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Summer 2021: College Writing Courses (Session E)

We are offering creative writing courses in the writing of fiction, poetry, drama, and non-fiction in Sessions F and E this Summer. This is a link to a list of these courses along with course descriptions and bios of the faculty:

https://writing.berkeley.edu/courses/summer-creative-writing-workshops

ColWrit N131, The Craft of Creative Nonfiction
This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course emphasizes an introduction to craft—how creative nonfiction is generated, what its elements are, and how finished pieces work—which students will explore through careful study of models by published writers, and through writing and revising their own short pieces.

ColWrit 134, The Craft of Poetry
This two-unit creative writing course on poetry & poetics emphasizes an introduction to craft—how poems are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers, and through writing and revising your own original pieces generated for this class.

ColWrit 135 The Craft of Creative Writing: Workshopping & Performance*
This is a practical and personalized class that will help writers workshop and perform their creative work. Open to multiple genres--fiction, nonfiction, drama, poetry--we will discuss how to ask good questions to and integrate feedback from peers in workshop. We will help you revisit your work and produce a sustainable revision process for yourself. We will discuss how to select your work for public reading and presentation, and we will practice effective performance strategies. Above all, the class will be tailored to support your goals through individual consultation with the instructor.

*Note: ColWrit 135 is worth 1 unit.

Summer 2021: SEASIAN Courses (Session E)

Courses of the Philippines, Vietnam, Buddhism, Cuisine, Revolution, Resistance and more...

**SEASIAN 170 001 - LEC 001**
Class #:15525
Narratives of Vietnam and Vietnamese Diaspora
Together we will read and view a variety of stories—told primarily in the form of prose fiction, poetry, essays, films and other visual art—by Vietnamese and overseas Vietnamese writers and artists who explore the consequences of colonialism, war, migration and resettlement for individuals, families and communities using vastly different aesthetic techniques and registering multiple social, cultural, political and personal concerns. We will attend especially to the ways in which war and postwar generation artists and writers define and refine what it means to be Vietnamese and diasporic Vietnamese in changing local, regional and global contexts, and how the past and present continue to be intertwined in our lives and narratives. This course will be taught remotely.

Summer 2021: Sociology Courses (Session E)
All Summer 2021 Sociology courses are offered online

Session E (July 26 - August 13)
  ● SOC N169C, Cross Cultural Communications (MTuWThF 2-5PM)

More info on: https://classes.berkeley.edu/

Fall 2021: Art of Writing Courses
Writing the Limits of Empathy
East Asian Languages & Cultures 125
Mon, 2 – 5 pm
Alan Tansman & Yisheng Tang

Class Number: #32833
Academic Guide: EALang 125

Advanced Film Writing
Words and the Moving Image
Film 194
Mon, Weds | 12:30 – 2 pm
Mark Sandberg & Lisa Jacobson

Class Number: #25973
Academic Guide: Film 194

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Expanding a Science of Consciousness
Cognitive Science 190
Tues, 3 – 6 pm
David Presti & Patricia Kubala

Class Number: #31025
Academic Guide: CogSci 190

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Writing About Berkeley’s Built Environment
Two Residential Neighborhoods
History of Art 192 G
Tues, 2 – 5 pm
Margaretta Lovell & Elizabeth Fair

Class Number #31217
Academic Guide: HistArt 192G

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Expanding a Science of Consciousness
Fall 2021
Cognitive Science 190
Tues, 3 – 6 pm
David Presti & Patricia Kubala

Class Number: #31025
Academic Guide: https://classes.berkeley.edu/content/2021-fall-cogsci-190-003-sem-003

All we know comes to us via our consciousness — experience or awareness of thoughts, feelings, and perceptions. However, it is a deep mystery as to how physical processes of our brain and body relate to the subjective experience of the mind.

We invite students to embark on an investigation of consciousness that explores territory beyond the metaphysical framework of physicalism (or materialism) that dominates contemporary
science. For investigation of the mind-body relation to reach a place of truly expanded insight, revolutionary developments in our scientific and epistemological approaches are required.

