## Table of Contents

<table>
<thead>
<tr>
<th>Course Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 2021: College Writing Courses</td>
<td>2</td>
</tr>
<tr>
<td>Summer 2021: Industrial Engineering and Operations Research (Session D)</td>
<td>5</td>
</tr>
<tr>
<td>Summer 2021: Culturally Immersive Virtual Courses</td>
<td>8</td>
</tr>
<tr>
<td>Summer 2021: Comparative Literature Courses (Sessions D)</td>
<td>9</td>
</tr>
<tr>
<td>Summer 2021: French Courses (Sessions D)</td>
<td>10</td>
</tr>
<tr>
<td>Summer 2021: Sociology Courses (Sessions C, D, E)</td>
<td>11</td>
</tr>
<tr>
<td>Summer 2021: American Studies Courses (Session D)</td>
<td>12</td>
</tr>
<tr>
<td>Summer 2021: Creative Fiction Courses (Sessions F, E)</td>
<td>12</td>
</tr>
<tr>
<td>Summer 2021: Earth and Planetary Science Courses (Sessions D)</td>
<td>13</td>
</tr>
<tr>
<td>Summer 2021: Art Practice Summer Courses (Session D)</td>
<td>14</td>
</tr>
<tr>
<td>Summer 2021: History of Art Classes (Session D)</td>
<td>15</td>
</tr>
<tr>
<td>Summer 2021: Chinese Culture Courses</td>
<td>16</td>
</tr>
<tr>
<td>Summer 2021: SEASIAN Courses</td>
<td>17</td>
</tr>
<tr>
<td>Summer 2021: EALANG Courses</td>
<td>18</td>
</tr>
<tr>
<td>Summer 2021: Media Studies Courses</td>
<td>18</td>
</tr>
<tr>
<td>Summer 2021: ESPM Courses</td>
<td>19</td>
</tr>
<tr>
<td>Summer 2021: Public Health Courses</td>
<td>19</td>
</tr>
<tr>
<td>Summer 2021: L&amp;S C12: The Berkeley Changemaker</td>
<td>20</td>
</tr>
<tr>
<td>Summer 2021: Chinese Courses</td>
<td>21</td>
</tr>
<tr>
<td>Summer 2021: History Courses (Session D)</td>
<td>23</td>
</tr>
<tr>
<td>Fall 2021: New Arts and Humanities Courses</td>
<td>23</td>
</tr>
<tr>
<td>Fall 2021: Center for Jewish Studies Courses</td>
<td>25</td>
</tr>
<tr>
<td>Fall 2021: Middle Eastern Languages and Cultures (MELC) Course</td>
<td>27</td>
</tr>
<tr>
<td>Fall 2021: Art of Writing Courses</td>
<td>29</td>
</tr>
<tr>
<td>Fall 2021: Labor Studies Courses</td>
<td>31</td>
</tr>
</tbody>
</table>
Summer 2021: College Writing Courses

We are offering creative writing courses in the writing of fiction, poetry, drama, and non-fiction in Sessions F and E this Summer. This is a link to a list of these courses along with course
Course Opportunities: Week of July 5, 2021

descriptions and bios of the faculty:
https://writing.berkeley.edu/courses/summer-creative-writing-workshops

ColWrit N131, The Craft of Creative Nonfiction
This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course emphasizes an introduction to craft—how creative nonfiction is generated, what its elements are, and how finished pieces work—which students will explore through careful study of models by published writers, and through writing and revising their own short pieces.

ColWrit N132, The Craft of Short Fiction
This two-unit creative writing course on the short story emphasizes an introduction to craft—how short stories are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers and through writing and revising your own original pieces generated for this class.

ColWrit N133, The Craft of Dramatic Writing
College Writing N133 is a creative writing course offering an introduction to the craft of dramatic writing through the study of works by professional playwrights and through composition and revision of your own playscripts. You will come to understand dramatic writing as an art and as a set of skills; you will receive an introduction to some of the elements involved in the creation of written scripts. Particular emphasis will be given to the work of generating and revising writing and, to a lesser degree, for the screen.

ColWrit 134, The Craft of Poetry
This two-unit creative writing course on poetry & poetics emphasizes an introduction to craft—how poems are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers, and through writing and revising your own original pieces generated for this class.

ColWrit 135 The Craft of Creative Writing: Workshopping & Performance*
This is a practical and personalized class that will help writers workshop and perform their creative work. Open to multiple genres--fiction, nonfiction, drama, poetry--we will discuss how to ask good questions to and integrate feedback from peers in workshop. We will help you revisit your work and produce a sustainable revision process for yourself. We will discuss how to select your work for public reading and presentation, and we will practice effective performance strategies. Above all, the class will be tailored to support your goals through individual consultation with the instructor.
*Note: ColWrit 135 is worth 1 unit.
COLWRIT 151
For any students intending to major in business or pursue a career in business, the College Writing Program is offering a course designed to improve communication skills:

Introduction to Principles of Professional Communication
This course introduces students to key principles and rhetorical strategies of writing texts in non-academic settings. Although the course may address issues of oral communication, the primary focus will be on learning and practicing strategies to generate written documents in a business context.

COLWRIT 151 (3 units)
Offered in Session D
M W F 8-10am
Class number 15452
Summer 2021: Industrial Engineering and Operations Research (Session D)

Responsible Innovation for Entrepreneurs, Tech Makers & Business Leaders: Emerging Tech & AI
INDENG 190E-002 (1 unit)
Session D: Jul 06 2021 - Aug 13 2021
Tuesdays 4:30 pm - 7 pm (Remote/Synchronous)
Class search page

Class Description:
When we create a new company, product or technology, what responsibility do we have?
Currently, there is a lot of debate about what our future will look like: the future of education, healthcare, automotive, the workplace. How are we deciding what that future looks like? And who is deciding or influencing those decisions? Many technology courses and trainings focus on things like data science model design, AI or blockchain basics, how to implement particular software or product and even startup life cycle development. But they often fail to teach or prepare students for the mindset and lens of accountability that are necessary to implement these technologies as responsible innovators and leaders.

