

Course Opportunities: Week of May 3, 2021

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Summer 2021: African American Studies Courses



Berkeley
SUMMER SESSIONS

**BLK + WIMMIN
+ CYBORGS**

AFRICAM 139.1
TTh 12-2PM | Class #15351 | Session A
Instructor: Malika Saramaat Imhotep

The graphic features a woman with a large afro hairstyle, wearing a futuristic, glowing blue and purple cyborg suit. The text "BLK + WIMMIN + CYBORGS" is overlaid in large, bold, purple letters. Below the image, a white box contains the course details in bold black text.

This course approaches these questions through critical engagements with literary and popular representations of the black woman as a cyborg, an entity who is both human and machine. While Donna Haraway has argued that the cyborg is a figure without an origin story, this course sets out to trouble that notion by paying close attention to the ways 'feminist cyborg theory' intersects with the concerns of Black Studies. Pulling from a range of media texts from the speculative fiction of Octavia Butler to the unapologetically vulgar videos of Lil Kim, this course utilizes black feminist theory and creative production to explore the relationship between the black female body and technology.

SUMMER.BERKELEY.EDU
1995 UNIVERSITY AVE. | BERKELEY, CA 94704-7026 | MC #1080 | 510-642-5612



Berkeley
SUMMER SESSIONS

GLOBAL LANDSCAPES OF NEW AFRICAN SLAVERY

There are
60,000
slaves currently
in the world

There are
45.6 million
slaves currently in
the world

90%
of slaves are
children

AFRICAM 139.2

TTh 10AM- 12PM | Class #15352 | Session A

Instructor: G. Ugo Nwokej

Millions of Africans are held in bondage today conditions worldwide in conditions that fit what is generally referred as new or contemporary slavery. What do we mean by “new slavery” and how does it compare with historical understandings of slavery? Is this slavery even new? How do we rise beyond the oft-exaggerated reports from the NGOs? Can we describe the conditions of most “new slaves” in the same terms we do of the enslaved Africans in the Americas? While answering these basic questions, this course aims will examine the dimensions, patterns and characteristics of new slavery in the context of changing political economies, review the anti-slavery campaign and attempt an explanation of the persistence of slavery despite these efforts.

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SUMMER SESSIONS

**BLACKNESS,
TECHNOLOGY, AND
NETWORK
INFRASTRUCTURE**

AFRICAM 159.1
TTh 2-4PM | Class #14253 | Session A
Instructor: Rashad A Timmons

In this course, we will explore historical relationships between blackness, technology, network infrastructure, and the law. Beginning from the imbrication of slavery with industrial and modern development in the nineteenth-century United States and culminating in an exploration of black cultural production and political mobilization in the present, this course seeks to demonstrate the centrality of technology and infrastructure in the social and political lives of black peoples.

Summer 2021: College Writing Courses

College Writing Programs is offering College Writing R1A in Session B this Summer. We have two sections: section 1 class number 10621, section 2 class number 10630.

Successful completion of this course will satisfy both the Entry Level Writing Requirement as well as the first half of UC Berkeley's R&C requirement. Because of the amount of work involved, this is a 6 unit course. My recommendation is that an enrolled student should concentrate on passing this course instead of enrolling in other demanding courses this Summer.

This course is being taught asynchronously.

Please email me directly if you have questions about this course (mikepalmer@berkeley.edu, Enrollment Manager). Please read the course description first that's on the online schedule in the Berkeley Academic Guide.

[Accelerated Reading and Writing Composition](#)

COLWRIT R1A

6 units

Summer Session B: June 7 - Aug 13

Instructor: Donnett M Flash

10621

[Accelerated Reading and Writing Composition](#)

COLWRIT R1A

6 units

Summer Session B: June 7 - Aug 13

Instructor: Chisako A Cole

10630

We are offering creative writing courses in the writing of fiction, poetry, drama, and non-fiction in Sessions F and E this Summer. This is a link to a list of these courses along with course descriptions and bios of the faculty:

<https://writing.berkeley.edu/courses/summer-creative-writing-workshops>

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ColWrit N131, The Craft of Creative Nonfiction

This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course emphasizes an introduction to craft—how creative nonfiction is generated, what its elements are, and how finished pieces work—which students will explore through careful study of models by published writers, and through writing and revising their own short pieces.

ColWrit N132, The Craft of Short Fiction

This two-unit creative writing course on the short story emphasizes an introduction to craft—how short stories are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers and through writing and revising your own original pieces generated for this class.

ColWrit N133, The Craft of Dramatic Writing

College Writing N133 is a creative writing course offering an introduction to the craft of dramatic writing through the study of works by professional playwrights and through composition and revision of your own playscripts. You will come to understand dramatic writing as an art and as a set of skills; you will receive an introduction to some of the elements involved in the creation of written scripts. Particular emphasis will be given to the work of generating and revising writing and, to a lesser degree, for the screen.

ColWrit 134, The Craft of Poetry

This two-unit creative writing course on poetry & poetics emphasizes an introduction to craft—how poems are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers, and through writing and revising your own original pieces generated for this class.

ColWrit 135 The Craft of Creative Writing: Workshopping & Performance*

This is a practical and personalized class that will help writers workshop and perform their creative work. Open to multiple genres--fiction, nonfiction, drama, poetry--we will discuss how to ask good questions to and integrate feedback from peers in workshop. We will help you revisit your work and produce a sustainable revision process for yourself. We will discuss how to select your work for public reading and presentation, and we will practice effective performance strategies. Above all, the class will be tailored to support your goals through individual consultation with the instructor.

*Note: ColWrit 135 is worth 1 unit.

Summer 2021: COLWRIT 25AC - Reading In and About U.S. Education Institutions

COLWRIT 25AC

3 Units

Summer Session A (May 24-July 2)

Professor Margi Wald

* Meets Social & Behavioral Sciences, L&S Breadth

** American Cultures Requirement

<https://classes.berkeley.edu/content/2021-summer-colwrit-25ac-001-lec-001>

In this course, we will read, discuss, and write about the expectations of the American educational system, especially within a multicultural context. The goal is to deepen the understanding of the history and diversity of American educational institutions, while strengthening reading and seminar participation skills through critique and analysis of communication patterns. This course is intended for international students.

Summer 2021: COLWRIT 151 - Professional Communication

For any students intending to major in business or pursue a career in business, the College Writing Program is offering a course designed to improve communication skills:

Introduction to Principles of Professional Communication

This course introduces students to key principles and rhetorical strategies of writing texts in non-academic settings. Although the course may address issues of oral communication, the primary focus will be on learning and practicing strategies to generate written documents in a business context.