To that end, we explore spaces of inquiry that take seriously the occurrences that sit at or beyond the limits of explicability within contemporary science. We also reflect on how, in the modern West, we arrived at this narrow materialist understanding of consciousness.

This is an advanced intensive writing seminar. Students will be asked to complete various writing assignments throughout the semester along with the required readings.

**Fall 2021: Center for Jewish Studies Courses**

**JS39 Holy Fanfiction: Retelling Stories from the Bible and Quran**
Mon/Wed 4:00-5:00pm
Instructor: Madeline Wyse
CN: 26564, Units: 2
Room: Dwinelle 258

**JS120 Jewish Folktales Around the World: Past and Present, Self and Other**
Tue/Thu 11:00am-12:30pm
Instructor: Sarah Levin
CN: 21933, Units: 4
Room: Cory 289
*Satisfies Art & Literature, L&S Breadth*
*Counts toward Jewish Studies minor*

**JS121A Jews in the Modern World**
Tue/Thu 9:30am-11:00am
Instructor: John Efron
CN: 25239, Units: 4
Room: Wheeler 102
*Eligible for Historical Studies, L&S Breadth*
*Eligible for Philosophy & Values, L&S Breadth*
*Eligible for Social & Behavioral Sciences, L&S Breadth*

**JS123A Muslim-Jewish Encounters: From the Beginnings of Islam to Today**
Tue/Thu 12:30pm-2:00pm
Instructor: Ethan Katz
Course Opportunities: Week of July 19, 2021

CN: 30673, Units: 4
Room: Etcheverry 3111
*Meets Historical Studies, L&S Breadth*
*Meets Philosophy & Values, L&S Breadth*

**JS290 Jews and the Archive: Learning Methods, Questioning Sources**
Mondays 2:00pm-5:00pm
Instructors: Ethan Katz and Francesco Spagnolo
CN: 19421, Units: 4
Room: The Magnes Collection of Jewish Art and Life Room 117 (2121 Allston Way)

JS courses numbered 100 and above count towards the minor in Jewish Studies. For more information on other courses that satisfy the requirements for the minor in Jewish Studies, please consult the Center’s webpage: [http://jewishstudies.berkeley.edu](http://jewishstudies.berkeley.edu)
Fall 2021: Economics Courses

We just added a new course (Econ 130) to the fall schedule and can you please share with your undergraduate students? There's no enrollment restriction for this course.

https://classes.berkeley.edu/content/2021-fall-econ-130-001-lec-001
The prerequisite for the course is Econ 1 or 2. The class meets MW 5-6:30pm in Mulford 159 and will be taught by Professor Julien Lafortune. https://www.ppic.org/person/julien-lafortune/

**Course Description:** This course explores how economics can be used to understand and evaluate public policies. We will use both economic theory and empirical evidence to study the varying impacts and incentives created by public policies. An emphasis will be placed on the application of economic tools to policy questions. The course will provide an overview of key research in several policy areas, including inequality and opportunity, the social safety net, education, criminal justice, tax policy, climate change and the environment, health care, and structural barriers to racial equity. The course will also provide an introduction to empirical techniques common in economics and policy analysis, including regression, cost-benefit analysis, and causal inference.

**Fall 2021: Humanities Courses**

**HUM 100 Transfer Foundations**  
M/W 2-3pm; Friday discussion sections  
Prof. Maura Nolan (English)

This course is designed for new transfer students, and will provide the tools and supports necessary to succeed in upper-division coursework in the Arts and Humanities at Berkeley. Working together in collaborative hands-on workshops in the Active Learning Classroom, students will master the major skills of humanistic study: critical reading, active listening, literary and cultural analysis, examination, participation, research, writing, and revision. Learning from panels of senior transfer students and visiting professors, this class will build a large and supportive cohort of new students, a community that is astoundingly diverse in its makeup but united in its aim to make Berkeley an intellectual home.
HUM 105 Arts Entrepreneurship
M 2-5pm, W discussion section
Richard Andrews (Music)