Innovation is about leading change. It’s about putting a vision into practice. Responsible Innovation is about the power and delight to drive change but also about the responsibility and commitment to consider the impacts. In this class you will have a chance to redesign existing technology solutions or create new ones, while keeping the impact to society and the environment in mind (you can go technical or stay at the ideation stage). You will also have a chance to use The Responsible Innovation Framework to assess and evolve your own ideas or play with existing conversational AI, 5G/IoT/Edge, social media and content delivery products and solutions. The goal is to help you develop critical and practical skills to assess technology, products, vendors and partners. We will apply the Responsible Innovation lens to emerging technologies, startups and larger tech companies. We will also look at how our current metrics as well as governments and academic institutions influence how we use technology and, ultimately, how we create our future.

Students and Entrepreneurs from the class may have the opportunity to present their ideas at RI Labs annual event or be invited to join a RI Labs Founders or Mentorship program to continue their leadership development.

This class invites students from all colleges and schools and is open to non-UC Berkeley students and the general public. There are no technical prerequisites.

More Information:
https://scet.berkeley.edu/students/courses/advanced-topics/responsible-innovation/

---

Design of Affordable Plant-Based Foods
INDENG 190E 001 - SEM 001
2 Units
Summer Session D
Class search page
The Sutardja Center for Entrepreneurship and Technology (SCET) is offering a new class "Design of Affordable Plant-Based Foods" (INDENG 190E) for 2 units this summer. Note that this class can be used towards the SCET Certificate in Entrepreneurship and Technology.

What will you do in this class?
The goal of this class is to explore the design of affordable, minimally processed plant-based foods (PBF). Working in teams you will learn the food science and economic principles needed to determine how plausible (or not) this is. The class considers technical readings, team presentations, as well as lectures from industry, investors and entrepreneurs working on PBF. At the end of the course, your team will design an innovative PBF that may be a real alternative for low income customers.

Who is this class for?
Due to the nature of this class topic, it is highly recommended that students have a strong background in biological sciences, chemistry, chemical engineering or related disciplines. Students from other backgrounds who are interested in the class topic are also welcome to apply as we will form interdisciplinary teams.

More Information
See our [website](#) and the attached flyer for more information. Feel free to ask if you have any questions!
**Summer 2021: Culturally Immersive Virtual Courses**

New immersive courses offered in collaboration with Berkeley Study Abroad! These virtual courses are unique from traditional online courses in that they are focused on experiential learning through interaction with international local communities in a virtual setting. There are no additional "program fees" for students to attend these courses, only summer tuition and fees associated with summer enrollment. Here are the courses available:

**TOPIC: Narratives of Tradition and Resistance in the Philippines**
- Professors: Joi Barrios, Cynthia Agnes C. Aban, and Karen Llagas
- Course(s): South & Southeast Asian Studies 197 (6 units)
- Dates: July 6 - August 9, 2021
- One Highlight (of many!): Take weekly virtual field trips organized by the University of the Philippines to meet directly with farming communities, urban poor communities, indigenous communities in the Cordillera mountain region, and more.
- Breadth: International Studies OR Social and Behavioral Sciences
- More information and register for the April 7 infosession here: [http://studyabroad.berkeley.edu/program/summerabroad/manilla-virtual](http://studyabroad.berkeley.edu/program/summerabroad/manilla-virtual)

**TOPIC: A comparative look at migration and refugees along the Mediterranean and US-Mexico Borderlands**
- Professor: Pablo Gonzalez
- Course(s): Chicano Studies 180 M (5 units, core course) & Chicano Studies 199 (1 unit, optional)
- One Highlight (of many!): Meet Virtually with local NGOs, migrant collectives, and also with scholars from the Centro Internacional de Estudios Decoloniales (the International Center for Decolonial Studies) in Barcelona.
- Dates: July 6 - August 13, 2021
- Breadth: International Studies OR Social and Behavioral Sciences
- More information and register for the April 14 infosession here: [http://studyabroad.berkeley.edu/program/summerabroad/barcelona-virtual](http://studyabroad.berkeley.edu/program/summerabroad/barcelona-virtual)

**TOPIC: Intermediate Spanish Conversation, and Cultural Immersion**
- Professor: Victoria Robertson
- Course(s): Spanish 17 (3 units)
- Dates: July 6 - August 6, 2021
Course Opportunities: Week of July 5, 2021

- One Highlight (of many!): Focus on improving your Spanish conversation skills through virtual interactions with local communities in Madrid, Segovia, Toledo and more! Experience Flamenco and other Spanish Cultural arts directly through online ZOOM experiences.
- Breadth: Historical Studies
- More information and register for April 8 infosession here: http://studyabroad.berkeley.edu/program/summerabroad/madrid-virtual

TOPIC: Italian Language and Culture in Venice & Trieste
- Professor(s): Giuliana Perco, and local language instructors in Venice & Trieste
- Course(s): Italian 1 (5 units), Italian 2 (5 units), Italian 11 (3 units), Italian 12 (3 units), Italian 160 (4 units)
- Dates: July 12 - August 13, 2021
- One Highlight (of many!): Learn Italian from Italian Native speaker instructors teaching from the Italian North-East. Take virtual excursions to learn about and from various cultural, ethnic and linguistic communities in Venice and Trieste.
- Breadth: Historical Studies
- More information and register for April 6 infosession here: http://studyabroad.berkeley.edu/program/summerabroad/venice-virtual

Summer 2021: Comparative Literature Courses (Sessions D)

COMLIT R1B: Revenants
Session D (6 Weeks): July 6 - August 13
TuWTh | 10:30AM - 1:00PM | Course #14282 | 4 Units
https://classes.berkeley.edu/content/2021-summer-comlit-r1b-002-lec-002

Ghosts haunt literature and art, whether literally, metaphorically, or somewhere in between. This course will examine the ghosts of art across languages, cultures, and time periods, looking at the cultural survival of the dead as well as their impact on the living. How do the dead offer spiritual sustenance and redemptive narratives to the living? How might “the other side” still speak to us in our world? What does it mean to be haunted, anyway? And how do we reckon with the continued presence of the dead among the living?