COLWRIT 151 (3 units)

Offered in Session D

M W F 8-10am

Class number 15452

Summer 2021: Future Histories Lab Courses

[Public Art and Social Justice: Mapping Mural Art and Narratives](#)

HUM 132 / ENVDES 132

4 units, Humanities Studio Course

Summer Session A: May 24 – July 2

Instructor: Pablo Gonzalez

[Performing \(in\) Place: Experimental Ethnography, Spatial History and Creative Mutual Aid](#)

C132 001 (#15722) / ENVDES C132 001 (#15725) / THEATER 166 001 (#15335),

4 units, Humanities Studio Course

Summer Session A: May 24 – July 2, 2021

MWF 1 – 5 pm

Instructor: Erika Chong Shuch with For You Performance Collective

[Race, Redevelopment and Gentrification: Oakland's Hoover Durant Library](#)

Instructor: Lynne Horiuchi

[Stores of Place: Documentary Filmmaking Workshop](#)

ETHSTD 180 001, 4 units (#15223)

ETHSTD 199 005, 2 units (#12504)

6 units, Humanities Studio Course Summer Session A: May 24 – July 2

MTWRF 1 – 5 pm

Instructor: Raymond Telles

[Archives to Action: The Power of Primary Resources at a Richmond, CA Public Housing Project](#)

HUM 132 / ENVDES 132

4 units, Humanities Studio Course

Summer Session C: June 21 – Aug. 13

Instructor: Chris Marino

[Hidden in Plain Sight: Public History in Public Space](#)

HUM 133 / ENVDES 133

3 units, Lecture course

Summer Session C: June 21 – Aug. 13

Instructor: Catherine Covey

[Reimagining Us/Education through Speculative Education](#)

Course Opportunities: Week of May 3, 2021

HUM 132 / ENVDES 132

4 units, Humanities Studio Course

Summer Session C: June 21 – Aug. 13

Instructor: Juan Berumen

Partner with Oakland high school students and collect oral histories to collaboratively develop a graphic novel based on science fiction + magical realism. The graphic novel will act as a testimonio (testimony) to the resiliency + creativity of Oakland students to (re)imagine schooling towards social justice.

[SoMa Pilipinas: Public History in Relief](#)

Instructor: Marcus Owens

Future Histories Lab

a project of the UC Berkeley Global Urban Humanities Initiative



REIMAGINING US

THE SCHOOL TO STORY PIPELINE

HUM 132 / ENVDES 132

SUMMER SESSION C: JUNE 21 - AUG. 13, 2021

4 UNITS,

INSTRUCTOR: JUAN G. BERUMEN

Partner with Oakland high school students and collect oral histories to collaboratively develop a graphic novel based on science fiction + magical realism. The graphic novel will act as a testimonio to the resiliency + creativity of Oakland students to (re)imagine schooling towards social justice.

INTERESTED?

CONTACT JGBERUMEN@BERKELEY.EDU

Summer 2021: Harvard Summer School

Registration for the [Summer 2021 Psychology of Diversity course](#) is now open! Space is limited so sign up today. The class starts on June 22 and takes place from 6:30-9:30pm ET on Tuesdays and Thursdays for 7 weeks.

To learn more about what the course will cover and to hear from previous students, [watch the video here](#).

“With the onset of the pandemic and racial reckoning, both sides of the discussion began to move so far apart that our discourse has come to a standstill, giving academic conversations on these polarizing topics an urgency as never before.”

[Register for the course](#).

Summer 2021: Industrial Engineering and Operations Research Courses

INDENG 190E 001 - SEM 001

2 Units

Summer Session D

[Class search page](#)

The Sutardja Center for Entrepreneurship and Technology (SCET) is offering a new class "Design of Affordable Plant-Based Foods" (INDENG 190E) for 2 units this summer. Note that this class can be used towards the [SCET Certificate in Entrepreneurship and Technology](#).

What will you do in this class?

The goal of this class is to explore the design of affordable, minimally processed plant-based foods (PBF). Working in teams you will learn the food science and economic principles needed to determine how plausible (or not) this is. The class considers technical readings, team presentations, as well as lectures from industry, investors and entrepreneurs working on PBF. At the end of the course, your team will design an innovative PBF that may be a real alternative for low income customers.

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Who is this class for?

Due to the nature of this class topic, it is highly recommended that students have a strong background in biological sciences, chemistry, chemical engineering or related disciplines. Students from other backgrounds who are interested in the class topic are also welcome to apply as we will form interdisciplinary teams.

More Information

See our [website](#) and the attached flyer for more information. Feel free to ask if you have any questions!

Berkeley Sutardja Center for Entrepreneurship & Technology
COLLEGE OF ENGINEERING

Design of Affordable Plant-Based Foods

Advanced Topics in Entrepreneurship & Innovation
INDENG 190E (2 units)

July 6 - August 13th
Tuesdays and Thursdays from 2-4:30pm

Alt:
Meat
UC BERKELEY

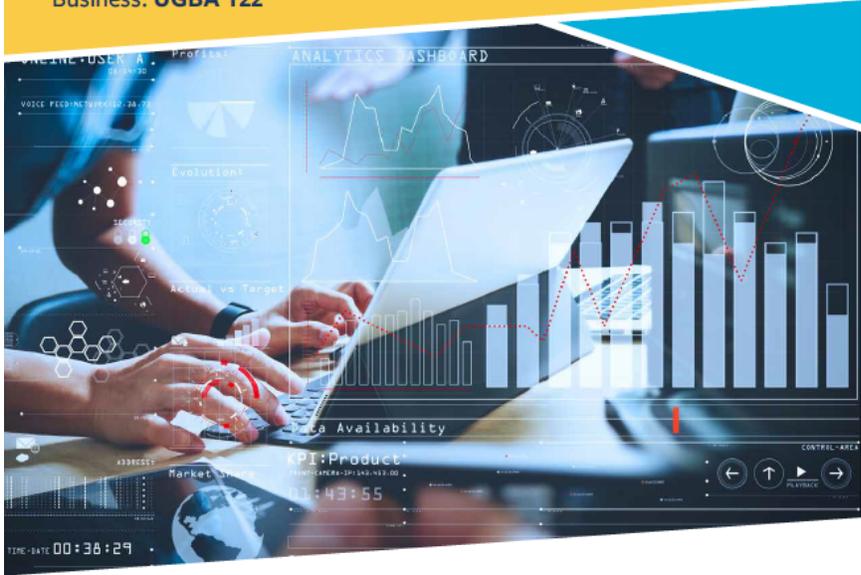
Summer 2021: UGBA Courses

With Berkeley Summer Sessions enrollment in progress, we want to remind students that enrollment into UGBA classes are on a **first come first served** basis in the summer and as such, Non-Haas majors are encouraged to enroll. Please note that prerequisites are not enforced during the summer. The listed prerequisite(s) that students see affiliated with some of our upper division UGBA courses serve as a guide to alert students that at the very least, an awareness or knowledge of a particular course is needed to achieve a minimum understanding of the course. Therefore, students who wish to take UGBA courses in the summer will need to use their best judgement to determine if they can reasonably handle the course without having completed the listed prerequisite(s).

