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ARCH 98 / A Designer's Guide to Chicago
1 Unit
Thursdays 5-6pm PT (Fully Asynchronous)
Course Number: #33785
Taught by: Alex Zhao & Margaret Crawford + Guest Presenters

This course explores the social, cultural, and aesthetic powerhouse of the city of Chicago, Illinois through the lens of architectural movements and the remarkable history of the world's first skyscraper city. Recognizing that architecture history covered in university courses is broad but lacking in depth, the course aims to zoom into one of the many historically and architecturally rich cities of the United States. The course will cover the indigenous people that first inhabited the land and Chicago River and then proceed with a discussion about the intersection of German Bauhaus and American/Usonian prairie house movements to the 21st century, contemporary architecture studios that dominate this distinct design hub. Additional topics include city and transportation planning, racial and socioeconomic segregation that shape(d) the urban landscape, and contemporary life in an era of advanced technology.

Students with and without a background in design are welcome! Questions and concerns can be emailed to the Course Facilitator: alexandrazhao@berkeley.edu

Info Session: Thursday, January 28 @ 5-6pm PT on Zoom (https://berkeley.zoom.us/j/98139377363)
First Class: Thursday, February 4
Spring 2021: Art of Writing

Journalism 130
Tues, Thurs 11am-12:30 pm
Mark Schapiro & Ansel Olive Klein

Finding the Narrative in the Science

Science is the basis for our understanding of the world. At a time when those very principles are under assault, this course aims to impart the skills young scientists will need to tell the stories of their and other scientists’ work.

We’ll learn the narrative techniques necessary to tell compelling stories grounded in science, and develop our ability to interpret scientific findings with the eyes of a storyteller. This class is designed to provide greater facility in understanding scientific findings, as well as identifying and building upon the narratives often contained within them.

Academic Guide Journalism 130
Class Number 33511
Course Opportunities: Week of February 1, 2021

**Rhetoric 189 / English 165**

Wed 3-6 pm

Ramona Naddaff, Anooj Kansara & Jeehyun Choi

“Moments of Truth”: Narrating the Endings of Lies, Disinformation, and Deceit

What are the cultural forms that have sprouted up to describe life in this “post post-truth” age? In this course, we will study instances in the recent past and present when lies, dissimulation, disinformation, and deceit have lost their privileged place. Our exploration of theories and movements that seek to end lying’s reign of terror and to create new representations of the world is structured around a series of case studies, including Black Lives Matter, #MeToo, the Covid-19 pandemic, climate change, and the dangers posed by Internet-based disinformation.

This is both a reading-intensive and writing-intensive course, designed to teach students how to write clear, critical, and persuasive prose across a broad range of genres.

Academic Guide [Rhetoric 189 / English 165](#)

**Class Number (Rhetoric) 17315 / (English) 33150**

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**Spring 2021: Berkeley Connect Courses**

Are you yearning to meet and talk with other students who share your academic interests? Consider adding a section of [Berkeley Connect](#) to your Spring 2021 course schedule! When you enroll in this one-unit, Pass/Not Pass course (98BC for freshmen and sophomores, 198BC for juniors and seniors) through one of the 15 [participating departments](#), you will be assigned a graduate student as your personal mentor for the semester, and you will be placed in a small discussion group with 19 other students who share your interest in a particular subject. Over the course of the semester you'll meet one-on-one with your mentor, and participate in lively, interactive discussions with your peers. There are no homework assignments, readings, exams or papers; the goal of the program is to help you build your academic community and your sense of belonging at UC Berkeley.

You don't have to be a major in one of the participating departments in order to participate; Berkeley Connect is open to all. Over 90% of students who have participated in Berkeley Connect say they would recommend the program to a friend; you are encouraged to enroll soon while spaces are available. All sections of Berkeley Connect are scheduled to be held
Course Opportunities: Week of February 1, 2021

virtually in Spring 2021; sections meet in real-time in the late afternoon/early evening, Pacific Time. For more information, contact berkeleyconnect@berkeley.edu.

