Course Opportunities: Week of March 2, 2020

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➢ Summer Session D: Psych 5 – Technology vs. Psychology
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➤ Summer Session D: Psych 7 – The Person in Big Data

PSYCHOLOGY
Berkeley Summer Sessions
2020

The Person in Big Data
Psych 7

Course Description:
Principles & methods of personality & social psych applied to modern society—the collection & analysis of social “big data.” Learn the ways it has been defined, collected, and utilized, as well as fundamental concepts.

Session D: July 6 - August 14
M W | 2:30 PM - 5:00PM | 2 Units | DWIN 145
Class #12417

Expanded financial aid, loans, and scholarships available!

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Course Opportunities: Week of March 2, 2020

➢ Summer Session D: Psych 18 – Contemporary Issues in Organizational Psychology
Summer Session E: Psych 137 – Mind-Body and Health

Course Description
Course explores the mind-body interactions in a dozen diseases/disorders from recurrent ailments (e.g., asthma, gastrointestinal disorders) and chronic diseases (e.g., hypertension) to “terminal” diseases (e.g., cancer, AIDS); also included are specific disorders of appetite, sleep, and sexual functioning.

Session E: July 27 - August 14
M T W TH F | 9:00 AM - 12:00 PM | 3 Units | Evans 60 | Class #12626

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Course Opportunities: Week of March 2, 2020

➢ Summer Session E: Psych 138 – Global Mental Health

PSYCHOLOGY
Berkeley Summer Sessions
2020

Global Mental Health
Psych 138

Course Description
Global mental health seeks to alleviate suffering caused by mental disorders globally. Since the majority of mental health resources are concentrated in high-income countries, we focus on the mental health burden in low-resource settings. This course integrates the scientific evidence, cultural and contextual nuances, and interdisciplinary approaches of global mental health.

Session E: July 27 - August 14
M Tu W Th F | 11:00 PM - 5:00 PM | 3 Units | Class #13087
MULP159

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Summer Session C: New Media R1B – Robots in Global Perspective

NWMEDIA R1B-001, 4 units
Robots in Global Perspective
Juliana Friend
Summer Session C | MTWR 2-4pm | 340 Moffitt Undergraduate Library

Robots will replace us. Robots will care for us in our old age. Robots are mere projections of the humans that make them. Each of these narratives has had a profound impact on how humans view themselves and their relationships with others. This course examines understandings of human-robot relations in a global perspective. By analyzing diverse social and political contexts, we will gain deeper insight into how worldviews get programmed into robots, and how robots shape our worldview.

We will explore a range of media from around the world, including:
- A fiction story about a music-loving robot guarding oil fields in Nigeria
- Contemporary films like Ex Machina and I am Mother
- An anthropological study of social robots and nationalism in Japan
- Case studies of humanoid robots built to improve road safety in Democratic Republic of Congo
- Tours of robotics research at UC Berkeley
- Anthropological studies of prosthesis
- Maga
- Contemporary artists pushing the boundaries of our imagination
- Critical examinations of robots, racism, and sexism

To think about human-robot relations, we must question taken-for-granted assumptions about “the human” itself. We often assume “the human” to be unchanging, universal, and clearly demarcated from the “non-human.” Can we assume a strict boundary between human and machine, given prosthesis, medical devices, and myriad other ways in which fleshy bodies intertwine with diverse materials? If not, how might this change our vision of social interactions?

At the end of the course, students will choose between writing a traditional paper or writing a plan for a robot they would like to see in the world. How might you design a robot that fights racism in artificial intelligence systems? Or one that combats disinformation campaigns? How will this robot co-exist with, or reshape, "the human"?
Artists, engineers, and scholars often fall somewhere between two poles; robots are creatures, not things. Or robots are things, not creatures. By the end of this course, students will better understand both of these perspectives. However, we also ask, is it possible to sidestep this polarity as we envision alternative possible worlds?

➢ Summer Abroad in Mexico City! Ethnic Studies 180, 2/6, 2/13, 3/15
Course Opportunities: Week of March 2, 2020

➢ Forestry Summer Minor, 3/23/20 Deadline

Berkeley
College of Natural Resources

FORESTRY CAMP
June 21-August 14

Forestry Camp is an 8 week field program in the Sierra Nevada that provides an introduction to the scientific and professional dimensions of forest and wildland resource management. It consists of 4 courses covering: fire, landscape, and wildlife ecology, forest & grassland entomology, GIS, forest microbes, fish ecology, methods to inventory forests, and Mountain Maidu restoration practices.

* Room and board is supported by alumni donations *

Visit our website at https://forestrycamp.berkeley.edu

➢ Summer Abroad in London! Shakespeare and the Arts

The English Department invites you to take our very own Summer 2020 Education Abroad Program course, "Shakespeare and the Arts in London," where students can experience the cultural heart of London, from Renaissance art to Shakespeare plays. This program takes full advantage of its location, with field trips to iconic London landmarks including Shakespeare’s Globe Theater, the British Museum, and the National Gallery. This course will be taught by UC Berkeley English Professor Charles Altieri, the Rachael Anderson Stageberg Professor of
English. One of Berkeley’s most distinguished humanists, Professor Altieri is a world-renowned scholar working at the intersection of literature, art, and philosophy. **July 7 to August 10.**

This 6-unit course fulfills the Literature and Arts breadth requirement and the International Studies breadth requirement, and this course will automatically count as an elective for the major.*

**The application deadline is March 15. To apply, click here.**