COMLIT R1B: Phantoms of Contagion
Session D (6 Weeks): July 6 - August 13
TuWTh | 2:00PM - 4:30PM | Course #15003 | 4 Units
https://classes.berkeley.edu/content/2021-summer-comlit-r1b-003-lec-003
This course will explore the concept of contagion and the fears, real and imagined, that surround it. We will examine the transmission and containment of “infected” or “infectious” ideas and bodies in order to compare the ways that humans respond to crisis, from the level of the individual to the global. Drawing our case studies from literature, film, and television, we will consider the shapeshifting terror of contagion from zombie films to ancient hereditary curses, from the Black Death to the AIDS epidemic, from viral videos to the Chernobyl disaster to our own precarious position in the midst of the COVID-19 pandemic.

COMLIT 50: Creative Writing, Comparative Writing
Session D (6 Weeks): July 6 - August 13
TuWTh | 3:00PM - 5:30PM | Course #15108 | 3 Units
** Meets Arts & Literature, L&S Breadth
https://classes.berkeley.edu/content/2021-summer-comlit-50-001-lec-001

What is a comparative poetics? Across which boundaries does poetry move—and move us? This creating writing course takes up the question of how poetry moves across form, language, media, the self, geography, and our readerly expectations. Over the course of the summer session, we will pair the practice of writing our own poetry with the critical reading of poetic texts and one another’s work. Each week of this course is organized around a theme: form(ation), translation, mixed-mediation, narrativization, re/ dislocation, and experimentation.

Summer 2021: French Courses (Sessions D)

FRENCH R1B: The French 1960s
Session D (6 Weeks): July 6 - August 13
MTuWTh | 10:00AM - 12:00PM | Course #13573 | 4 Units
https://classes.berkeley.edu/content/2021-summer-french-r1b-001-lec-001

From the Existentialists to New Wave cinema to the revolutionary student uprisings of May ’68, the 1960’s in France yielded an explosion of cultural and political innovation that still reverberates powerfully into the present day. Why was this? Why do the ‘60s continue to fascinate us in the 21st century? Together, we’ll read and watch a number of classic texts and films from the French ‘60s, and explore its energies from the inside out!

FRENCH 1: Elementary French
Session C (8 Weeks): June 21 - August 13
MTuWThF | 10:00AM - 12:00PM | Course #13571 | 5 Units
https://classes.berkeley.edu/content/2021-summer-french-1-001-lec-001
Elementary French is a whirlwind introduction to French language and culture. It assumes no prior study of the language. In this class, you’ll learn to navigate simple interactions in a French-speaking environment; to converse informally on familiar topics; to express thoughts simply and clearly in essentially-correct French prose; and to read and understand a variety of texts, from menus to poems. We’ll develop these skills through a sustained engagement with various aspects of Francophone cultures from around the world—including art, music, film, and of course, food! We’ll learn how to think about these cultures with a critical and historical perspective. This class is conducted entirely in French.

FRENCH 121A: At Home Abroad - Francophone Travel Narrative
Session D (6 Weeks): July 6 - August 13
MTuWTh | 10:00AM - 12:00PM | Course #13942 | 4 Units
** Meets Arts & Literature, L&S Breadth
** Meets International Studies, L&S Breadth
https://classes.berkeley.edu/content/2021-summer-french-121a-001-lec-001

In this course we will examine a number of French and Francophone travel narratives and migrant texts. Our focus will be on the traveler’s gaze as we consider various subject positions such as explorer, tourist, immigrant, and pied-noir.

**Summer 2021: Sociology Courses (Sessions C, D, E)**

All Summer 2021 Sociology courses are offered online

**Session D (July 6 - August 13)**
- SOC R1B, Sociological Reading & Composition (MTuWTh Noon-2PM)*
- SOC N100, The Happy Class (MW 10AM-Noon)*
- SOC 117, Sport as a Social Institution (MTuWTh Noon-2PM)
- SOC 131AC, Race and Ethnic Relations: US American Cultures (MuWTh 2-4PM)
- SOC 167, Virtual Communications/Social Media (TuTh 3-7PM)

**Session E (July 26 - August 13)**
- SOC N169C, Cross Cultural Communications (MTuWThF 2-5PM)

* Course does not satisfy Sociology major requirements
** Department approval required
Course Opportunities: Week of July 5, 2021

More info on: https://classes.berkeley.edu/

**Summer 2021: American Studies Courses (Session D)**

Lectures will be a combination of synchronous/recorded and asynchronous/recorded.

**American Studies 101: The Art of Advertising: Consumption and Culture in Postwar America**  
Session D  
MTW 12:00-2:30 pm  
Class #14997  
Instructor: Alex Craghead  
4 units

*NOTE: Lectures will be a combination of synchronous/recorded and asynchronous/recorded. Any student can be accommodated.*

**THIS COURSE SATISFIES THE AMERICAN STUDIES “TIME” REQUIREMENT**

This course examines American society in the postwar period. From the late 1940s through to the early 1970s, economic growth and new technologies fostered a new, mediated, consumerist landscape, one built around advertising. We will look at many forms of pervasive, postwar advertisement—from magazines to billboards, from television commercials to Hollywood films, from graphic design to publicity stunts—and we will give them attention as important if not dominating forms of popular art and culture. In addition to discussing the way advertisements both reflected and constructed American society at mid-century, students will learn a number of approaches to “reading” and decoding advertising images, as well as the broader connections between visual culture and history.