For students interested in adding some interactive community-building and personalized mentoring into their Spring 2021 schedule, there are still seats available in Berkeley Connect, which is offered as a one-unit, Pass/Not Pass course. There are open sections in:

- Architecture 198BC
- Computational Biology 98BC/198BC
- Comparative Literature 98BC/198BC
- English 98BC/198BC
- ESPM 98BC/198BC
- History 98BC/198BC
- Integrative Biology 98BC
- Math 198BC
- Philosophy 98BC/198BC
- Physics 98BC/198BC
- Sociology 198BC

Berkeley Connect is open to all students, regardless of major. Please encourage the students you advise to enroll through a department that aligns with their academic interests.

Spring 2021: CalTeach Minor Courses

EDSTEM 82 currently has 4 different sections:
EDSTEM 82-1: https://classes.berkeley.edu/content/2021-spring-edstem-82-001-sem-001
EDSTEM 82-2: https://classes.berkeley.edu/content/2021-spring-edstem-82-002-sem-002
EDSTEM 82-4: https://classes.berkeley.edu/content/2021-spring-edstem-82-004-sem-004
EDSTEM 82T: https://classes.berkeley.edu/content/2021-spring-edstem-82t-001-sem-001

Faculty Highlight: Jonathan Osler is our amazing professor for EDSTEM 82-2. Professor Osler has been with CalTeach for almost three years and brings a wealth of knowledge and student engagement experience with students in urban classrooms in Oakland Unified School District. He aides CalTeach students in understanding student needs and scaffolding learning for students in achieving challenging standards in an effort of growing a passion for STEM.
All courses are open for enrollment and we want to support your students in learning more about their unique learning styles, ways to impact STEM Education, and build upon the amazing things they are learning in your particular departments. If you have any questions, please let me know. Thanks to each of you and please make sure to take care of yourselves, your families, and your communities!
Spring 2021: Center for Jewish Studies Courses

Holy Fanfiction: Retelling Stories from the Bible and Quran
JS 39 SEC 001
Mon/Wed 4:00pm–5:00pm
Instructor: Madeline Wyse
CN: 25795, Units: 2
Room: Online

Queering the Talmud
JS 39
Tuesdays 4:00p–6:00pm
Instructor: Chloe Piazza
CN: 32469, Units: 2
Room: Online

Tel Aviv--City from the Sands
JS 121A SEC 002
Tues/Thurs 12:30pm-2:00pm
Instructor: Stephanie Roem
CN: 32429, Units: 4
Room: Online
Meets Philosophy & Values, L&S Breadth
Meets Historical Studies, L&S Breadth

JS courses numbered 100 and above count towards the minor in Jewish Studies.

For more information on other courses that satisfy the requirements for the minor in Jewish Studies, please consult the Center's webpage: jewishstudies.berkeley.edu
Spring 2021: Classics Courses

Classics 28: The Classic Myths has seats available. Meets L&S Breadths in:

- Arts & Literature
- Philosophy & Values
Department of Classics Spring 2021

Classics 28: The Classic Myths

Course No: 21794  Duncan MacRae
MWF 12:00-1:00

Remote/Online: Lectures will be SYNCHRONOUS (also recorded). Discussion sections will be SYNCHRONOUS.

Telling stories is one of the most common ways that humans make sense of the world and their lives in it. For the ancient Greeks and Romans, these stories were very often in the form of tales of the adventures, triumphs and sufferings of gods and heroes — what we call classical myths. This class examines many of these myths, what they meant to Greeks and Romans, and what they still mean for us. We will cover major myths (including myths of creation, myths of nature and the stars, the Trojan war myths, the story of the house of Oedipus, the exploits of Hercules and Theseus, the career of Aeneas, and the myths of the early Roman kings) and the various media that record them (including ancient literature in translation and visual representations). This serves as an excellent introduction to ancient Mediterranean culture and society: through the myths we can learn more about ancient religion, politics and art. We will also discuss post-ancient and global responses to the classical myths, from medieval revulsion to modern poetry to spectacular Hollywood renditions.