REMOTE INSTRUCTION | 2021 BERKELEY SUMMER SESSIONS

Financial Information Analysis

Business: **UGBA 122**



Course Description: This course is designed to: 1) develop basic skills in financial statement analysis; 2) teach students to identify the relevant financial data used in a variety of decision contexts, such as equity valuation, forecasting firm-level economic variables, distress prediction and credit analysis; 3) help students appreciate the factors that influence the outcome of the financial reporting process, such as the incentives of reporting parties, regulatory rules, and a firm's competitive environment.

LECTURES ARE RECORDED

SESSION A
SIX WEEKS
MAY 24 - JULY 2
M, W, TH
1:00 PM - 3:30 PM
CLASS #13334
4 UNITS

SEE COURSE LISTING

summer.berkeley.edu

Berkeley Summer Sessions

Below is a list of open and available UGBA classes in Summer 2021 Session A (6 weeks session), which starts on May 24th. I would appreciate your help in promoting these classes to your respective students, especially to those interested in Marketing,

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Finance or Business Sustainability. Summer Sessions are the best time for your students to take Business classes because our enrollment is OPEN to all majors and is strictly on a first come first serve basis.

As a reminder, students can enroll in these upper division Business courses even if they have not met the listed prerequisites on the catalog. The listed prerequisite(s) that students may see affiliated with these UGBA courses serve as a guide to alert students that at the very least, an awareness or knowledge of a particular course is needed to achieve a minimum understanding of the course. We encourage non-Haas majors to take UGBA classes in the summer because the **prerequisites are not enforced in the summer**, unlike the regular Fall/Spring semesters.

UGBA 132 Lec 001A (Class #13306) - Financial Institutions and Markets; Units: 3.0

UGBA 160 Lec 001A (Class #13316) - Customer Insights; Units: 3.0

UGBA 165 Lec 001A (Class #13318) - Advertising Strategy; Units: 3.0

UGBA 192S Lec 001A (Class #13336) - Business and Sustainability; Units: 2.0

Summer 2021: Integrative Biology Courses Open

IB 31 - Ecology and Evolution of Animal Behavior (Class #14002)

Session C - 3 units

Meets Biological Science, L&S Breadth

Principles of evolution biology as they relate to animal behavior and behavioral ecology with broad coverage of animal groups. Special attention will be paid to the emerging discipline of behavioral ecology.

IB 41 - Marine Mammals (Class #13608)

Session C - 2 units

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A survey of marine mammal evolution, biology, behavior, ecology, and politics. Coverage would include: origin and evolution of cetaceans, pinnipeds, sirenians, and sea otters; basic biology and anatomy of marine mammal groups, and North Pacific species in particular; and interactions between humans and marine mammals.

IB 51 - Origins and Evolution of Food Plants (Class #15478)
Session C - 3 units

The course will review major groups of food plants from an evolutionary and historical perspective by examining the origins from wild relatives to current distribution and varieties. Examples will be reviewed from a diversity of crops from around the world. General concepts will include plant morphology, evolutionary processes, and relevant ecology. Focus will include California agriculture and crops as illustrated through field trips (or remote alternatives).

Summer 2021: ISF Courses Open

ISF 100A: Introduction to Social Theory and Cultural Analysis

- MTWTH 1-3PM
- location REMOTE
- instructor QUAMRUZZAMAN
- 4 Units
- Class # 13634

This course, required of all ISF Majors but open to all students, provides an introduction to some of the key theoretical foundations of much contemporary inquiry in the social sciences and humanities. Through an examination of the classical work of Karl Marx, Max Weber, and Emile Durkheim, we will explore the central issues in contemporary debates concerning the nature of the socio-economic order, the modalities of power, and the process of cultural production. In addition, we will explore some reflections, elaborations, and criticisms of the classical work by more contemporary social thinkers such as Michel Foucault, Jean Baudrillard, and Pierre Bourdieu. The goal of this

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course is to provide the student with useful theoretical frameworks for conceptualizing and better understanding the social, economic, political and cultural phenomena that affect our life.

ISF 100B Interdisciplinary Theories of the Self and Identity

- MTWTHF 1-3PM
- location REMOTE
- instructor BHANDARI
- 4 Units
- Class # 14055

This course will explore how people come to develop and value the self as well their specific social identities. The course will draw on anthropology, sociology, neurobiology and philosophy to grapple with that which is most intimate yet often most opaque to us: our own selves. Yet we shall also explore the cultural limits of our unstable understanding of our individuated selves as well as the dialectic of self and other in the formation of identity.

ISF 100D Introduction to Technology, Society, and Culture

- MTWTH 10AM-12PM
- location REMOTE
- instructor BHANDARI

4 units

In this course, we shall explore how advances in AI and genetic engineering may change not only society but the very idea of what it means to be human. In interdisciplinary fashion, we shall combine stimulating

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pieces from the sociology of science and technology with works of the imagination, such as “Ex Machina”, “Gattaca” and episodes of “Black Mirror”.

ISF 100E The Globalization of Rights, Values, and Laws in the 21st Century

- MTWTH 10AM-1PM
- location REMOTE
- instructor QUAMRUZZAMAN
- 4 Units
- Class # 13922

With the world being globalized, concerns about the role of international laws in safeguarding human rights across different cultures are increasing. This course will address these concerns from an interdisciplinary perspective. More specifically, we will address the following questions: Are cultural values, human rights, and international laws becoming more homogeneous in the era of globalization? What role does the state play in maintaining the specificities of cultural values, rights, and laws? Do states rights inevitably conflict with the global human rights regime? What kind of values, rights, and laws will prevail at the global level?

Summer 2021: School of Information Course

Summer 2021

INFO 114: User Experience Research (3 units-Online)

Laith Ulaby

Tuesdays 4-6 pm and Thursdays 4-6:30pm

Jun 07 2021 - Aug 13 2021

This course addresses concepts and methods of user experience research, from understanding and identifying needs, to evaluating concepts and designs, to assessing the usability of products and solutions. It also includes aspects of managing the research process and working with other

Course Opportunities: Week of May 3, 2021

stakeholders to communicate results in an effective manner, including recruiting participants, setting up and conducting studies, analyzing qualitative data, and disseminating insights.

The research emphasis is on methods of collecting and interpreting different kinds of qualitative data about user activities and practices, working both individually and with a team, and translating them into design decisions. The course includes hands-on practice with a number of major user experience research methods (such as observation, interview, survey, focus groups, expert review), and requires team activities and group work during class and for most assignments.

We will also touch on a number of applied topics such as research in enterprise, consulting, and startup organizations, lean/agile techniques, mobile research approaches, and strategies for communicating findings and implications.

