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Public Art and Social Justice: Mapping Mural Art and Narratives
HUM 132 / ENVDES 132
4 units, Humanities Studio Course
Summer Session A: May 24 – July 2
Instructor: Pablo Gonzalez

Performing (in) Place: Experimental Ethnography, Spatial History and Creative Mutual Aid
C132 001 (#15722) / ENVDES C132 001 (#15725) / THEATER 166 001 (#15335),
4 units, Humanities Studio Course
Summer Session A: May 24 – July 2, 2021
MWF 1 – 5 pm
Instructor: Erika Chong Shuch with For You Performance Collective

Race, Redevelopment and Gentrification: Oakland’s Hoover Durant Library
Instructor: Lynne Horiuchi

Stores of Place: Documentary Filmmaking Workshop
ETHSTD 180 001, 4 units (#15223)
ETHSTD 199 005, 2 units (#12504)
6 units, Humanities Studio Course
Summer Session A: May 24 – July 2
MTWRF 1 – 5 pm
Instructor: Raymond Telles

Archives to Action: The Power of Primary Resources at a Richmond, CA Public Housing Project
HUM 132 / ENV DES 132
4 units, Humanities Studio Course
Summer Session C: June 21 – Aug. 13
Instructor: Chris Marino

Hidden in Plain Sight: Public History in Public Space
HUM 133 / ENVDES 133
3 units, Lecture course
Summer Session C: June 21 – Aug. 13
Instructor: Catherine Covey

Reimagining Us/Education through Speculative Education
HUM 132 / ENVDES 132  
4 units, Humanities Studio Course  
Summer Session C: June 21 – Aug. 13  
Instructor: Juan Berumen

Partner with Oakland high school students and collect oral histories to collaboratively develop a graphic novel based on science fiction + magical realism. The graphic novel will act as a testimonio (testimony) to the resiliency + creativity of Oakland students to (re)imagine schooling towards social justice.

SoMa Pilipinas: Public History in Relief  
Instructor: Marcus Owens
Future Histories Lab
a project of the UC Berkeley Global Urban Humanities Initiative

REIMAGINING US

THE SCHOOL TO STORY PIPELINE

HUM 132 / ENVDES 132
SUMMER SESSION C: JUNE 21 – AUG. 13, 2021
4 UNITS.
INSTRUCTOR: JUAN G. BERUMEN

Partner with Oakland high school students and collect oral histories to collaboratively develop a graphic novel based on science fiction + magical realism. The graphic novel will act as a testimonio to the resiliency + creativity of Oakland students to (re)imagine schooling towards social justice.

INTERESTED?
CONTACT JGBERUMEN@BERKELEY.EDU
Summer 2021: UGBA Courses

With Berkeley Summer Sessions enrollment in progress, we want to remind students that enrollment into UGBA classes are on a first come first served basis in the summer and as such, Non-Haas majors are encouraged to enroll. Please note that prerequisites are not enforced during the summer. The listed prerequisite(s) that students see affiliated with some of our upper division UGBA courses serve as a guide to alert students that at the very least, an awareness or knowledge of a particular course is needed to achieve a minimum understanding of the course. Therefore, students who wish to take UGBA courses in the summer will need to use their best judgement to determine if they can reasonably handle the course without having completed the listed prerequisite(s).
Financial Information Analysis

Business: UGBA 122

Course Description: This course is designed to: 1) develop basic skills in financial statement analysis; 2) teach students to identify the relevant financial data used in a variety of decision contexts, such as equity valuation, forecasting firm-level economic variables, distress prediction and credit analysis; 3) help students appreciate the factors that influence the outcome of the financial reporting process, such as the incentives of reporting parties, regulatory rules, and a firm's competitive environment.

LECTURES ARE RECORDED

SESSION A
SIX WEEKS
MAY 24 - JULY 2
M, W, TH
1:00 PM - 3:30 PM
CLASS #13334
4 UNITS

SEE COURSE LISTING

summer.berkeley.edu