Meets L&S Breadth in Arts & Literature or Philosophy & Values
Spring 2021: College Writing and Grammar

**Spring 2021: CYPLAN 160, The Origins and Practice of Community Development**

CED Spring 2021 Course *New*

CYPLAN 160: The Origins and Practice of Community Development  
[https://classes.berkeley.edu/content/2021-spring-cyplan-160-001-lec-001](https://classes.berkeley.edu/content/2021-spring-cyplan-160-001-lec-001)  
CCN: 33093 (4 units)  
Time Conflict Enrollment Allowed  
- Asynchronous Lecture  
- Synchronous Sections  
Instructor: Carolina K. Reid  
Meeting Time: Lecture - Tuesday/Thursday 2:00pm-3:29pm

Course Description:  
Community development, broadly defined as efforts to improve the quality of life in low-income communities, has existed in multiple forms for centuries. However, in the 1950s and 1960s, the United States witnessed the development of a professionalized field of community development, encompassing a wide range of institutions, policies, and programs. This course provides students
with an overview of the origins of the community development field and the key theories that motivate both practice and policy. Throughout the course, case studies will provide a real-world perspective on community development and how practitioners are working to create healthy and economically vibrant communities for all.

This class is open for junior and senior students and will meet upper-division requirements for Urban Studies majors, City Planning minors, and the CED "Upper Division College of Environmental Design Courses Outside of Major" requirement.

Note: This course replaces the former CYPLAN 113B: Community and Economic Development for Spring 2021. Individual departments can determine how to consider CYPLAN 160 taken in Spring 2021 for respective requirements.

**Spring 2021: Data 88**

Designed to be taken in conjunction with the Foundations of Data Science (COMPSCI/INFO/STAT C8) course, each connector course will flesh out data science ideas in the context of one particular field. Blending inferential thinking and computational thinking, the course relies on the increasing availability of datasets across a wide range of human endeavor, and students' natural interest in such data, to teach students to work actively with data in a field of their interest and to interpret and critique their analyses of data. Topics vary by field, and several topics will be offered each term.

[More info Here](#)

**Spring 2021: DeCal: Rhetoric 98/198 - Cal History, Spirit, and Traditions**

Everyone's heard the stories and the legends. We've all seen the statistics. We know about the rituals, the chants, "The Play," the prestige, and the Nobel Laureates. From Oski to Oppenheimer, Cal Band to Mic Men, "Bear Territory" and "Roll On", we know them all too well. What am I talking about? The spirit and traditions of this great University we all call home. But have you ever wondered why any of this matters in the first place?

Look no further! The Cal History, Spirit, and Traditions DeCal has the answers! Do we care if you've been to every single football game or hate everything about this school? NO! Everyone's welcome! Through this journey, you will learn the actions and traditions that have affected UC Berkeley from the very moment it was founded (and even before!). You will hear from speakers
who have shaped the way this campus operates; don't worry, there will be discussions, debates, and many chances for you to speak your mind.

Fill out the interest form here: [http://tinyurl.com/CalHSTs21](http://tinyurl.com/CalHSTs21) to receive updates about course enrollment information and updates about the course. The first meeting on January 28th from 6-7pm will be an info session where you can learn about the course and some general Cal history; the next week, February 4th (6-7pm), will be our first official class where we will also distribute the enrollment numbers. The Zoom ID for both events is: calhst. Hope to see you there!

If you have any questions, feel free to email [ucrc.traditions@gmail.com](mailto:ucrc.traditions@gmail.com). Make this semester the best one yet. Take this DeCal, change your life, and learn what it really means to GO BEARS!

**Spring 2021: DeCal: Psych 198 - Introduction to Psychedelic Science**

If you're interested in learning about the science of psychedelics, students are facilitating a DeCal where you can learn from experts discussing all kinds of topics related to this field...

It's 1 unit, Mondays 1-3pm, starting 2/1. The deadline to apply is 1/29 (the flyer below says 1/28, please disregard that).

