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**Public Art and Social Justice: Mapping Mural Art and Narratives**
HUM 132 / ENVDES 132  
4 units, Humanities Studio Course  
Summer Session A: May 24 – July 2  
Instructor: Pablo Gonzalez

**Performing (in) Place: Experimental Ethnography, Spatial History and Creative Mutual Aid**
C132 001 (#15722) / ENVDES C132 001 (#15725) / THEATER 166 001 (#15335),  
4 units, Humanities Studio Course  
Summer Session A: May 24 – July 2, 2021  
MWF 1 – 5 pm  
Instructor: Erika Chong Shuch with For You Performance Collective

**Race, Redevelopment and Gentrification: Oakland’s Hoover Durant Library**
Instructor: Lynne Horiuchi

**Stores of Place: Documentary Filmmaking Workshop**
ETHSTD 180 001, 4 units (#15223)  
ETHSTD 199 005, 2 units (#12504)  
6 units, Humanities Studio Course  
Summer Session A: May 24 – July 2  
MTWRF 1 – 5 pm  
Instructor: Raymond Telles

**Archives to Action: The Power of Primary Resources at a Richmond, CA Public Housing Project**
HUM 132 / ENV DES 132  
4 units, Humanities Studio Course  
Summer Session C: June 21 – Aug. 13  
Instructor: Chris Marino

**Hidden in Plain Sight: Public History in Public Space**
HUM 133 / ENVDES 133  
3 units, Lecture course  
Summer Session C: June 21 – Aug. 13  
Instructor: Catherine Covey

**Reimagining Us/Education through Speculative Education**
HUM 132 / ENVDES 132  
4 units, Humanities Studio Course  
Summer Session C: June 21 – Aug. 13  
Instructor: Juan Berumen

Partner with Oakland high school students and collect oral histories to collaboratively develop a graphic novel based on science fiction + magical realism. The graphic novel will act as a testimonio (testimony) to the resiliency + creativity of Oakland students to (re)imagine schooling towards social justice.

SoMa Pilipinas: Public History in Relief  
Instructor: Marcus Owens
Future Histories Lab
a project of the UC Berkeley Global Urban Humanities Initiative

REIMAGINING US
THE SCHOOL TO STORY PIPELINE
HUM 132 / ENVDES 132
SUMMER SESSION C: JUNE 21 – AUG. 13, 2021
4 UNITS,
INSTRUCTOR: JUAN C. BERUMEN

Partner with Oakland high school students and collect oral histories to collaboratively develop a graphic novel based on science fiction + magical realism. The graphic novel will act as a testimonio to the resiliency + creativity of Oakland students to (re)imagine schooling towards social justice.

INTERESTED?
CONTACT JGBERUMEN@BERKELEY.EDU
Summer 2021: Harvard Summer School

Registration for the Summer 2021 Psychology of Diversity course is now open! Space is limited so sign up today. The class starts on June 22 and takes place from 6:30-9:30pm ET on Tuesdays and Thursdays for 7 weeks.

To learn more about what the course will cover and to hear from previous students, watch the video here.

“With the onset of the pandemic and racial reckoning, both sides of the discussion began to move so far apart that our discourse has come to a standstill, giving academic conversations on these polarizing topics an urgency as never before."

Register for the course.

Summer 2021: Industrial Engineering and Operations Research Courses

INDENG 190E 001 - SEM 001
2 Units
Summer Session D
Class search page

The Sutardja Center for Entrepreneurship and Technology (SCET) is offering a new class "Design of Affordable Plant-Based Foods" (INDENG 190E) for 2 units this summer. Note that this class can be used towards the SCET Certificate in Entrepreneurship and Technology.

What will you do in this class?
The goal of this class is to explore the design of affordable, minimally processed plant-based foods (PBF). Working in teams you will learn the food science and economic principles needed to determine how plausible (or not) this is. The class considers technical readings, team presentations, as well as lectures from industry, investors and entrepreneurs working on PBF. At the end of the course, your team will design an innovative PBF that may be a real alternative for low income customers.
Course Opportunities: Week of March 15, 2021

Who is this class for?
Due to the nature of this class topic, it is highly recommended that students have a strong background in biological sciences, chemistry, chemical engineering or related disciplines. Students from other backgrounds who are interested in the class topic are also welcome to apply as we will form interdisciplinary teams.