Summer 2021: Culturally Immersive Virtual Courses

New immersive courses offered in collaboration with Berkeley Study Abroad! These virtual courses are unique from traditional online courses in that they are focused on experiential learning through interaction with international local communities in a virtual setting. There are no additional "program fees" for students to attend these courses, only summer tuition and fees associated with summer enrollment. Here are the courses available:

TOPIC: Education, Gender, and Transfeminist Activism in Mexico City

- Professor: Omi Salas-SantaCruz
- Course(s): Ethnic Studies N180 (6 units)
- Dates: June 21 - July 30, 2021
- One Highlight (of many!): Join panels and trainings by trans activists and trans-specific community-based organizations located throughout Mexico such as Tijuana, Guadalajara, and Chiapas to hear perspectives from local artists, academics, activists, and cultural practitioners.
- Breadth: International Studies
- More information and register for the April 7 info session here:
<http://studyabroad.berkeley.edu/program/summerabroad/mexico-city-virtual>

TOPIC: Narratives of Tradition and Resistance in the Philippines

- Professors: Joi Barrios, Cynthia Agnes C. Aban, and Karen Llagas
- Course(s): South & Southeast Asian Studies 197 (6 units)
- Dates: July 6 - August 9, 2021

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- One Highlight (of many!): Take weekly virtual field trips organized by the University of the Philippines to meet directly with farming communities, urban poor communities, indigenous communities in the Cordillera mountain region, and more.
- Breadth: International Studies OR Social and Behavioral Sciences
- More information and register for the April 7 infosession here:
<http://studyabroad.berkeley.edu/program/summerabroad/manilla-virtual>

TOPIC: A comparative look at migration and refugees along the Mediterranean and US-Mexico Borderlands

- Professor: Pablo Gonzalez
- Course(s): Chicano Studies 180 M (5 units, core course) & Chicano Studies 199 (1 unit, optional)
- One Highlight (of many!): Meet Virtually with local NGOs, migrant collectives, and also with scholars from the Centro Internacional de Estudios Decoloniales (the International Center for Decolonial Studies) in Barcelona.
- Dates: July 6 - August 13, 2021
- Breadth: International Studies OR Social and Behavioral Sciences
- More information and register for the April 14 infosession here:
<http://studyabroad.berkeley.edu/program/summerabroad/barcelona-virtual>

TOPIC: Intermediate Spanish Conversation, and Cultural Immersion

- Professor: Victoria Robertson
- Course(s): Spanish 17 (3 units)
- Dates: July 6 - August 6, 2021
- One Highlight (of many!): Focus on improving your Spanish conversation skills through virtual interactions with local communities in Madrid, Segovia, Toledo and more! Experience Flamenco and other Spanish Cultural arts directly through online ZOOM experiences.
- Breadth: Historical Studies
- More information and register for April 8 infosession here:
<http://studyabroad.berkeley.edu/program/summerabroad/madrid-virtual>

TOPIC: Italian Language and Culture in Venice & Trieste

- Professor(s): Giuliana Perco, and local language instructors in Venice & Trieste
- Course(s): Italian 1 (5 units), Italian 2 (5 units), Italian 11 (3 units), Italian 12 (3 units), Italian 160 (4 units)
- Dates: July 12 - August 13, 2021

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- One Highlight (of many!): Learn Italian from Italian Native speaker instructors teaching from the Italian North-East. Take virtual excursions to learn about and from various cultural, ethnic and linguistic communities in Venice and Trieste.
- Breadth: Historical Studies
- More information and register for April 6 infosession here:
<http://studyabroad.berkeley.edu/program/summerabroad/venice-virtual>

Summer 2021: Mathematics Courses Open

The Mathematics Department is again offering a great selection of courses for this Summer in Session C (June 21st through August 13th). Get ahead in your coursework or take some courses for fun, there are many options below:

Math N1A Calculus
Math N1B Calculus
Math N10A Methods of Mathematics: Calculus, Statistics & Combinatorics
Math N10B Methods of Mathematics: Calculus, Statistics & Combinatorics
Math N16A Analytic Geometry & Calculus
Math N16B Analytic Geometry & Calculus
Math N32 Precalculus
Math N53 Multivariable Calculus
Math W53 Multivariable Calculus (with Professor Scanlon)
Math N54 Linear Algebra & Differential Equations
Math W54 Linear Algebra & Differential Equations (with Professor Nadler)
Math N55 Discrete Mathematics

Math 104 Introduction to Analysis
Math 110 Linear Algebra
Math 113 Introduction to Abstract Algebra
Math 115 Number Theory
Math 126 Partial Differential Equations
Math W128A Numerical Analysis (with Professor Persson)
Math 185 Complex Analysis

Course outlines for our lower-division course offerings can be found on our website at the following URL: <https://math.berkeley.edu/courses/choosing/lowerdivcourses>

Students who have questions about these courses can reach out to us at enrollment@math.berkeley.edu.

Summer 2021: Comparative Literature Courses (Sessions A, C, D)

COMLIT R1A: “Viking” Literature in Medieval Contexts

Session A (6 Weeks): May 24 - July 2

TuWTh | 2:00PM - 4:30PM | Course #15110 | 4 Units

<https://classes.berkeley.edu/content/2021-summer-comlit-r1a-001-lec-001>

Sagas of outlaws and Viking warriors fated to die. Verses containing wisdom, magic, and myth. Songs of legendary heroes and the treacheries that befall them. Medieval Scandinavians left us a vast literary inheritance in both Old Norse poetry and prose. These texts present a unique window into Scandinavian worldview that emerges on the periphery of the known world during the Middle Ages.

COMLIT R1B: Girl, Interrupted

Session A (6 Weeks): May 24 - July 2

TuWTh | 10:30AM - 1:00PM | Course #14281 | 4 Units

<https://classes.berkeley.edu/content/2021-summer-comlit-r1b-001-lec-001>

If the trials and tribulations of girls abound, their being taken seriously occurs with far less frequency—or at least, history has tended to deny both the girl and the exigency of girl problems. This course tries to redress that tendency through a survey of global literature, film, and popular culture by girls and about girls. In other words, how do we take accounts of girlhood seriously, but using the tools of literary and filmic analysis? Some questions we may encounter throughout our course include: How do auto-writings by girls, like memoirs or diaries, make claims to a body? To a self? What does it mean for a girl to have a literary subjectivity?

COMLIT R1B: Revenants

Session D (6 Weeks): July 6 - August 13

TuWTh | 10:30AM - 1:00PM | Course #14282 | 4 Units

<https://classes.berkeley.edu/content/2021-summer-comlit-r1b-002-lec-002>

Ghosts haunt literature and art, whether literally, metaphorically, or somewhere in between. This course will examine the ghosts of art across languages, cultures, and time periods, looking at the

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cultural survival of the dead as well as their impact on the living. How do the dead offer spiritual sustenance and redemptive narratives to the living? How might “the other side” still speak to us in our world? What does it mean to be haunted, anyway? And how do we reckon with the continued presence of the dead among the living?