Apply: [https://forms.gle/tV8ce8yVoeD5L8SE9](https://forms.gle/tV8ce8yVoeD5L8SE9)
More info: [https://decal.berkeley.edu/courses/5752](https://decal.berkeley.edu/courses/5752)
Spring 2021: Discovery and Big Ideas Courses Still Open

L&S C20T Introduction to Western Art: Renaissance to the Present
Darcy Grimaldo Grigsby (Home Department: History of Art)
Tuesday and Thursday 12:30-2:00, Online / Synchronous (4 units), Class number: 30509
This course is also listed as History of Art C11
https://lsdiscovery.berkeley.edu/course-detail.php?identity=423

An introduction to the historical circumstances and visual character of Western art from the Renaissance to the present. Not a chronological survey, but an exploration of topics and themes central to this period. For example: What tasks did painting and sculpture perform in the past? For whom, at whose expense? How do the rise of landscape painting, the cult of the artist, and the new emphasis on the nude relate to the emergence of modern society? Do stylistic labels like Classicism, Realism, Impressionism, and Modernism help us answer such questions? This course is recommended for potential majors and for students in other disciplines, both humanities and sciences.

L&S C60V Moral Provocations: Abraham, Moses and Job
Karen Feldman (Home Department: German)
Monday, Wednesday and Friday 1:00-2:00, Online / Synchronous (4 units), Class number: 32769
Course Opportunities: Week of February 1, 2021

This course is also listed as German C60V
https://lsdiscovery.berkeley.edu/course-detail.php?identity=443

In this Discovery course we will focus on three biblical narratives that have frequently been interpreted as teaching moral lessons, namely the story of Job, the story of Abraham and the binding of Isaac, and the story of Moses giving the law. These stories have been interpreted variously in moral terms—e.g. as demonstrating the virtues of faith, obedience, mercy, and forgiveness, and as teaching us about guilt, punishment, reward, and human frailty. They have also been analyzed as existential parables, psychological dramas, and political allegories. The goal of this course is to examine how a range of different, and often provocative, interpretations of these stories’ moral lessons rest on particular ways of reading; what we focus on and what we bring to a story shape the moral we perceive it to be communicating. We will also contrast classic “moral readings” of these stories with provocative readings that produce less common moral interpretations, or interpretations that have nothing to do with morality at all.

Thinking Through Art and Design@Berkeley: Time-Based Media Art
Shannon Jackson (Theater, Dance, and Performance Studies)
TTh 12:00 PM - 2:00 PM  REMOTE - SYNCHRONOUS 3 Units
Letters and Science 25 (class number 22520)
Breadth: Arts and Literature
https://bigideascourses.berkeley.edu/course-detail.php?identity=BIC096

This course introduces students to key vocabularies, forms, and histories from the many arts and design disciplines represented at UC Berkeley. It is conceived each year around a central theme that responds to significant works and events on the campus, providing an introduction to the many art and design resources available to students locally.

The spring course explores the history and future of time-based media art for students of all disciplines. Developed from the mixed media experiments of the 1960s through to new digital and virtual aesthetics of our current moment, time-based media art offers an opportunity to explore cross-pollination amongst many art forms—including cinema, photography, painting, sculpture, dance, theater, performance art, design, and even in literature. In addition to exploring these experiments in form, the course will introduce students to experiments in content, considering how media artists creatively address the pressing issues of our time, from climate change and globalization, to gender identity, racial inequality, and scientific and technological transformations. The course will be offered in Spring 2021 in conjunction with Berkeley Arts + Design’s highly successful public lecture series A+D Thursdays at BAMPFA. Through a series of lectures from leading media artists, curators, and thinkers, this course will use the most
significant time-based media art of the last fifty years to address how art and technology intersect with the key social, aesthetic and educational questions of our culture.

This course is a no-experience-assumed immersion in innovation, creativity and critique in media art. Students in the course will be equipped not only to understand the work of individual artists, but also to connect their ideas and intentions to the broader political, social, technological and artistic contexts in which they intervene. Students will consider guiding questions such as: How do these artists challenge us to think differently about visual art and screen culture? How can we use new media artists to better understand our hyper-mediated environment? How and why have artists used different forms of visual media? What are the unique technological and economic challenges of preserving and disseminating this sort of art? What is the future of media art, and what can it tell us about the future of media more broadly?