More Information
See our [website](#) and the attached flyer for more information. Feel free to ask if you have any questions!

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**Design of Affordable Plant-Based Foods**

*Advanced Topics in Entrepreneurship & Innovation*

*INDENG 190E (2 units)*

*July 6 - August 13th*

*Tuesdays and Thursdays from 2-4:30pm*

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**Summer 2021: UGBA Courses**

With Berkeley Summer Sessions enrollment in progress, we want to remind students that enrollment into UGBA classes are on a **first come first served** basis in the summer and as such, Non-Haas majors are encouraged to enroll. Please note that prerequisites are not enforced during the summer. The listed prerequisite(s) that students see affiliated with some of our upper division UGBA courses serve as a guide to alert students that at the very least, an awareness or knowledge of a particular course is needed to achieve a minimum understanding of the course. Therefore, students who wish to take UGBA courses in the summer will need to use their best judgement to determine if they can reasonably handle the course without having completed the listed prerequisite(s).
Course Opportunities: Week of March 15, 2021

REMOTE INSTRUCTION | 2021 BERKELEY SUMMER SESSIONS

Financial Information Analysis
Business: UGBA 122

Course Description: This course is designed to: 1) develop basic skills in financial statement analysis; 2) teach students to identify the relevant financial data used in a variety of decision contexts, such as equity valuation, forecasting firm-level economic variables, distress prediction and credit analysis; 3) help students appreciate the factors that influence the outcome of the financial reporting process, such as the incentives of reporting parties, regulatory rules, and a firm's competitive environment.

LECTURES ARE RECORDED

SESSION A
SIX WEEKS
MAY 24 - JULY 2
1:00 PM - 3:30 PM
CLASS #13334
4 UNITS

SEE COURSE LISTING
summer.berkeley.edu
Summer 2021: Integrative Biology Courses Open

IB 31 - Ecology and Evolution of Animal Behavior (Class #14002)
Session C - 3 units
Meets Biological Science, L&S Breadth

Principles of evolution biology as they relate to animal behavior and behavioral ecology with broad coverage of animal groups. Special attention will be paid to the emerging discipline of behavioral ecology.

IB 41 - Marine Mammals (Class #13608)
Session C - 2 units

A survey of marine mammal evolution, biology, behavior, ecology, and politics. Coverage would include: origin and evolution of cetaceans, pinnipeds, sirenians, and sea otters; basic biology and anatomy of marine mammal groups, and North Pacific species in particular; and interactions between humans and marine mammals.

IB 51 - Origins and Evolution of Food Plants (Class #15478)
Session C - 3 units

The course will review major groups of food plants from an evolutionary and historical perspective by examining the origins from wild relatives to current distribution and varieties. Examples will be reviewed from a diversity of crops from around the world. General concepts will include plant morphology, evolutionary processes, and relevant ecology. Focus will include California agriculture and crops as illustrated through field trips (or remote alternatives).

Summer 2021: School of Information Course

Summer 2021
INFO 114: User Experience Research (3 units-Online)
Laith Ulaby
Tuesdays 4-6 pm and Thursdays 4-6:30pm
Jun 07 2021 - Aug 13 2021
This course addresses concepts and methods of user experience research, from understanding and identifying needs, to evaluating concepts and designs, to assessing the usability of products and solutions. It also includes aspects of managing the research process and working with other stakeholders to communicate results in an effective manner, including recruiting participants, setting up and conducting studies, analyzing qualitative data, and disseminating insights.

The research emphasis is on methods of collecting and interpreting different kinds of qualitative data about user activities and practices, working both individually and with a team, and translating them into design decisions. The course includes hands-on practice with a number of major user experience research methods (such as observation, interview, survey, focus groups, expert review), and requires team activities and group work during class and for most assignments.

We will also touch on a number of applied topics such as research in enterprise, consulting, and startup organizations, lean/agile techniques, mobile research approaches, and strategies for communicating findings and implications.