**Summer 2021: Creative Fiction Courses (Sessions F, E)**

College Writing Programs is offering creative writing courses in the writing of fiction, poetry, drama, and non-fiction in Sessions F and E this Summer. This is a link to a list of these courses along with course descriptions and bios of the faculty:

https://writing.berkeley.edu/courses/summer-creative-writing-workshops


**Summer 2021: Earth and Planetary Science Courses (Sessions D)**

**EPS 20: Earthquakes in Your Backyard**  
Session D (6 Weeks): July 6 - August 13  
MW | 2:00PM - 4:30PM | Course #13555 | 3 Units  
https://classes.berkeley.edu/content/2021-summer-eps-20-002-lec-002

** Meets Physical Science, L&S Breadth

Introduction to earthquakes, their causes and effects. General discussion of basic principles and methods of seismology and geological tectonics, distribution of earthquakes in space and time, effects of earthquakes, and earthquake hazard and risk, with particular emphasis on the situation in California.

**EPS 80: Environmental Earth Sciences**  
Session D (6 Weeks): July 6 - August 13  
MW | 1:00PM - 4:30PM | Course #13556 | 3 Units  
https://classes.berkeley.edu/content/2021-summer-eps-80-002-lec-002

** Meets Physical Science, L&S Breadth

This course focuses on the processes on and in the earth that shape the environment. Humanity’s use of land and oceans is examined based on an understanding of these processes.

**EPS N82: Introduction to Oceans**  
Session D (6 Weeks): July 6 - August 13  
TuTh | 2:00PM - 5:00PM | Course #13981 | 3 Units  
https://classes.berkeley.edu/content/2021-summer-eps-n82-002-lec-002

** Meets Physical Science, L&S Breadth  
** Meets Biological Science, L&S Breadth

The geology, physics, chemistry, and biology of the world oceans. The application of oceanographic sciences to human problems will be explored through special topics such as energy from the sea, marine pollution, food from the sea, and climate change.
Summer 2021: Art Practice Summer Courses (Session D)

UC Berkeley Art Practice Department
2021 Summer Classes

Quick link to the Art Practice course catalog: https://art.berkeley.edu/summer-courses
Enrollment information: https://summer.berkeley.edu

All summer courses will be held remotely. All courses are 6 weeks long, 4 units each, and count toward the completion of the Art Practice major. For more information, contact Student Services Advisor Raty Syka at syka@berkeley.edu.

ART 8: Introduction to Visual Thinking
A first course in the language, processes, and media of visual art. Coursework will be organized around lectures and studio problems that will introduce students to the nature of art making and visual thinking.
- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

ART 12: Drawing - Foundations
Students will explore a wide range of approaches to mark making, composition and materials for building a drawing practice. This course is a recommended prerequisite for upper division Drawing classes.
- Summer Session D: July 6-August 13, MTWR, 1:00pm-5:00pm

ART 15: Ceramics - Foundations
Students will develop a practical understanding of how clay behaves, while building a conceptual framework through which to apply this knowledge. Methods include hand building, modeling, carving, and alternative ceramic processes for turning ideas into three dimensional artworks.
- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

ART 21: Digital Photography - Foundations
This course introduces students to technical skills including manual functions of digital cameras, image creation and capture, file management and workflow, image adjustment and digital printing.
- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

ART 25: Graphic Novel - Foundations **NEW CLASS!!**
Using creative research methods of analysis, fabrication, and collaboration, students will create their own graphic novel elements as artistic responses to their diverse life experiences. Students will examine the relationship between text and image, frame and page, page and narrative arc, imagination and reality, and finally, book and audience.

- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

**ART 119: Global Perspectives in Contemporary Art**
This seminar course is designed to explore a range of contemporary art movements around the globe, through a closer look at their central ideas, artists, and artworks, as well as the preconditions and broader social context in which the work is being produced.

- Summer Session D: July 6-August 13, MT, 1:00pm-6:00pm

**ART 180: Advanced Digital Photography**
This course will help students grow their digital shooting and Photoshop skills from a beginning to a more advanced level, and will cover the workflow of digital photography: camera usage, scanning, image editing, management, and printing.

- Summer Session D: July 6-August 13, MTWR, 1:00pm-5:00pm

---

**Summer 2021: History of Art Classes (Session D)**

Full descriptions on the HA website
[https://arthistory.berkeley.edu/course-semester/summer-2021/](https://arthistory.berkeley.edu/course-semester/summer-2021/)

**Session D**
- Introduction to Modern Art | HA 80 | Mon-Thurs, 10AM-12:00PM
- Theories and Methods of Art History | HA N100 | Mon-Thurs, 12-2:00PM
- Photography in the 20th Century: Sex, Race, and Medicine | HA182 | Mon-Thurs, 10AM-12:00PM
- Southeast Asian Contemporary - Art and the Global Market | HA190H | Mon-Thurs 2-4:00PM

More about HA182:
Summer Session D
M-Th, 10-12:00PM
HA182
Photography in the 20th Century: Sex, Race, and Medicine
Ty Vanover
The terms “medicine” and “photography” both convey a sense of objectivity. In reality, however, neither medicine nor photography are entirely objective; both are shaped by, and in turn shape, cultural discourses on normativity, health, and superiority.

Moving across time and space, from Parisian hysteria hospitals to the AIDS wards of San Francisco, we will confront photographs that challenge our conceptions of truth and ask us to reconsider medical science’s sometimes troubled relationship with images.

No background in art history necessary!

**Summer 2021: Chinese Culture Courses**

**CHINESE 1B 001 - LEC 001**

Class #:14087  
Session D Jul 06 2021 - Aug 13 2021  
M, TU, W, TH 9:00 am - 11:59 am  
**Elementary Chinese**  
The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course continues to focus on training students in the four language skills--speaking, listening, reading, and writing with a gradually increasing emphasis on basic cultural readings and developing intercultural competence.