Spring 2021: Gender & Environment

Professor Youjin Chung
Energy and Resources Group ENERES 190B-001 (32786)
Environmental Science, Policy & Management ESPM 150-002 (32721)
LECTURES: TT 9:30 am – 11:00 am
Discussion Sections: Wednesdays 9-10am or 1-2pm or 6-7pm
This course will be held remotely in Spring 2021.
Course Description

Humans’ relationship with the environment—e.g., soil, land, water, forests, air, food, animals, aquatic species, microorganisms, toxic chemicals, and built landscapes—is complex, multidimensional, and situated in particular historical and geographical contexts. Gender, as a constitutive element of social relationships and a key signifier of power, is fundamental to understanding how “nature” and the environment is produced and experienced; how environmental knowledges are shaped, maintained, and valued over time and space; how access to material resources is negotiated, managed, and controlled; and how the impacts of, and responses to, environmental degradation are differentiated and unevenly distributed. However, gender is not a fixed or singular category. It is always already articulated with other forms of power and difference, including race, class, ethnicity, age, sexuality, and dis/ability among others.

The objective of this course, then, is to explore the myriad of ways in which human-environment relationships are shaped by gender and intersectional power relations across local and global scales.

Spring 2021: Latin Courses

If you are thinking of studying Latin at Berkeley, did you know you can get started this spring? Latin 1 is the first half of a two-semester language sequence in which students learn to read and translate Classical Latin.
Department of Classics Spring 2021

Latin Courses

Elementary Latin 1 Section 1
Elementary Latin 1 Section 2
Elementary Latin 2

Republican Prose Latin 100
Catullus & Horace Latin 102
Sallust Latin 120

If you are thinking of studying Latin at Berkeley, did you know you can get started this spring? Latin 1 is the first half of a two-semester language sequence in which students learn to read and translate Classical Latin. While most students go on to take Latin 2, the course can also be taken independently. The course focuses on the form of Latin used by authors such as Cicero and Ovid, but it will also prepare you to read later texts such as the works of Augustine, the Latin translations of the Hebrew and Christian Bibles, and even the Latin translation of Harry Potter. So if you want to learn to read the language that Caesar used to address the senate, that the Sibyl used to instruct Aeneas in his descent into the underworld, and that Petronius used to write one of the world's first novels, this course is the first step in gaining the skills you need to do so. Besides, studying Latin will also help you understand the structure and vocabulary of many other languages (English, Spanish, Italian), while giving you access to Latin terms and phrases used in law and bio-scientific disciplines.

If you studied Latin before coming to Berkeley and are wondering which course is best for you, we offer a placement diagnostic tool. Please contact one of our faculty advisors, Trevor Murphy or Nikolaos Papazahalides to request an evaluation. Even if you aren't planning to major in Latin, you might be interested in keeping up your connection with Classics by taking our 5-course minor program, which requires three upper division Latin courses plus two courses that can be either more Latin or courses in translation related to ancient Rome.
Spring 2021: Legal Studies DeCal (The Dangers of Online Hate)

Interested in learning more about combating online hate and extremism? Free on Mondays from 5-6:30 pm? Need an extra unit? Join our class!

The Internet's ascendance as the main conduit for communication, public discourse, and social interaction has transformed our social and political landscape, simultaneously allowing for rapid innovation and raising some major alarm bells around safety, mental health, privacy, and freedom of speech. Hate has exponentially expanded on platforms and in online subcultures, often translating to real world violence.

Through this course, students will become empowered to act as agents of change and critical consumers of online content by learning to spot misinformation, disinformation, and fake news on the Internet. Students will also have the opportunity to critically engage with law, technology, policy professionals, and professors about their work on hate speech, and specifically antisemitism, in the online sphere.

https://decal.berkeley.edu/courses/5679

Spring 2021: L&S Course 22, Sense & Sensibility & Science

L&S 22 Sense & Sensibility & Science, Spring 2021
by Saul Perlmutter, Alison Gopnik, John Campbell

Every day we make decisions that can and should be informed by science. We make decisions as individuals, as voters, and as members of our various communities. The problem is, we don’t do it so well—a fact sadly apparent in political debates. This course aims to equip students with basic tools to be better thinkers. We will explore key aspects of scientific thinking that everyone should know, especially the many ways that we humans tend to fool ourselves, and how to avoid them—including how to differentiate signals from noise, evaluate causal claims, and avoid reasoning biases. We’ll then look at the best models for using science to guide decisions, combining both evidence and values, with the ultimate goal of bettering the world.