COMLIT R1B: Phantoms of Contagion

Session D (6 Weeks): July 6 - August 13

TuWTh | 2:00PM - 4:30PM | Course #15003 | 4 Units

<https://classes.berkeley.edu/content/2021-summer-comlit-r1b-003-lec-003>

This course will explore the concept of contagion and the fears, real and imagined, that surround it. We will examine the transmission and containment of “infected” or “infectious” ideas and bodies in order to compare the ways that humans respond to crisis, from the level of the individual to the global. Drawing our case studies from literature, film, and television, we will consider the shapeshifting terror of contagion from zombie films to ancient hereditary curses, from the Black Death to the AIDS epidemic, from viral videos to the Chernobyl disaster to our own precarious position in the midst of the COVID-19 pandemic.

COMLIT 50: Creative Writing, Comparative Writing

Session D (6 Weeks): July 6 - August 13

TuWTh | 3:00PM - 5:30PM | Course #15108 | 3 Units

** Meets Arts & Literature, L&S Breadth

<https://classes.berkeley.edu/content/2021-summer-comlit-50-001-lec-001>

What is a comparative poetics? Across which boundaries does poetry move—and move us? This creating writing course takes up the question of how poetry moves across form, language, media, the self, geography, and our readerly expectations. Over the course of the summer session, we will pair the practice of writing our own poetry with the critical reading of poetic texts and one another’s work. Each week of this course is organized around a theme: form(ation), translation, mixed-mediation, narrativization, re/ dislocation, and experimentation.

COMLIT W60AC: Boroughs and Barrios: Moving In and Through NYC & LA

Session C (8 Weeks): June 21 - August 13

Online Course | Course #14013 | 4 Units

** Meets Arts & Literature, L&S Breadth

** Meets American Cultures Requirement

<https://classes.berkeley.edu/content/2021-summer-comlit-w60ac-001-wbl-001>

Course Opportunities: Week of May 3, 2021

Who comes to the American city, and why? How do visitors, residents, and migrants negotiate and move through “The Big Apple” and “The City of Angels,” reimagining urban life in the process? With these questions in mind, we will spend the summer tracing the crises of immobility that mark the histories of these two U.S. urban centers. Highlighting interconnected and transnational moments like the New York immigration boom and growth of Spanish Harlem, the African American Great Migration and Harlem Renaissance, and the displacement of Chicano communities in the Chávez Ravine and East Los Angeles to make way for L.A freeways and ‘development,’ we will give special attention to the ways that New York and Los Angeles’ stories intersect with themes of immigration and shifting constructions of national ‘American’ identity, contests over urban spaces and representations of race and citizenship, segregation and the politics of urban renewal. In the process, we will explore the traversed and imagined landscapes of New York City and Los Angeles through writing, popular music, advertisements, maps, and visual media including photography and film.

COMLIT 156AC: Sounding American: Literature, Music, Technology, and Race

Session C (8 Weeks): June 21 - August 13

Online Course | Course #14168 | 4 Units

** Meets Arts & Literature, L&S Breadth

** Meets American Cultures Requirement

<https://classes.berkeley.edu/content/2021-summer-comlit-156ac-001-wbl-001>

What is meant when we say someone or something “sounds American”? Can a person sound like a certain gender, social class, sexuality, or race? How would we possibly define that sound? And what might it mean to think of a culture by the ways it sounds and listens, instead of how it looks or sees? This course will explore these questions and others by studying podcasts, poems, songs, novels, and the changing forms of sonic technologies like microphones, radios, mp3s, turntables, and more. We will examine the social politics of “vocal fry,” question the relationship between dialect and authenticity, investigate the techno-sonic inventions of hip hop, punk rock, and EDM, delve into the acoustic secrets of Siri and Alexa, and study literature’s role in helping us learn to listen. Authors and songwriters will include Langston Hughes, Gloria Anzaldúa, Richard Wright, Lady Gaga and Beyoncé, Zora Neale Hurston, Black Flag, Harryette Mullen, Bob Dylan, Claudia Rankine, Eudora Welty, Theresa Hak Kyung Cha, David Sedaris, and others.

Summer 2021: French Courses (Sessions C, D)

FRENCH R1B: The French 1960s

Session D (6 Weeks): July 6 - August 13

MTuWTh | 10:00AM - 12:00PM | Course #13573 | 4 Units

Course Opportunities: Week of May 3, 2021

<https://classes.berkeley.edu/content/2021-summer-french-r1b-001-lec-001>

From the Existentialists to New Wave cinema to the revolutionary student uprisings of May '68, the 1960's in France yielded an explosion of cultural and political innovation that still reverberates powerfully into the present day. Why was this? Why do the '60s continue to fascinate us in the 21st century? Together, we'll read and watch a number of classic texts and films from the French '60s, and explore its energies from the inside out!

FRENCH R1B: "Strangers in a Strange Land" - The Nation and Belonging

Session D (6 Weeks): July 6 - August 13

MTuWTh | 4:00PM - 6:00PM | Course #13574 | 4 Units

<https://classes.berkeley.edu/content/2021-summer-french-r1b-002-lec-002>

This course will be oriented toward the development of research skills and the production of two papers. Its theme will focus broadly on how literature shapes the national imaginary and mediates our sense of belonging. Using concepts from Benedict Anderson's *Imagined Communities* as a starting point, this class will focus on a variety of texts, principally from traditions of French expression, meant to consider various themes and questions literature helps to answer in creating and sustaining the imaginary of the nation: who belongs to the nation? How should the nation be represented? What is its genesis story? What versions of history should constitute the nation's shared memory? Texts will range from Kourouma's masterwork of disenchantment *The Suns of Independence*, to Bégau's fictionalized account of his experience as French teacher in a schoolroom in Paris in an evolving France. Beyond textual readings, students will develop practical skills involved in the research process including searching for secondary sources, note taking, bibliographical curation, as well as further improving analytic and argumentative writing skills.

FRENCH 1: Elementary French

Session C (8 Weeks): June 21 - August 13

MTuWThF | 10:00AM - 12:00PM | Course #13571 | 5 Units

<https://classes.berkeley.edu/content/2021-summer-french-1-001-lec-001>

Elementary French is a whirlwind introduction to French language and culture. It assumes no prior study of the language. In this class, you'll learn to navigate simple interactions in a French-speaking environment; to converse informally on familiar topics; to express thoughts simply and clearly in essentially-correct French prose; and to read and understand a variety of texts, from menus to poems. We'll develop these skills through a sustained engagement with various aspects of Francophone cultures from around the world—including art, music, film, and

Course Opportunities: Week of May 3, 2021

of course, food! We'll learn how to think about these cultures with a critical and historical perspective. This class is conducted entirely in French.

FRENCH 2: Elementary French

Session C (8 Weeks): June 21 - August 13

MTuWThF | 10:00AM - 12:00PM | Course #13575 | 5 Units

<https://classes.berkeley.edu/content/2021-summer-french-2-001-lec-001>

This is a second-semester course on French language and culture. It assumes prior engagement with the language: either French 1 at UC Berkeley or three years of high school French with the consent of the instructor. In this class, you'll develop your ability to interact in a French-speaking environment; to read and understand a variety of texts, from menus to poems; and to converse on topics of increasing complexity. We'll develop these skills through a sustained engagement with various aspects of Francophone cultures from around the world: art, music, film, and of course, food! We'll learn to think about these cultures with a critical and historical perspective. This class is conducted strictly and entirely in French.

