec-001
Fall 2020: Berkeley Connect

Berkeley Connect is open to all students at UC Berkeley, it is a one-unit course, taken Pass/Not Pass (course number 98BC for freshmen and sophomores, 198BC for juniors and seniors). It is offered Fall and Spring through 15 different academic departments on campus, but you don't need to be a declared or intended major in one of those departments in order to enroll. When you sign up through a department that aligns with your academic interests, you will be assigned a graduate student from that department who will serve as your personal mentor for the semester. At the same time, you'll be placed in a group with 19 other students who share your interest in that subject. Over the course of the semester, you'll meet with your mentor for one-on-one conversations about anything you want to talk about related to your academic life, and you'll meet with your small group for discussions facilitated by your mentor about the academic discipline and about life at a research university. You'll also participate in special events organized just for Berkeley Connect students, featuring professors and alumni as guest speakers. Berkeley Connect assigns no homework, reading, tests or papers--it does not add to your workload, but rather gives you an opportunity to build community here at UC Berkeley so you can make the most of your time here.

Students consistently report that participating in Berkeley Connect increases their sense of belonging at UC Berkeley and their confidence they can succeed here. During the Spring 2020 semester, Berkeley Connect successfully operated as a remote program during the campus closure. In the event that any part of the 2020-21 academic year must be virtual rather than in-person, Berkeley Connect will provide you with a great opportunity to meet and interact with your fellow students and start building your personal network.

If you have any questions about Berkeley Connect, please feel free to contact the program office at berkeleyconnect@berkeley.edu.

Fall 2020: Berkeley Connect Integrative Biology 198BC

The only requirement for joining Berkeley Connect in Biology is that you have an interest in this field of study. Berkeley Connect Biology is currently being offered as an upper-division program; junior transfer students are particularly encouraged to participate.

Every semester, Berkeley Connect sponsors a wide range of activities and events for participating students. They include:

- small-group meetings facilitated by your mentor;
- one-on-one meetings with your mentor;
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- special events, including informal lectures by professors and guest speakers, and panels on career options, graduate school admissions, and other topics;
- and visits to Berkeley resources.

Please see our FAQs. If you have additional questions about Berkeley Connect in Biology, please contact:

Becca Tarvin, Faculty Director, Berkeley Connect in Biology, at rdtarvin@berkeley.edu

You can also contact the central Berkeley Connect office at berkeleyconnect@berkeley.edu.

Fall 2020 Big Ideas Courses

**Anthro C12AC/ESPM C12AC**: Fire: Past, Present, and Future Interactions with the People and Ecosystems of California. Satisfies HS or SBS breadth AND American Cultures. Online.

**Legal Studies C134/Sociology C146M**: Migration and Membership. Satisfies PV or SBS breadth. Online.

**African American Studies C20AC/ Public Policy C20AC**: The 2020 Election. Fulfills HS or SBS breadth. Flex. (Possible to take completely online; some students may be able to attend some class meetings in person.)

**Letters & Science 25**: Thinking Through Art and Design@Berkeley: Visual Cultures. Satisfies AL breadth. Online.
**Fall 2020: CED Environmental Science Course**

**CED Fall 2020 Hybrid Course**
**LDARCH 12: Environmental Science for Sustainable Development**
**CCN: 20704 (4 units)**

Lecture TU, TH 12:30 pm - 1:59 pm (lecture online and two lab sections in person*)

This course introduces you to the interdisciplinary field of environmental science as a basis for sustainable development, planning, and design. The course combines lectures that provide a broad overview of the discipline with lab/discussion sections to give students experiential understanding of environmental issues such as stream hydrology and ecology, air pollution, biogeochemical cycling, as well as strategies for sustainability, such as urban agriculture and energy efficiency in buildings.

*Important clarification on "in-person" lab sections*

The course can be taken entirely remotely. See detailed information from Prof. Kondolf below. The department is working on getting this reflected in the class schedule. Until then, please refer to the following.

"Please be sure you are registering for the appropriate lab section based on whether you will be living around campus and wanting to participate in some outside meetings or whether you will be living elsewhere and would like to take the class entirely remotely.

 Lectures will be remote only. Lectures will be streamed during lecture time, in some cases presented live, in other cases pre-recorded (often with live Q&A). Recorded lectures will
be available online a few hours after the lecture time or sooner. In lieu of a midterm and high-stakes final, we will have bi-weekly tests during lecture time. We are now working on options to offer the bi-weekly tests at an alternative time that is offset to be more convenient to students in Asia and Europe.

**Lab Sections 103 & 105 will be in-person, outside only (ie. no meetings indoors).** Demonstrations only (no touching equipment), for the first half of the semester only. After that, all classes will be remote.