This course provides students interested in the arts and/or business with an opportunity to develop an idea for an arts organization and turn it into a functioning, sustainable enterprise. Building on each student's own connection to the arts, the course teaches how to invent an arts organization, define its mission, locate the organization within a community, develop its offerings via products, services, and public programs, and manage the organization's numerous operational features.
Fall 2021: Industrial Engineering and Operations Research

Undergraduate and graduate students from all majors are welcome and encouraged to join SCET classes, and all SCET classes can be applied towards the SCET Certificate in Entrepreneurship & Technology. Below is a list of our upcoming summer and fall 2021 classes and details can be found on our website.

Fall 2021 Classes

- **A. Richard Newton Lecture Series** INDENG 95/195/295 (1 unit) — Great Intro Class!
- **Applied Data Science with Venture Applications: Data-X** INDENG 135/235 (3 units)
- **Alternative Meat: Product Design & Customer Needfinding** INDENG 185-001 (4 units) - added recently!
- **Amazoogle: Creating Data-Driven Startup Ventures Challenge Lab** INDENG 185-002 (4 units)
Course Opportunities: Week of July 19, 2021

- [Education, Technology & Entrepreneurship Challenge Lab](#) INDENG 185-004 (4 units)
- [Product Management](#) INDENG 186 (3 units)
- [Deplastify the Planet](#) INDENG 190E-001/290-001 (3 units)
- [Innovation-X: Future of Industry Startup Lab](#) INDENG 190E-002/290-002 (3 units)
- [Technology Entrepreneurship](#) INDENG 191 (3 units)
- [Berkeley Method of Entrepreneurship Bootcamp](#) INDENG 192 (2 units)

**Fall 2021: Italian Studies Courses**

**Italian 1R: Intensive Italian for Romance Language Speakers #24336**  
M-F 11a-12pm  
Instructor: Annamaria Bellezza

An intensive Italian language course designed for native or advanced speakers of Romance languages (French, Spanish, Portuguese, Romanian, Catalan). In one semester, we will cover materials usually taught in two semesters in Elementary Italian 1 and 2. Students who successfully complete the course will be able to enroll in Italian 3 (Intermediate Italian).

[Contact the instructor](#) with any questions about the course.

**Fall 2021: Labor Studies Courses**

**Public Policy 160AC: Work, Justice, and the Labor Movement**, recently awarded the [Berkeley Changemaker Curriculum Grant](#), engages in an overview of the labor movement and its role in social and economic justice:

This course provides a broad, interdisciplinary overview of the U.S. labor movement in the fight for social and economic justice. It will introduce students to critiques of racial capitalism and the power dynamics inherent in paid work, while considering why and how workers form unions in response. One of the primary objectives of this course is to develop a theoretical and analytical understanding of contemporary workers’ experiences of work in the U.S. shaped by race, class, gender, sexuality, immigration status, language, religion, and other social constructs. There will be a special comparative focus on the role of structures and the space for agency and mobilization in the Latinx, Black and Asian American communities.

Enrollment by [application](#) only.
Fall 2021: L&S Courses

This Fall 2021, the Transfer Student Center is offering fifteen sections of L&S 198: An Introduction to the Research University for Transfers. This 1 unit, pass/not pass transition course is a great introduction to student life, academic expectations, enrichment opportunities, and campus resources. The course addresses the unique experience and perspective transfer students bring as they prepare to launch into upper-division coursework. One key goal of this course is to provide transfer students with the support and information they will need to thrive at Cal.

You can find more information regarding our courses and services below or by visiting our website at transfers.berkeley.edu/transitioncourses
Course Opportunities: Week of July 19, 2021

Services We Provide

100 Cesar E. Chavez
transfers.berkeley.edu

Visit the Transfer Student Center

The Transfer Student Center provides assistance to students who transfer to Cal from other colleges or universities. The center is located in 100 Cesar E. Chavez Student Building.