FRENCH 3: Intermediate French

Session C (8 Weeks): June 21 - August 13

MTuWThF | 10:00AM - 12:00PM | Course #14054 | 5 Units

<https://classes.berkeley.edu/content/2021-summer-french-3-001-lec-001>

Conducted in French, this is an intermediate language and culture class that aims to consolidate and expand the skills of listening comprehension, speaking, reading and writing in French while introducing students to texts from the French and Francophone cultures. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary works and journalistic texts, multimedia, film, pop songs, and television/radio broadcasts, and other cultural artifacts. The study of these materials will be supported by several technological tools.

Topics covered include family, education, gender roles, urban and suburban life, environmental sustainability, politics, individual and national identities and cultural icons. The course invites comparisons between American and other cultures and those of the French and Francophone worlds through individual reflection, class discussion, work in small groups, and other collaborative formats. In addition to a review and refinement of grammar and vocabulary in a culturally rich context, students also experiment with their written expression through a variety of formats, including journals, creative writing and independent projects using the Internet, as well as textual analysis in French.

Course Opportunities: Week of May 3, 2021

FRENCH 4: Advanced Intermediate French

Session C (8 Weeks): June 21 - August 13

MTuWThF | 10:00AM - 12:00PM | Course #13576 | 5 Units

<https://classes.berkeley.edu/content/2021-summer-french-4-001-lec-001>

Advanced training in listening, reading, writing, and speaking French. Review and refinement of grammar. Recommended: My French Lab access; Morton, English Grammar for Students of French The program uses the second edition only. All of the required materials (textbook, student activities manual, answer key and MyFrenchLab) will be available in package form at the Cal Student Store. In most cases, purchasing a package turns out to be cheaper than buying the components separately. Oxford New French Dictionary is included in the package.

FRENCH 121A: At Home Abroad - Francophone Travel Narrative

Session D (6 Weeks): July 6 - August 13

MTuWTh | 10:00AM - 12:00PM | Course #13942 | 4 Units

** Meets Arts & Literature, L&S Breadth

** Meets International Studies, L&S Breadth

<https://classes.berkeley.edu/content/2021-summer-french-121a-001-lec-001>

In this course we will examine a number of French and Francophone travel narratives and migrant texts. Our focus will be on the traveler's gaze as we consider various subject positions such as explorer, tourist, immigrant, and pied-noir.

Summer 2021: Sociology Courses (Sessions, A, C, D, E)

All Summer 2021 Sociology courses are offered online

Session A (May 24 - July 2)

- SOC N100.2, "What Makes Us Click": Online Dating in the Age of Modern Romance (MW5-6PM)*
- SOC 112, Sociology of Religion (MTuWTh 10AM-Noon)
- SOC 114, Sociology of Law (MTuWTh 10AM-Noon)
- SOC 130, Social Inequalities (MTuWTh Noon-2PM)
- SOC 140, Politics and Social Change (MTuWTh 2-4PM)
- SOC 145, Social Change (TuTh 2-6PM)
- SOC 150, Social Psychology (MTuWTh 4-6PM)
- SOC 190, Gender and Globalization: Evaluating New Articulation of Femininities and Masculinities (MW Noon-3PM)**

Course Opportunities: Week of May 3, 2021

Session C (June 21 - August 13)

- SOC N1H, Introduction to Sociology for Pre-Health Majors (MTuWTh 10AM-Noon)
- SOC 3AC, Principles of Sociology: American Cultures (TuWTh 2-4PM)*
- SOC 5, Evaluation of Evidence (TuWTh Noon-2PM)

Session D (July 6 - August 13)

- SOC R1B, Sociological Reading & Composition (MTuWTh Noon-2PM)*
- SOC N100, The Happy Class (MW 10AM-Noon)*
- SOC 117, Sport as a Social Institution (MTuWTh Noon-2PM)
- SOC 131AC, Race and Ethnic Relations: US American Cultures (MuWTh 2-4PM)
- SOC 167, Virtual Communications/Social Media (TuTh 3-7PM)

Session E (July 26 - August 13)

- SOC N169C, Cross Cultural Communications (MTuWThF 2-5PM)

* Course does not satisfy Sociology major requirements

** Department approval required

More info on: <https://classes.berkeley.edu/>

Summer 2021: American Studies Courses (Sessions A, D)

For both courses, lectures will be a combination of synchronous/recorded and asynchronous/recorded.

American Studies 101: P.T. Barnum and Other Scams

Session A

MTuW 12:00-2:30PM

Class #14996

Instructor: Sarah Gold McBride

4 Units

NOTE: All lecture content will be asynchronous. Class meetings (which will focus on discussion and work with sources) will be held live on Wednesdays 12-2:30 pm.

THIS COURSE SIMULTANEOUSLY SATISFIES THE AMERICAN STUDIES "TIME" AND PRE-1900 REQUIREMENTS.

Course Opportunities: Week of May 3, 2021

What can we learn about American culture by studying its scams? In this class, we will closely examine the scammers, grifters, tricksters, and con artists that began to terrify urban Americans in the nineteenth century. As the United States grew more urban, more industrialized, and more structured around capitalism and consumerism, interactions with strangers became a part of daily life for the first time in the nation's history. From the confidence men who haunted American cities to the "humbug" peddled by showmen like P.T. Barnum, deception seemed to lurk around every corner, and many Americans felt increasingly anxious about their ability—or inability—to tell truth from fiction. Our examination of American scams will focus especially on the middle decades of the nineteenth century (1830–1870), an era during which the nation's population tripled, Barnum opened his American Museum in New York City, and Herman Melville published his final novel, *The Confidence-Man*. As we grapple with questions about popular culture, spectacle, consumption, the media, art, violence, race, and the body, we will also consider the resonance and residue of nineteenth-century scamming in our contemporary world.

American Studies 101: The Art of Advertising: Consumption and Culture in Postwar America

Session D

MTW 12:00-2:30 pm

Class #14997

Instructor: Alex Craghead

4 units

NOTE: Lectures will be a combination of synchronous/recorded and asynchronous/recorded. Any student can be accommodated.

THIS COURSE SATISFIES THE AMERICAN STUDIES "TIME" REQUIREMENT

This course examines American society in the postwar period. From the late 1940s through to the early 1970s, economic growth and new technologies fostered a new, mediated, consumerist landscape, one built around advertising. We will look at many forms of pervasive, postwar advertisement—from magazines to billboards, from television commercials to Hollywood films, from graphic design to publicity stunts—and we will give them attention as important if not dominating forms of popular art and culture. In addition to discussing the way advertisements both reflected and constructed American society at mid-century, students will learn a number of approaches to "reading" and decoding advertising images, as well as the broader connections between visual culture and history.