**CHINESE 7B 001 - LEC 001**  
Class #:13502  
Jul 06 2021 - Aug 13 2021  
M, TU, W, TH 2:00 pm - 3:59 pm  
*Meets Arts & Literature, L&S Breadth*  
**Introduction to Modern Chinese Literature and Culture**  
The second of a two-semester sequence introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7B focuses on late imperial, modern, and contemporary China. The course will focus on the development of sound writing skills.
**Course Opportunities: Week of July 5, 2021**

- **CHINESE 10B 001 - LEC 001**  
  Class #:14091  
  Session D Jul 06 2021 - Aug 13 2021  
  M, TU, W, TH 9:00 am - 11:59 am  
  **Intermediate Chinese**  
  The course further develops students’ linguistic and cultural competence. In dealing with texts, students are guided to interpret, narrate, describe, and discuss topics ranging from real-life experience and personal memoire to historic events. Intercultural competence is promoted through linguistic and cultural awareness and language use in culturally appropriate contexts.

**Summer 2021: SEASIAN Courses**

Courses of the Philippines, Vietnam, Buddhism, Cuisine, Revolution, Resistance and more...

- **SEASIAN 154 001 - LEC 001**  
  Class #:15269  
  Session D Jul 06 2021 - Aug 09 2021  
  M, W 4:00 pm - 7:29 pm  
  Cynthia Agnes C Aban, Karen Llagas  
  **Virtual Study Abroad Opportunity**  
  **Philippines: Narratives of Tradition and Resistance**  
  The course brings students on a research trip to the Philippines to learn through interviews and interactions with Filipino people, selected lectures by the Philippines’ leading scholars and interactive activities with the Philippines’ artists and writers.

- **SEASIAN 10A 001 - LEC 001**  
  Class #:15833  
  Session D Jul 06 2021 - Aug 09 2021  
  M, TU, W 11:00 am - 1:30 pm  
  **Meets L&S Breadths in Historical Studies or International Studies**  
  **Introduction to the Civilization of Southeast Asia**  
  Readings, lectures, and discussion of the culture and civilization of Southeast Asia. Mainland Southeast Asia: Covers the modern-day nations of Burma, Cambodia, Thailand, etc., with special emphasis on the impact of Hinduism and Buddhism.

- **SEASIAN 170 001 - LEC 001**  
  Class #:15525
Narratives of Vietnam and Vietnamese Diaspora
Together we will read and view a variety of stories—told primarily in the form of prose fiction, poetry, essays, films and other visual art—by Vietnamese and overseas Vietnamese writers and artists who explore the consequences of colonialism, war, migration and resettlement for individuals, families and communities using vastly different aesthetic techniques and registering multiple social, cultural, political and personal concerns. We will attend especially to the ways in which war and postwar generation artists and writers define and refine what it means to be Vietnamese and diasporic Vietnamese in changing local, regional and global contexts, and how the past and present continue to be intertwined in our lives and narratives. This course will be taught remotely.

Summer 2021: EALANG Courses

EALANG 160 001 - LEC 001
Class #:14421
Session E Jul 26 2021 - Aug 13 2021
M, TU, W, TH 3:00 pm - 5:29 pm

Neurodiversity in Literature
This course will investigate how neurotypical and neurodiverse authors depict and discuss neurodiversity. By first seeking to understand what is meant by the term “neurodiversity”, we will pay particular attention to how the autistic community have embraced it. We will give special emphasis to two Japanese authors: Nobel Prize-winner Oe Kenzaburó and Higashida Naoki. To better contextualize the two main Japanese authors, we will read essays on disability and neurodiversity in Japan. Taking a comparative, cross-cultural approach to this topic will bring into relief the different ways in which neurodiversity is understood, depicted and expressed; and the unique difficulties with representation relative to the respective cultures we study.

Summer 2021: Media Studies Courses

Media Studies 190/003 - Media and the Environment
Professor Lisa Bloom
Summer Sessions - Session F (July 6 - 23)
The Media Studies Program is offering a 2 unit, 3 week course this summer, "Media and the Environment." This class is open for all interested students. If you have any questions about enrollment, you can reach out to katiemw@berkeley.edu.

This course provides an introduction to ecocritical film and media studies providing students with an analysis of a broad range of films, web-based media and art. It explores work from both more traditional documentaries as well as from feminist, black, indigenous, and non-western contexts that engages the reality and the severity of the climate crisis. More broadly, the class will consider ways that film and media have both shaped and been shaped by ideas and debates about nature, landscape, environment, the Sixth Extinction, and the so-called Anthropocene.

### Summer 2021: ESPM Courses

**ESPM 5: FROM FARM TO TABLE: FOOD SYSTEMS IN A CHANGING WORLD:** This course explores the journey of the U.S. food supply from the farm to the family table. The ecology, management, and politics of farming under a global change scenario, the impact of our changing patterns of demand on food processing and retail, the opportunities and costs of exports, and the way different groups access, use, and consume food.

**ESPM 177A: Sustainable Water and Food Security:** In this class we will study basic principles of environmental sustainability from the perspective of water and food security, and apply them to human use of land and land based resources. An analysis of major mechanisms of land degradation and of the major technological advances that are expected to burst food production worldwide will be used as the basis for a discussion on the extent to which the Earth can sustainably feed humanity.

### Summer 2021: Public Health Courses

The following courses are part of the Global Public Health minor:

**Session D**

- PH 142: Introduction to Probability and Statistics and Public Health
- PH 155B: Women's Global Health and Empowerment
Course Opportunities: Week of July 5, 2021

- PH C160: Environmental Science, Policy and Management
- PH 162A: Public Health Microbiology
- PH N250A: Epidemiologic Methods (students need to email professors for permission code)

**Summer 2021: L&S C12: The Berkeley Changemaker**

UC Berkeley students have always been changemakers. For generations, people have come to Berkeley to leave their marks on the world, questioning the status quo as they think, and act, beyond themselves. Our [Course 12: The Berkeley Changemaker](#) helps activate their passions and develop a sharper sense of who they want to be, providing the tools they'll need along the way. Whether they want to start their own company, launch an NGO, discover a passion, or learn how to effect positive, lasting change from wherever they are, our Berkeley Changemaker community has a place for them.

