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Public Art and Social Justice: Mapping Mural Art and Narratives
HUM 132 / ENVDES 132
4 units, Humanities Studio Course
Summer Session A: May 24 – July 2
Instructor: Pablo Gonzalez

Performing (in) Place: Experimental Ethnography, Spatial History and Creative Mutual Aid
C132 001 (#15722) / ENVDES C132 001 (#15725) / THEATER 166 001 (#15335),
4 units, Humanities Studio Course
Summer Session A: May 24 – July 2, 2021
MWF 1 – 5 pm
Instructor: Erika Chong Shuch with For You Performance Collective

Race, Redevelopment and Gentrification: Oakland’s Hoover Durant Library
Instructor: Lynne Horiuchi

Stores of Place: Documentary Filmmaking Workshop
ETHSTD 180 001, 4 units (#15223)
ETHSTD 199 005, 2 units (#12504)
6 units, Humanities Studio CourseSummer Session A: May 24 – July 2
MTWRF 1 – 5 pm
Instructor: Raymond Telles

Archives to Action: The Power of Primary Resources at a Richmond, CA Public Housing Project
HUM 132 / ENV DES 132
4 units, Humanities Studio Course
Summer Session C: June 21 – Aug. 13
Instructor: Chris Marino

Hidden in Plain Sight: Public History in Public Space
HUM 133 / ENVDES 133
3 units, Lecture course
Summer Session C: June 21 – Aug. 13
Instructor: Catherine Covey

Reimagining Us/Education through Speculative Education
HUM 132 / ENVDES 132
4 units, Humanities Studio Course
Summer Session C: June 21 – Aug. 13
Instructor: Juan Berumen

SoMa Pilipinas: Public History in Relief
Instructor: Marcus Owens