Enroll in L&S 198

A one-unit transition course designed to assist first semester transfer students with making a successful transition to the research university. Students explore academic strategies, campus resources, and learn from one another about thriving at Cal.

Major Insights Mentoring Program

This program connects first semester transfers with continuing transfers in the same major. Mentors meet with first semester transfers once or twice during the semester to discuss academic expectations, explore resources, and offer tips for navigating student life at Cal.

Transfer Success Workshops

This workshop series introduces transfer students to academic strategies and enrichment opportunities. Workshop topics include budgeting, time management, research, studying abroad and more.

Advising

One-on-one advising for transfer students includes assistance with transitioning, navigating, academic planning tips, financial aid assistance, exploring career opportunities, campus resources and more.

Leadership Opportunities

Leadership opportunities are available each semester and focus on addressing community needs and fostering leadership and public service. Students can earn 1-3 units of academic credit.

Transitioning to Cal: An Introduction to the Research University for Transfers

Fall 2021 Transition Courses

Letters & Science 198: Transitioning to Cal: An Introduction to the Research University for Transfers

One unit; Pass/Not Pass

Course Description: This class is designed to help facilitate your transition by improving your knowledge of the research university and its resources, assisting you in identifying key academic skills and strategies for academic success, and by fostering a sense of community. The course will focus on academic strategies for upper division course work with particular emphasis on time management skills, critical reading, exam preparation, and writing skills. You will learn about various campus resources and opportunities that are available to you as a Cal student. Participation, group work, and class discussion are an integral part of this course.

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Class Nbr</th>
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<tr>
<td>Sec. 1</td>
<td>Mondays</td>
<td>11am-12pm</td>
<td>Evans 9</td>
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<td>26705</td>
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<td>Thursdays</td>
<td>1pm-2pm</td>
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Fall 2021: Middle Eastern Languages and Cultures (MELC) Course

MELC 10 Middle Eastern Worlds: Ancient Egypt and Mesopotamia (4-credits)

Instructors:
Dr. Rita Lucarelli, Associate Professor of Egyptology
Dr. Benjamin Porter, Associate Professor of Middle Eastern Archaeology

This co-taught course introduces students to the worlds of Ancient Egypt and Mesopotamia through its languages, texts, art, and architecture. Emphasis is placed on Ancient Egypt and Mesopotamia as well as their neighbors in Iran, Turkey, Arabia, and Africa. Students are introduced to scholarly techniques including philology, archaeology, visual analysis, and digital humanities. Topics include urbanism, kingship, science, religion, death, and more. The course also explores how European and Middle Eastern societies have responded to this ancient evidence and the challenges surrounding the care of cultural heritage today. Students will interact with original materials in campus and Bay Area museums as well as pursue creative and collaborative projects with their fellow students. Professors Lucarelli and Porter as well as guest speakers from the Berkeley faculty and beyond will share their latest discoveries with the class. This course will satisfy two L&S Breadth Requirements, pending the university’s approval.

The renaming of the Near Eastern Studies Department to the Middle Eastern Languages and Cultures Department in July 2021 offers an opportunity to rethink how we appreciate the region’s ancient and modern peoples. This course explores the diversity of ancient Middle Eastern societies while pushing against paradigms that reduce them to unfortunate stereotypes.

No prior experience is required and all students are welcome. Students with interests in archaeology, art, history, languages, literature, and the Middle East will find the course of particular interest.
Fall 2021: Nutritional Sciences and Toxicology Courses

NUSCTX 20 Personal Food Security and Wellness
Food insecurity is broadly defined as having unreliable access to adequate foods resulting in disrupted eating patterns or reduced food intake due to a lack of money and other resources for food. NST 20 will improve nutrition-related behaviors and support students in need of improving their food security status. Students whom have limited cooking and food preparation experience will acquire foundational nutrition knowledge and basic cooking skills to be able to prepare healthful and affordable meals in consideration of existing factors, such as: food availability; food budgeting; and time management.
NUSCTX 20

Personal Food Security and Wellness
2 units

Come learn about healthy eating and cooking, and how to maximize your food budget. This course is designed to support students who may lack access to nutritious and/or enough food, and has been shown to improve healthy food-related behaviors such as cooking skills and confidence, and eating more vegetables.