We're teaching the 2-unit [L&S C12: The Berkeley Changemaker](#) (Class: 10651) in Summer Sessions D. While it is intended for incoming students (and is being offered free this summer to first-years*), we warmly welcome all UC Berkeley students.

You'll find more about the Berkeley Changemaker, this course, and our suite of Berkeley Changemaker connector courses on our website [here](#). Thank you for reading and GO BEARS!

“Being a part of this class is **life changing** and it truly shapes your identity, and I am so glad to be a part of this **community**.”

-Milo Harmon Maurer ’24
**Summer 2021: Chinese Courses**

Are you interested in learning more about modern Chinese literature, cinema, music, and visual culture? Join us for the summer course Chinese 7B (Introduction to Modern Chinese Literature and Culture). The class will take place during Session D (July 6-August 13).
Introduction to Modern Chinese Literature and Culture

July 6-August 13, 2021
M-F 4-6 PM

In this course, we will examine the canons of the Chinese-speaking world, and we will situate these works in their historical contexts from the thirteenth century to the present. Through the lens of literature, cinema, music, and visual culture, we will look at how China encounters Western modernity, how individuals respond to national and environmental crises, how women form bonds of solidarity in revolution, and how contemporary China copes with the price of economic development in the age of global capitalism.

No knowledge of Chinese literature, culture, or history is expected or assumed.

East Asian Languages + Cultures

UNIVERSITY OF CALIFORNIA, BERKELEY
**Summer 2021: History Courses (Session D)**

The following History courses have open seats. Note that History N100 is 2 units, and therefore won't fulfill a History major requirement or an L&S breadth - but it's a great add-on to get to 6 units for the summer if necessary. Fun timely topics!

History 137AC is, as you can imagine, a highly sought after course that fulfills both the American History and American Institution requirements within one class.

History 116D is of course very timely as well.

July 6 - August 13 - all online:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>N100 (2 unit) #14302</td>
<td>Special Topics: Whose Rights? Citizens and Citizenship in American History</td>
<td>LEC</td>
<td>TR 10:00</td>
<td>Meg Gudgeirsson</td>
</tr>
<tr>
<td>N100 (2 unit) #14304</td>
<td>Special Topics: History of Silicon Valley</td>
<td>LEC</td>
<td>TR 14:00</td>
<td>Hannah Zeavin</td>
</tr>
<tr>
<td>116D #14308</td>
<td>20th Century China</td>
<td>LEC</td>
<td>TWR 13:00</td>
<td>Brooks Jessup</td>
</tr>
<tr>
<td>137AC #14135</td>
<td>Immigrants and Immigration as U.S. History (formerly titled &quot;The Repeopling of America&quot;)</td>
<td>LEC</td>
<td>TWR 13:00</td>
<td>Meg Gudgeirsson</td>
</tr>
</tbody>
</table>

**Fall 2021: New Arts and Humanities Courses**

**HUM 100 Transfer Foundations**

M/W 2-3pm; Friday discussion sections

Prof. Maura Nolan (English)

This course is designed for new transfer students, and will provide the tools and supports necessary to succeed in upper-division coursework in the Arts and Humanities at Berkeley.
Working together in collaborative hands-on workshops in the Active Learning Classroom, students will master the major skills of humanistic study: critical reading, active listening, literary and cultural analysis, examination, participation, research, writing, and revision. Learning from panels of senior transfer students and visiting professors, this class will build a large and supportive cohort of new students, a community that is astoundingly diverse in its makeup but united in its aim to make Berkeley an intellectual home.

**HUM 100: Transfer Foundations**

*Designed for first-semester transfer students intending to study in the Arts and Humanities*

**M/W**

4:00 - 5:00 p.m.

In-Person Instruction

Professor Maura Nolan

Fall 2021

**HUM 105 Arts Entrepreneurship**

M 2-5pm, W discussion section

Richard Andrews (Music)

This course provides students interested in the arts and/or business with an opportunity to develop an idea for an arts organization and turn it into a functioning, sustainable enterprise. Building on each student's own connection to the arts, the course teaches how to invent an arts organization, define its mission, locate the organization within a community, develop its offerings via products, services, and public programs, and manage the organization's numerous operational features.
Course Opportunities: Week of July 5, 2021

Fall 2021: Center for Jewish Studies Courses

JS39 Holy Fanfiction: Retelling Stories from the Bible and Quran
Mon/Wed 4:00-5:00pm
Instructor: Madeline Wyse
CN: 26564, Units: 2
Room: Dwinelle 258

JS 120 Jewish Folktales Around the World: Past and Present, Self and Other
Tue/Thu 11:00am-12:30pm
Instructor: Sarah Levin
CN: 21933, Units: 4
Room: Cory 289
Satisfies Art & Literature, L&S Breadth
Counts toward Jewish Studies minor

JS121A Jews in the Modern World
Tue/Thu 9:30am-11:00am
Instructor: John Efron
CN: 25239, Units: 4
Room: Wheeler 102
Eligible for Historical Studies, L&S Breadth
Eligible for Philosophy & Values, L&S Breadth
Eligible for Social & Behavioral Sciences, L&S Breadth

JS123A Muslim-Jewish Encounters: From the Beginnings of Islam to Today
Tue/Thu 12:30pm-2:00pm
Instructor: Ethan Katz
CN: 30673, Units: 4
Room: Etcheverry 3111
Meets Historical Studies, L&S Breadth
Meets Philosophy & Values, L&S Breadth

JS290 Jews and the Archive: Learning Methods, Questioning Sources
Mondays 2:00pm-5:00pm
Instructors: Ethan Katz and Francesco Spagnolo
CN: 19421, Units: 4
Room: The Magnes Collection of Jewish Art and Life Room 117 (2121 Allston Way)