**All other sections, as well as the lectures, are remote only.** The remote lab sections feature video demonstrations of the instructor or GSI making measurements/observations, with the data provided to the class, so similar to the in person labs, but just by video instead of in person. Sec 101 will be offered late night Berkeley time for the convenience of students enrolled in Asia or Europe.
Fall 2020: Center for Jewish Studies Courses

**Multilingualism in Israel: Arabic, Hebrew, and Yiddish Literature Post-1948**
- JS 339
- Wednesday 3:00pm–5:00pm
- Instructor: Oren Yirmiya
- CN: 33725, Units: 2
- Room: TBD

**Introduction to Jewish Religion, Culture, and People**
- JS 100
- Tuesday & Thursday 12:30p–2:00pm
- Instructor: Ethan Katz
- CN: 3124, Units: 4
- Room: Hearst Field Annex B5

**Jewish Folklore**
- JS 120
- Tuesday & Thursday 11:00am–12:30pm
- Instructor: Sarah Levin
- CN: 22185, Units: 3
- Room: Dwinelle 211
- Meets Arts & Literature breadth requirement.

**Contemporary Music in Israel**
- JS 121
- Tuesday & Thursday 12:30pm-1:59pm
- Instructor: Francesco Spagnolo
- CN: 33279, Units: 4
- Room: Morrison 128
- Lab Section 101: M 12:00p to 1:00p, Morrison 124
- Lab Section 102: M 1:00p to 2:00p, Morrison 124
- Eligible for Arts & Literature, L&S Breadth
- Eligible for International Studies, L&S Breadth

**Introduction to Jewish Mysticism**
- JS 122
- Tuesday & Thursday 2:00pm–3:30pm
- Instructor: Tomer Persico
- CN: 25444, Units: 3 or 4
- Room: Barrows 252
- Meets Philosophy & Values, L&S Breadth
- Meets International Studies, L&S Breadth

**History of the Holocaust**
- HISTORY 178
- Tuesday & Thursday 9:30am–11:00am
- Instructor: John Efron
- CN: 25983, Units: 4
- Room: Valley Life Sciences 2060
- Meets Historical Studies, L&S Breadth
- Meets Social and Behavioral Sciences L&S Breadth
- Counts towards Jewish Studies Minor

**Minority Rights: The Israeli Balance**
- Legal Studies
- Tuesday 5:00pm–8:00pm
- Instructor: Roy Peled
- CN: 16708, Units: 4
- Room: Latimer 102
- Counts towards Jewish Studies Minor

All JS courses count towards the minor in Jewish Studies.

For more information on other courses that satisfy the requirements for the minor in Jewish Studies, please consult the Center's webpage:

jewishstudies.berkeley.edu
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JS 120
Special Topics in Jewish Studies

- Curious about dybbuks, golems, genies (jinns)?
- Want to know the folktales Shakespeare used?

Jewish Folktales Around the World: Past and Present, Self and Other

In this course, we’ll read a sampling of Jewish folktales and jokes from diverse Jewish communities (Moroccan, Polish, Kurdish, Indian, etc.), while exploring themes such as creativity and artistic expression. We’ll also address gender, individual and group identity and values, and stereotypes. Movies and guest storytellers will complement discussions. Students from all majors and backgrounds are welcome. Conducted in English with readings in English.

Tues & Thurs
11:00a to 12:30p
Dwinelle Hall 211
Class# 22185
3 Units

Professor
Sarah Levin

Satisfies Arts &
Literature breadth
requirement and
counts towards
Jewish Studies Minor

Image from Paul Klee, "Templegärten" (Temple Gardens), 1920. The Binggruen Klee Collection, 1997
Escape Artists
in Jewish Popular Culture and Literature

This class explores the art of escape, and the determining role Jewish artists played in its conception and history. Throughout the semester, we will contemplate the social meaning of escapology and its representations in art. We will also discuss the historical circumstances that drove Jewish artists to take part in performative bondage that ties together magic, stunt work, mass entertainment, and anti-fascist sensibilities. By the semester’s end, we will also reflect on the afterlife of escape art, and the ways the creators are remembered in contemporary social consciousness. These endeavors will mostly focus on the life and works of four Jewish artists who performed, wrote, and illustrated the art of escapology: Harry Houdini, Franz Kafka, Jack Kirby, and Michael Chabon. In this exploration, we will see how the trope of escapology allows the creators to challenge social constraints and elude them. As such, this class offers an uncommon insight into 20-century Jewish culture, and the multiple responses Jews had to religious tradition, anti-Semitism, racism, masculinity, gender, and body politics. This class requires no prior knowledge in either Jewish studies or escape art and is open to everybody.