Summer 2021: Creative Fiction Courses (Sessions F, E)

College Writing Programs is offering creative writing courses in the writing of fiction, poetry, drama, and non-fiction in Sessions F and E this Summer. This is a link to a list of these courses along with course descriptions and bios of the faculty:

<https://writing.berkeley.edu/courses/summer-creative-writing-workshops>

Summer 2021: Earth and Planetary Science Courses (Sessions A, C, D)

EPS 3: The Water Planet

Session C (8 Weeks): June 21 - August 13

MWF | 10:00AM - 12:00PM | Course #13884 | 3 Units

** Meets Physical Science, L&S Breadth

<https://classes.berkeley.edu/content/2021-summer-eps-3-001-lec-001>

An overview of the processes that control water supply to natural ecosystems and human civilization. Hydrologic cycle, floods, droughts, groundwater. Patterns of water use, threats to water quality, effects of global climate change on future water supplies. Water issues facing California.

EPS W12: The Planets

Session C (8 Weeks): June 21 - August 13

Online | Course #13553 | 3 Units

** Meets Physical Science, L&S Breadth

<https://classes.berkeley.edu/content/2021-summer-eps-w12-001-wbl-001>

A tour of the mysteries and inner workings of our solar system. What are planets made of? Why do they orbit the sun the way they do? How do planets form, and what are they made of? Why do some bizarre moons have oceans, volcanoes, and ice floes? What makes the Earth hospitable for life? Is the Earth a common type of planet or some cosmic quirk? This course will introduce basic physics, chemistry, and math to understand planets, moons, rings, comets, asteroids, atmospheres, and oceans. Understanding other worlds will help us save our own planet and help us understand our place in the universe. This course is web-based.

Course Opportunities: Week of May 3, 2021

EPS 20: Earthquakes in Your Backyard

Session A (6 Weeks): May 24 - July 2

TuTh | 2:30PM - 5:00PM | Course #13554 | 3 Units

<https://classes.berkeley.edu/content/2021-summer-eps-20-001-lec-001>

Session D (6 Weeks): July 6 - August 13

MW | 2:00PM - 4:30PM | Course #13555 | 3 Units

<https://classes.berkeley.edu/content/2021-summer-eps-20-002-lec-002>

** Meets Physical Science, L&S Breadth

Introduction to earthquakes, their causes and effects. General discussion of basic principles and methods of seismology and geological tectonics, distribution of earthquakes in space and time, effects of earthquakes, and earthquake hazard and risk, with particular emphasis on the situation in California.

EPS 80: Environmental Earth Sciences

Session A (6 Weeks): May 24 - July 2

MW | 1:00PM - 4:30PM | Course #15050 | 3 Units

<https://classes.berkeley.edu/content/2021-summer-eps-80-001-lec-001>

Session D (6 Weeks): July 6 - August 13

MW | 1:00PM - 4:30PM | Course #13556 | 3 Units

<https://classes.berkeley.edu/content/2021-summer-eps-80-002-lec-002>

** Meets Physical Science, L&S Breadth

This course focuses on the processes on and in the earth that shape the environment. Humanity's use of land and oceans is examined based on an understanding of these processes.

EPS N82: Introduction to Oceans

Session A (6 Weeks): May 24 - July 2

MW | 3:00PM - 6:00PM | Course #13982 | 3 Units

<https://classes.berkeley.edu/content/2021-summer-eps-n82-001-lec-001>

Session D (6 Weeks): July 6 - August 13

TuTh | 2:00PM - 5:00PM | Course #13981 | 3 Units

<https://classes.berkeley.edu/content/2021-summer-eps-n82-002-lec-002>

Course Opportunities: Week of May 3, 2021

** Meets Physical Science, L&S Breadth

** Meets Biological Science, L&S Breadth

The geology, physics, chemistry, and biology of the world oceans. The application of oceanographic sciences to human problems will be explored through special topics such as energy from the sea, marine pollution, food from the sea, and climate change.

Summer 2021: History of Art 182 - History of Medical Photography (Session D)

Summer Session D
M-Th, 10-12:00PM

HA182

Photography in the 20th Century: Sex, Race, and Medicine
Ty Vanover

The terms “medicine” and “photography” both convey a sense of objectivity. In reality, however, neither medicine nor photography are entirely objective; both are shaped by, and in turn shape, cultural discourses on normativity, health, and superiority.

Moving across time and space, from Parisian hysteria hospitals to the AIDS wards of San Francisco, we will confront photographs that challenge our conceptions of truth and ask us to reconsider medical science’s sometimes troubled relationship with images.

No background in art history necessary!

Summer 2021: Ethnic Studies 180 - Stories of Place: Documentary Workshop

Stories of Place: Documentary Filmmaking Workshop
ETHSTD 180 + ETHSTD 199

ETHSTD 180 001, 4 Units (#15223)

ETHSTD 199 005, 2 Units (#12504)

Course Opportunities: Week of May 3, 2021

Register for both sections!

Summer Session A: May 24 - July 2

6 Weeks - MTWRF: 1 pm - 5 pm

Instructor: Raymond Telles

How to Register: <http://summer.berkeley.edu/apply>

Apply now:

<https://docs.google.com/forms/d/e/1FAIpQLSfRmi70rQLsv3TMa5xxCgHxnuCDr5OilV3WFIvfzz0c-NJjRQ/viewform?gxids=7628>

Documentary filmmaking can shed light on critical urban stories. Create a short documentary about contemporary social justice issues, a profile of an individual or organization or video essay. You'll conduct pre-production research and development and shoot, write, and edit a 10 minute documentary.

Build your resume and start the process of getting a Certificate in Urban Humanities.

To enroll, you must complete research in the spring semester. Contact Erik Philip at ephilip@berkeley.edu

More info on FUTURE HISTORIES LAB summer courses:

<https://futurehistories.berkeley.edu/courses/>

Summer 2021: Art Practice Summer Courses (Session A, D)

UC Berkeley Art Practice Department

2021 Summer Classes

Quick link to the Art Practice course catalog: <https://art.berkeley.edu/summer-courses>

Enrollment information: <https://summer.berkeley.edu>

All summer courses will be held remotely. All courses are 6 weeks long, 4 units each, and count toward the completion of the Art Practice major. For more information, contact Student Services Advisor Raty Syka at syka@berkeley.edu.

[ART 8: Introduction to Visual Thinking](#)

Course Opportunities: Week of May 3, 2021

A first course in the language, processes, and media of visual art. Coursework will be organized around lectures and studio problems that will introduce students to the nature of art making and visual thinking.

- Summer Session A: May 24-July 2, MTWR, 8:30am-12:30pm
- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

ART 12: Drawing - Foundations

Students will explore a wide range of approaches to mark making, composition and materials for building a drawing practice. This course is a recommended prerequisite for upper division Drawing classes.

- Summer Session A: May 24-July 2, MTWR, 8:30am-12:30pm
- Summer Session D: July 6-August 13, MTWR, 1:00pm-5:00pm

ART 13: Painting - Foundations

Students will learn about and challenge painting conventions as well as experiment with modes of viewing, producing and engaging with painting within historical and contemporary contexts.