Please see the class description at classes.berkeley.edu for application process. Students will be automatically added to the waitlist pending review of application responses. Class is offered both fall and spring!

Fall 2021 | Mondays | 4-5PM | Class #27269 | In-person
Students will also enroll in a once-weekly cooking lab
Fall 2021: Public Policy Courses

**PUB POL 190-003 (4 units) Special Topics in Public Policy**
Topic: Combining Research and Practice: Imprisonment and Reentry
Instructor: Meredith Sadin

This course in practical policy evaluation will focus on imprisonment and the reentry process. In the first half of the course, we will examine the consequences of mass incarceration and the struggles that come with reentry to one's community following a prison term. In the second half of the course, and in collaboration with our community partner, the Alameda County Probation Department, students will then have the opportunity to participate in an original research project designed to explore the challenges and potential of providing individuals with a more collaborative model of probation.

Please submit your application to the course by August 2. You will be notified about your admission to the course by August 6 via email with enrollment instructions.

Application (link below) for interested students:
[https://berkeley.qualtrics.com/jfe/form/SV_9uz1VxxnT5H00bc](https://berkeley.qualtrics.com/jfe/form/SV_9uz1VxxnT5H00bc)

Class #: 17400
Class Type: Lec
Section #: 003
Day: Th
Time: 10:00-1:00PM
Location: GSPP 355

Fall 2021: Sophomore Success Courses

**Sophomore Success in L&S**
Sophomore Success in L&S supports second-year students to create community and develop personalized academic plans which incorporate their multiple interests. Using self-reflective learning, students will build a clearer picture of themselves, their resources, their major, and their career.

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**Sophomore Success in L&S: Biological Sciences**
Sophomore Success in L&S in the Biological Sciences supports second-year students exploring Integrative Biology, Molecular and Cell Biology, and Public Health majors to create community among students with similar academic interests and develop personalized academic plans. Using self-reflective learning, students will build a clearer picture of themselves, campus resources, as well as career and graduate school goals. Special attention will be given to medical and health professions programs including pre-med tracks.
Sophomores! As Phase 2 of enrollment approaches, check out these 1-unit classes!

**SOPHOMORE SUCCESS IN L&S**

**Title:** Sophomore Success in L&S (All Majors, especially the undecided)

**Instructors:** Sonya Scott and Amy Azuma
**CCN:** 23451

**Schedule:** Thursdays 3:30 pm - 4:59 pm; In-Person

**Course description:** Sophomore Success in L&S is designed to help second-year students to develop a clearer picture of themselves, their resources, their major(s), and their career. Through a variety of activities, students will broaden their sense of what’s possible at Cal and refine their chosen pathways. All majors are welcome.

**Title:** Sophomore Success in L&S' Biological Sciences

**Instructors:** Phuong Tang and Amy Azuma
**CCN:** 24287

**Schedule:** Thursdays 2:00 pm - 3:29 pm; In-Person

**Course description:** This class supports second-year students exploring Integrative Biology, Molecular and Cell Biology, and Public Health majors to create community among students with similar academic interests as well as develop personalized academic plans. Using self-reflective learning, students will build a clearer picture of themselves, campus resources, as well as career and graduate school goals. Special attention will be given to medical and health professions programs including pre-med tracks.

**Who is this for?**
Sophomores, join this class if you want to:
- Explore major & career options
- Find more resources & support to thrive at Cal
- Build community by sharing in small groups
- Get to know your classmates' names and backgrounds

**What will you get from the class?**
- Clearer around major and career decisions
- Confident in your plan & on-time with the progress you’ve made so far
- That you know what you need and where to look for it
- That you can thrive at Cal
- Connected and supported by your classmates