Fall-2020 | Jewish Studies 39 | Instructor: Oren Yirmiya | CN# 33725 | Wednesday 3-5pm
Fall 2020 Classics Lower Division L&S Breadth Courses

- **CLASSICS 10A (crse# 21383)** - Intro to Greek Civilization
  - Fulfills the L&S breadth requirements in Arts & Literature, Historical Studies or Philosophy & Values.
- **CLASSICS 17A (crse# 21372)** - Intro to the Archaeology of the Greek World
  - Fulfills the L&S breadth requirements in Arts & Literature or Historical Studies.
- **CLASSICS R44 (crse# 21374)** - Roots of Western Civilization
  - Fulfills the L & S breadth requirement in Arts & Literature, Historical Studies or Social & Behavioral Sciences.
  - Fulfills Reading and Composition Requirement either A or B

Fall 2020: Deplastifying the Planet

The Sutardja Center for Entrepreneurship and Technology is excited about an exciting, environmentally-focused entrepreneurship course they are offering in Fall 2020. The course, **Deplastify the Planet** (INDENG 190E), is a 1-2 unit seminar course where students have the opportunity to work with industry leaders to solve issues regarding plastic waste.
Fall 2020: History 103A Dream Interpretation from Greek and Roman Antiquity to Freud

The History Department is offering this fall that may be of interest to students in Psychology and Classics. It's a 4-unit upper division seminar with a maximum enrollment of 15 students, 2 hours of discussion once a week, extensive reading, an average amount of writing, and no exams. History 103A Dream Interpretation from Greek and Roman Antiquity to Freud, taught by Maria Mavroudi
This seminar will explore the tradition of dream interpretation in Graeco-Roman antiquity and its reception in medieval Greek and Arabic literary culture. It will focus on manuals of dream interpretation in order to understand how the Graeco-Roman tradition of dream interpretation was absorbed by the civilizations that succeeded the Roman empire in the same geographical space. Emphasis will be given not only to the continuity of this tradition, but also to the changes it underwent in order to serve societies with different religions, languages, political systems and social structures. Freud’s utilization of the ancient and medieval tradition on dream interpretation will also be discussed. Most of the readings will be excerpts from the ancient and medieval primary sources. Part of the seminar’s objective is to discuss the difficulties of reading (sometimes between the lines) and understanding primary documents in order to reconstruct the past.

**Fall 2020: LS Discovery Courses**

**L&S C30T:** Drugs and the Brain. Satisfies BS breadth. Online asynchronous.

NEW: **L&S 40E:** Learning from Disney. Satisfies AS or AL breadth. (Currently online--working on a plan whereby some students attend inperson.)

**L&S C140V:** The History and Practice of Human Rights. Satisfies HS or SBS breadth. Online asynchronous.

**L&S C70U:** Intro to General Astronomy. Satisfies PS breadth. Online asynchronous.

**L&S C70V:** Physics for Future Presidents. Satisfies PS breadth. Online

**L&S C70Y:** Earthquakes in Your Backyard. Satisfies PS breadth. Online

NEW: **L&S C180Y:** Gender, Sex and Power. Satisfies SBS breadth. Online

**Fall 2020: NWMEDIA 151AC**

NWMEDIA 151AC  
Transforming Tech: Issues and Interventions in STEM and Silicon Valley  
Abigail De Kosnik  
MWF 11AM — 12 PM  
Kroeber 160  
4 units
In this course, we will study major tech industry controversies and heavily criticized tech products, policies, and effects, including technologies used at the U.S.-Mexico border, social media platforms’ spread of disinformation and fake news, racial bias in algorithms, and internet trolling and harassment. We will also examine tech companies’ long-running tendency to exclude women and non-Asian minorities, and how tech workers have occasionally come under fire for the industry’s harms. Students will be required to brainstorm and design their own interventions into the workings of the tech sector to make it more inclusive, equitable, and diverse.

*This course fulfills the American Cultures requirement, the Electrical Engineering and Computer Science Ethics requirement, and the Media Studies Requirement Group B: Specialization in a Medium.*

**Fall 2020: Media Studies Courses**

**MEDIAST W10 (online) – Introduction to Media Studies**
Course #34191 - 4 units
Seats are available for sophomores, juniors, and new transfer students to enroll in this online course.

**MEDIAST 190 – Special Topics: Gender, Racial Difference and Global Popular Culture**
Course # 19596 - 4 units
Seats are available to L&S juniors and seniors.
Fall 2020: Transfer Transition Course

Enroll in L&S 198
A one-unit transition course designed to assist first semester transfer students with making a successful transition to the research university. Students explore academic strategies, campus resources, and learn from one another about thriving at Cal.

Major Insights Mentoring Program
This program connects first semester transfers with continuing transfers in the same major. Mentors meet with first semester transfers once or twice during the semester to discuss academic expectations, explore resources, and offer tips for navigating student life at Cal.