- Summer Session A: May 24-July 2, MTWR, 8:30am-12:30pm

ART 15: Ceramics - Foundations

Students will develop a practical understanding of how clay behaves, while building a conceptual framework through which to apply this knowledge. Methods include hand building, modeling, carving, and alternative ceramic processes for turning ideas into three dimensional artworks.

- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

ART 21: Digital Photography - Foundations

This course introduces students to technical skills including manual functions of digital cameras, image creation and capture, file management and workflow, image adjustment and digital printing.

- Summer Session A: May 24-July 2, MTWR, 1:00pm-5:00pm
- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

ART W23AC: Data Arts

Through online assignments, peer reviews and video chats, students will create artworks that challenge data culture through creative interventions including surveys, visualization, animation, video, interaction design, music and other forms of digital expression.

- Summer Session A: May 24-July 2, MWF, 1:00pm-6:14pm

ART 25: Graphic Novel - Foundations ****NEW CLASS!****

Course Opportunities: Week of May 3, 2021

Using creative research methods of analysis, fabrication, and collaboration, students will create their own graphic novel elements as artistic responses to their diverse life experiences. Students will examine the relationship between text and image, frame and page, page and narrative arc, imagination and reality, and finally, book and audience.

- Summer Session D: July 6-August 13, MTWR, 8:30am-12:30pm

ART 26: Moving Image - Foundations

A practical and critical introduction to moving image media, focusing primarily on independent and experimental film and video art. Students learn video production and post-production and are introduced to key moments and concepts in moving image history and criticism.

- Summer Session A: May 24-July 2, MTWR, 8:30am-12:30pm

ART 103: Advanced Painting - Reconsidering the Portrait & Figure

This studio course investigates representations of the human body across different periods and locations to further what it means to depict the body in the 21st Century. How do dominant signifiers and various intersections of race, gender, class, religion, sexuality, and disability influence the rendering and image reception of human bodies?

- Summer Session A: May 24-July 2, MTWR, 1:00pm-5:00pm

ART 119: Global Perspectives in Contemporary Art

This seminar course is designed to explore a range of contemporary art movements around the globe, through a closer look at their central ideas, artists, and artworks, as well as the preconditions and broader social context in which the work is being produced.

- Summer Session A: May 24-July 2, RF, 1:00pm-6:00pm
- Summer Session D: July 6-August 13, MT, 1:00pm-6:00pm

ART 180: Advanced Digital Photography

This course will help students grow their digital shooting and Photoshop skills from a beginning to a more advanced level, and will cover the workflow of digital photography: camera usage, scanning, image editing, management, and printing.

- Summer Session D: July 6-August 13, MTWR, 1:00pm-5:00pm

Summer 2021: History of Art Classes (Session A, D)

Full descriptions on the HA website

<https://arthistory.berkeley.edu/course-semester/summer-2021/>

Session A

Course Opportunities: Week of May 3, 2021

- Contemporary Art and US Imperialism | HA190H | Mon-Thurs, 2-4:00PM
- Art and Social Change | HA37 | Mon-Thurs, 12-2:00PM

Session D

- Introduction to Modern Art | HA 80 | Mon-Thurs, 10AM-12:00PM
- Theories and Methods of Art History | HA N100 | Mon-Thurs, 12-2:00PM
- Photography in the 20th Century: Sex, Race, and Medicine | HA182 | Mon-Thurs, 10AM-12:00PM
- Southeast Asian Contemporary - Art and the Global Market | HA190H | Mon-Thurs 2-4:00PM

Fall 2021: New Arts and Humanities Courses

HUM 100 Transfer Foundations

M/W 2-3pm; Friday discussion sections

Prof. Maura Nolan (English)

This course is designed for new transfer students, and will provide the tools and supports necessary to succeed in upper-division coursework in the Arts and Humanities at Berkeley. Working together in collaborative hands-on workshops in the Active Learning Classroom, students will master the major skills of humanistic study: critical reading, active listening, literary and cultural analysis, examination, participation, research, writing, and revision. Learning from panels of senior transfer students and visiting professors, this class will build a large and supportive cohort of new students, a community that is astoundingly diverse in its makeup but united in its aim to make Berkeley an intellectual home.



HUM 100:
Transfer
Foundations

Designed for
first-semester
transfer students
intending to
study in the
Arts and
Humanities

M/W
4:00 - 5:00 p.m.
In-Person Instruction
Professor Maura Nolan

Fall 2021

HUM 105 Arts Entrepreneurship

M 2-5pm, W discussion section

Richard Andrews (Music)

This course provides students interested in the arts and/or business with an opportunity to develop an idea for an arts organization and turn it into a functioning, sustainable enterprise. Building on each student's own connection to the arts, the course teaches how to invent an arts organization, define its mission, locate the organization within a community, develop its offerings via products, services, and public programs, and manage the organization's numerous operational features.



HUM 105: Arts Entrepreneurship

Interested in the arts and/or business? This class provides students with an opportunity to develop an idea for an arts organization and turn it into a functioning, sustainable enterprise.

Mondays
2:00 - 5:00 p.m.
In-Person Instruction
Professor Richard Andrews

Fall 2021

Fall 2021: Center for Jewish Studies Courses

JS39 Holy Fanfiction: Retelling Stories from the Bible and Quran

Mon/Wed 4:00-5:00pm

Instructor: Madeline Wyse

CN: 26564, Units: 2

Room: Dwinelle 258

JS100 Introduction to Jewish Religion, Culture, and People

Tue/Thu 11:00am-12:30pm

Instructor: Sarah Levin

CN: 25533, Units: 4

Room: Cory 289

Course Opportunities: Week of May 3, 2021

JS121A Jews in the Modern World

Tue/Thu 9:30am-11:00am

Instructor: John Efron

CN: 25239, Units: 4

Room: Wheeler 102

Eligible for Historical Studies, L&S Breadth

Eligible for Philosophy & Values, L&S Breadth

Eligible for Social & Behavioral Sciences, L&S Breadth

JS123A Muslim-Jewish Encounters: From the Beginnings of Islam to Today

Tue/Thu 12:30pm-2:00pm

Instructor: Ethan Katz

CN: 30673, Units: 4

Room: Etcheverry 3111

Meets Historical Studies, L&S Breadth

Meets Philosophy & Values, L&S Breadth

JS290 Jews and the Archive: Learning Methods, Questioning Sources

Mondays 2:00pm-5:00pm

Instructors: Ethan Katz and Francesco Spagnolo

CN: 19421, Units: 4

Room: The Magnes Collection of Jewish Art and Life Room 117 (2121 Allston Way)

JS courses numbered 100 and above count towards the minor in Jewish Studies. For more information on other courses that satisfy the requirements for the minor in Jewish Studies, please consult the Center's webpage: <http://jewishstudies.berkeley.edu>