JS courses numbered 100 and above count towards the minor in Jewish Studies. For more information on other courses that satisfy the requirements for the minor in Jewish Studies, please consult the Center’s webpage: http://jewishstudies.berkeley.edu
Fall 2021: Middle Eastern Languages and Cultures (MELC) Course

MELC 10 Middle Eastern Worlds: Ancient Egypt and Mesopotamia (4-credits)
Instructors:
Dr. Rita Lucarelli, Associate Professor of Egyptology
Dr. Benjamin Porter, Associate Professor of Middle Eastern Archaeology

This co-taught course introduces students to the worlds of Ancient Egypt and Mesopotamia through its languages, texts, art, and architecture. Emphasis is placed on Ancient Egypt and Mesopotamia as well as their neighbors in Iran, Turkey, Arabia, and Africa. Students are introduced to scholarly techniques including philology, archaeology, visual analysis, and digital humanities. Topics include urbanism, kingship, science, religion, death, and more. The course also explores how European and Middle Eastern societies have responded to this ancient evidence and the challenges surrounding the care of cultural heritage today. Students will interact with original materials in campus and Bay Area museums as well as pursue creative and collaborative projects with their fellow students. Professors Lucarelli and Porter as well as guest speakers from the Berkeley faculty and beyond will share their latest discoveries with the class. This course will satisfy two L&S Breadth Requirements, pending the university’s approval.

The renaming of the Near Eastern Studies Department to the Middle Eastern Languages and Cultures Department in July 2021 offers an opportunity to rethink how we appreciate the region’s ancient and modern peoples. This course explores the diversity of ancient Middle Eastern societies while pushing against paradigms that reduce them to unfortunate stereotypes.

No prior experience is required and all students are welcome. Students with interests in archaeology, art, history, languages, literature, and the Middle East will find the course of particular interest.
Fall 2021: Art of Writing Courses

Writing the Limits of Empathy
East Asian Languages & Cultures 125
Mon, 2 – 5 pm
Alan Tansman & Yisheng Tang

Class Number: #32833
Academic Guide: EALang 125

----------------

Advanced Film Writing
Words and the Moving Image
Film 194
Mon, Weds | 12:30 – 2 pm
Mark Sandberg & Lisa Jacobson
Class Number: #25973  
Academic Guide: Film 194

Expanding a Science of Consciousness  
Cognitive Science 190  
Tues, 3 – 6 pm  
David Presti & Patricia Kubala

Class Number: #31025  
Academic Guide: CogSci 190

Writing About Berkeley’s Built Environment  
Two Residential Neighborhoods  
History of Art 192 G  
Tues, 2 – 5 pm  
Margaretta Lovell & Elizabeth Fair

Class Number #31217  
Academic Guide: HistArt 192G

Expanding a Science of Consciousness  
Fall 2021  
Cognitive Science 190  
Tues, 3 – 6 pm  
David Presti & Patricia Kubala

Class Number: #31025  
Academic Guide: https://classes.berkeley.edu/content/2021-fall-cogsci-190-003-sem-003

All we know comes to us via our consciousness — experience or awareness of thoughts, feelings, and perceptions. However, it is a deep mystery as to how physical processes of our brain and body relate to the subjective experience of the mind.

We invite students to embark on an investigation of consciousness that explores territory beyond the metaphysical framework of physicalism (or materialism) that dominates contemporary science. For investigation of the mind-body relation to reach a place of truly expanded insight, revolutionary developments in our scientific and epistemological approaches are required.
To that end, we explore spaces of inquiry that take seriously the occurrences that sit at or beyond the limits of explicability within contemporary science. We also reflect on how, in the modern West, we arrived at this narrow materialist understanding of consciousness.

This is an advanced intensive writing seminar. Students will be asked to complete various writing assignments throughout the semester along with the required readings.

**Fall 2021: Labor Studies Courses**

*Public Policy 160AC: Work, Justice, and the Labor Movement*, recently awarded the [Berkeley Changemaker Curriculum Grant](https://www.berkeley.edu/), engages in an overview of the labor movement and its role in social and economic justice:

This course provides a broad, interdisciplinary overview of the U.S. labor movement in the fight for social and economic justice. It will introduce students to critiques of racial capitalism and the power dynamics inherent in paid work, while considering why and how workers form unions in response. One of the primary objectives of this course is to develop a theoretical and analytical understanding of contemporary workers’ experiences of work in the U.S. shaped by race, class, gender, sexuality, immigration status, language, religion, and other social constructs. There will be a special comparative focus on the role of structures and the space for agency and mobilization in the Latinx, Black and Asian American communities.

Enrollment by [application](https://www.berkeley.edu/) only.

**Fall 2021: Economics Courses**

We just added a new course (Econ 130) to the fall schedule and can you please share with your undergraduate students? There’s no enrollment restriction for this course. [https://classes.berkeley.edu/content/2021-fall-econ-130-001-lec-001](https://classes.berkeley.edu/content/2021-fall-econ-130-001-lec-001)

The prerequisite for the course is Econ 1 or 2. The class meets MW 5-6:30pm in Mulford 159 and will be taught by Professor Julien Lafortune. [https://www.ppic.org/person/julien-lafortune/](https://www.ppic.org/person/julien-lafortune/)

**Course Description:** This course explores how economics can be used to understand and evaluate public policies. We will use both economic theory and empirical evidence to study the varying impacts and incentives created by public policies. An emphasis will be placed on the application of economic tools to policy questions. The course will provide an overview of key research in
Course Opportunities: Week of July 5, 2021

several policy areas, including inequality and opportunity, the social safety net, education, criminal justice, tax policy, climate change and the environment, health care, and structural barriers to racial equity. The course will also provide an introduction to empirical techniques common in economics and policy analysis, including regression, cost-benefit analysis, and causal inference.

Fall 2021: Industrial Engineering and Operations Research

Undergraduate and graduate students from all majors are welcome and encouraged to join SCET classes, and all SCET classes can be applied towards the SCET Certificate in Entrepreneurship & Technology. Below is a list of our upcoming summer and fall 2021 classes and details can be found on our website.