Transfer Success Workshops
This workshop series introduces transfer students to academic strategies and enrichment opportunities. Workshop topics include budgeting, time management, research, studying abroad and more.

Advising
One-on-one advising for transfer students includes assistance with transitioning, navigating academic planning, financial aid assistance, exploring career opportunities, campus resources and more.

Leadership Opportunities
Leadership opportunities are available each semester and focus on addressing community needs and fostering leadership and public service. Students can earn 1-3 units of academic credit.

Transitioning to Cal: An Introduction to the Research University for Transfers

Letters & Science 198: Transitioning to Cal: An Introduction to the Research University for Transfers
One unit; Pass/Not Pass

Course Description: This class is designed to help facilitate your transition by improving your knowledge of the research university and its resources, assisting you in identifying key academic skills and strategies for academic success, and by fostering a sense of community. The course will focus on academic strategies for upper division course work with particular emphasis on time management skills, critical reading, exam preparation, and writing skills. You will learn about various campus resources and opportunities that are available to you as a Cal student. Participation, group work, and class discussion are an integral part of this course.

| Sec. 1 | Mondays  | 11am-12pm | Online | Class Nbr: 34259 |
| Sec. 2 | Mondays  | 2pm-3pm | Online | Class Nbr: 34260 |
| Sec. 3 | Tuesdays | 10am-11am | Online | Class Nbr: 34261 |
| Sec. 4 | Tuesdays | 11am-12pm | Online | Class Nbr: 34262 |
| Sec. 5 | Tuesdays | 12pm-1pm | Online | Class Nbr: 34263 |
| Sec. 6 | Tuesdays | 1pm-2pm | Online | Class Nbr: 34264 |
| Sec. 7 | Tuesdays | 2pm-3pm | Online | Class Nbr: 34265 |
| Sec. 8 | Wednesdays | 10am-11am | Online | Class Nbr: 34266 |
| Sec. 9 | Wednesdays | 11am-12pm | Online | Class Nbr: 34267 |
| Sec. 10 | Wednesdays | 1pm-2pm | Online | Class Nbr: 34268 |
| Sec. 11 | Wednesdays | 2pm-3pm | Online | Class Nbr: 34269 |
| Sec. 12 | Wednesdays | 3pm-4pm | Online | Class Nbr: 34270 |
| Sec. 13 | Thursdays | 10am-11am | Online | Class Nbr: 34271 |
| Sec. 14 | Thursdays | 11am-12pm | Online | Class Nbr: 34272 |
| Sec. 15 | Thursdays | 1pm-2pm | Online | Class Nbr: 34273 |
| Sec. 16 | Thursdays | 2pm-3pm | Online | Class Nbr: 34274 |
Fall 2020: UGBA Courses

UGBA 119 - Leading Strategy and Implementation w/ Olaf Groth
UGBA 120AA - Intermediate Financial Accounting (section 1 w/ Tiffany Rasmussen and section 2 w/ Francis Stanton)
UGBA 120B - Advanced Financial Accounting w/ Francis Stanton
UGBA 122 - Financial Information Analysis w/ Francis Stanton
UGBA 123 - Operating and Financial Reporting Issues in the Financial Services Industry w/ John McCauley
UGBA 125 - Ethics in Accounting w/ Tiffany Rasmussen
UGBA 154 - Power and Politics w/ Edward Kass
UGBA 175 - Legal Aspects of Management w/ Alan Ross
UGBA 176 - Innovations in Communications and Public Relations w/ Diane Dwyer
*UGBA 177 - Special Topics in Business and Public Policy: Ethics and Artificial Intelligence w/ Olaf Groth
UGBA 178 - International Business w/ Daniel Himelstein
UGBA 191I - Improvisational Leadership w/ Cort Worthington, Susan Snyder and Ori Brafman
UGBA 192P - Sustainable Business Consulting Projects w/ Glen Low and Deborah Krackeler
*UGBA 192T - Topics in Corporate Social Responsibility: Business and Global Rights in Global Supply Chains w/ Sanchita Saxena
UGBA 193B - Energy and Civilization w/ Christine Rosen and Ahmed Badruzzaman (see attached course flyer)

*Students should visit the Special Topics page to review the course flyers for UGBA 177, UGBA 192T and other listed Special Topics offerings in the Fall. Course flyers provide further information and expanded description of the Special Topics courses.

The above courses do not have any enforced prerequisites. However, as a non-Haas major, students will have to add themselves to the waitlist at this time. Students from the waitlist will be added to UGBA classes on a space available basis starting the Adjustment Period on August 17th. To learn more about our enrollment policy, please visit the following page:
https://haas.berkeley.edu/undergrad/academics/courses/enrollment/