Fall 2021 Classes

- A. Richard Newton Lecture Series INDENG 95/195/295 (1 unit) — Great Intro Class!
- Applied Data Science with Venture Applications: Data-X INDENG 135/235 (3 units)
- Alternative Meat: Product Design & Customer Needfinding INDENG 185-001 (4 units) - added recently!
- Amazoogle: Creating Data-Driven Startup Ventures Challenge Lab INDENG 185-002 (4 units)
- Education, Technology & Entrepreneurship Challenge Lab INDENG 185-004 (4 units)
- Product Management INDENG 186 (3 units)
- Deplastify the Planet INDENG 190E-001/290-001 (3 units)
- Innovation-X: Future of Industry Startup Lab INDENG 190E-002/290-002 (3 units)
- Technology Entrepreneurship INDENG 191 (3 units)
- Berkeley Method of Entrepreneurship Bootcamp INDENG 192 (2 units)

Fall 2021: L&S Courses

This Fall 2021, the Transfer Student Center is offering fifteen sections of L&S 198: An Introduction to the Research University for Transfers. This 1 unit, pass/not pass transition course is a great introduction to student life, academic expectations, enrichment opportunities, and campus resources. The course addresses the unique experience and perspective transfer students bring as they prepare to launch into upper-division coursework. One key goal of this course is to provide transfer students with the support and information they will need to thrive at Cal.
Course Opportunities: Week of July 5, 2021

You can find more information regarding our courses and services below or by visiting our website at transfers.berkeley.edu/transitioncourses
Course Opportunities: Week of July 5, 2021

Visit the Transfer Student Center
The Transfer Student Center provides assistance to students who transfer to Cal from other colleges or universities. The center is located in 100 Cesar E. Chavez Student Building.

Enroll in L&S 198
A one-unit transition course designed to assist first semester transfer students with making a successful transition to the research university. Students explore academic strategies, campus resources, and learn from one another about thriving at Cal.

Major Insights Mentoring Program
This program connects first semester transfers with continuing transfers in the same major. Mentors meet with first semester transfers once or twice during the semester to discuss academic expectations, explore resources, and offer tips for navigating student life at Cal.

Transfer Success Workshops
This workshop series introduces transfer students to academic strategies and enrichment opportunities. Workshop topics include budgeting, time management, research, studying abroad and more.

Advising
One-on-one advising for transfer students includes assistance with transitioning, navigating, academic planning tips, financial aid assistance, exploring career opportunities, campus resources and more.

Leadership Opportunities
Leadership opportunities are available each semester and focus on addressing community needs and fostering leadership and public service. Students can earn 1-3 units of academic credit.

Transitioning to Cal: An Introduction to the Research University for Transfers

Fall 2021 Transition Courses

Letters & Science 198: Transitioning to Cal: An Introduction to the Research University for Transfers
One unit; Pass/Not Pass

Course Description: This class is designed to help facilitate your transition by improving your knowledge of the research university and its resources, assisting you in identifying key academic skills and strategies for academic success, and by fostering a sense of community. The course will focus on academic strategies for upper division course work with particular emphasis on time management skills, critical reading, exam preparation, and writing skills. You will learn about various campus resources and opportunities that are available to you as a Cal student. Participation, group work, and class discussion are an integral part of this course.

<table>
<thead>
<tr>
<th>Sec.</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Class Nbr</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mondays</td>
<td>11am-12pm</td>
<td>Evans 9</td>
<td>26701</td>
</tr>
<tr>
<td>2</td>
<td>Mondays</td>
<td>2pm-3pm</td>
<td>Wheeler 130</td>
<td>26702</td>
</tr>
<tr>
<td>3</td>
<td>Tuesdays</td>
<td>9am-10am</td>
<td>Dwinelle 229</td>
<td>26710</td>
</tr>
<tr>
<td>4</td>
<td>Tuesdays</td>
<td>10am-11am</td>
<td>Dwinelle 209</td>
<td>26703</td>
</tr>
<tr>
<td>5</td>
<td>Tuesdays</td>
<td>11am-12pm</td>
<td>Evans 70</td>
<td>26704</td>
</tr>
<tr>
<td>6</td>
<td>Tuesdays</td>
<td>12pm-1pm</td>
<td>Evans 70</td>
<td>26705</td>
</tr>
<tr>
<td>7</td>
<td>Tuesdays</td>
<td>2pm-3pm</td>
<td>Hearst Field Annex B5</td>
<td>26707</td>
</tr>
<tr>
<td>8</td>
<td>Tuesdays</td>
<td>3pm-4pm</td>
<td>Hearst Field Annex B5</td>
<td>26711</td>
</tr>
<tr>
<td>9</td>
<td>Tuesdays</td>
<td>4pm-5pm</td>
<td>Social Sciences Building 155</td>
<td>26716</td>
</tr>
<tr>
<td>10</td>
<td>Wednesdays</td>
<td>10am-11am</td>
<td>Wheeler 200</td>
<td>26708</td>
</tr>
<tr>
<td>11</td>
<td>Wednesdays</td>
<td>11am-12pm</td>
<td>Social Sciences Building 155</td>
<td>26709</td>
</tr>
<tr>
<td>12</td>
<td>Wednesdays</td>
<td>3pm-4pm</td>
<td>Mulford 240</td>
<td>26712</td>
</tr>
<tr>
<td>13</td>
<td>Thursdays</td>
<td>10am-11am</td>
<td>Social Sciences Building 136</td>
<td>26713</td>
</tr>
<tr>
<td>14</td>
<td>Thursdays</td>
<td>11am-12pm</td>
<td>Evans 70</td>
<td>26714</td>
</tr>
<tr>
<td>15</td>
<td>Thursdays</td>
<td>1pm-2pm</td>
<td>Social Sciences Building 175</td>
<td>26715</td>
</tr>
</tbody>
</table>