We’re facing a world that seems to struggle with rational collective decision making. How can we take into account our values, fears, and aspirations while also grappling with and evaluating
facts and evidence? We make decisions as individuals, as groups, and as a society; we find this challenge everywhere we turn. This year, the challenge of making good decisions as a society seems both more difficult and more important than ever. Over the centuries, scientists, psychologists, and philosophers have developed rigorous, yet open-minded ways of thinking about the world that can help us address these universal and pressing concerns. This course explores and directly engages with some of the most useful tools of scientific-style critical thinking, taking into account both psychological biases and philosophical underpinnings.

Co-taught by faculty from Physics (Saul Perlmutter, Nobel Prize 2011), Philosophy (John Campbell), and Psychology (Alison Gopnik), L&S 22 satisfies the Philosophy and Values, Physical Science, or Social and Behavioral Sciences breadth requirement in the College of Letters & Science. For course announcements including any pre-course preparation/supplies, waitlist, or other information, please visit http://sensesensibilityscience.com/2021announcements/
For a list of topics discussed in the course, see http://sensesensibilityscience.com/schedule/

The class will be taught remotely and synchronously for spring 2021.

As the class fills, additional discussion sections will be added. Please email sensesensibilityscience@berkeley.edu if you are interested in enrolling in the course but none of the open discussion sections work with your schedule

Spring 2021: L&S 198, An Introduction to the Research University for Transfers

This Spring 2021, the Transfer Student Center is offering four sections of L&S 198: An Introduction to the Research University for Transfers. This 1 unit, pass/not pass transition course is a great introduction to student life, academic expectations, enrichment opportunities, and campus resources. The course addresses the unique experience and perspective transfer students bring as they prepare to launch into upper division coursework. One key goal of this course is to provide transfer students with the support and information they will need to thrive at Cal.

You can find more information regarding our courses and services by visiting our website at http://transfers.berkeley.edu/transitioncourses

* L&S 198: Transitioning to Cal: An Introduction to the Research University for Transfers
Course Opportunities: Week of February 1, 2021

1 Unit; Pass/Not Pass

Course Description:
This class is designed to help facilitate your transition by improving your knowledge of the research university and its resources, assisting you in identifying key academic skills and strategies for academic success, and by fostering a sense of community. The course will focus on academic strategies for upper division course work with particular emphasis on time management skills, critical reading, exam preparation, and writing skills. You will learn about various campus resources and opportunities that are available to you as a Cal student. Participation, group work, and class discussion are an integral part of this course.

Registration:
To register for this transition course, please add the course directly using the Class Number. You cannot find this course listed on the Berkeley Class Schedule.

Sec 2 / Mondays, 11am-12pm (Online) / Class Nbr: 27238
Sec 3 / Tuesdays, 10am-11am (Online) / Class Nbr: 27239
Sec 4 / Wednesdays, 10am-11am (Online) / Class Nbr: 27240
Sec 5 / Thursdays, 11am-12pm (Online) / Class Nbr: 33575

Spring 2021: Psychology DeCal (Step Out of Overdrive)

This upcoming semester, the SKY Campus Happiness Club at Berkeley will be offering a for-credit, 1-unit DeCal through the UC Berkeley Department of Psychology.

In the DeCal, titled “Step Out of Overdrive,” we would like to introduce students to evidence-based breathing and meditation techniques, for them to choose to employ in their own lives. We would like to create conversation around different modes of stress-management, and the link between stress and our forms of expression, i.e. our human values: service, creativity, happiness, leadership, authenticity, awareness, etc

We are hoping to grow the SKY community on campus and we would love to have all of you join!

Our class is open to all and enrolls students on a first come, first served basis. If you or anyone you know might be interested in spending your Wednesday evenings de-stressing with your fellow students, register using the Step Out of Overdrive DeCal Registration Form (Google Form application): tiny.cc/skyreg.
The CCN you need to register on CalCentral will be provided upon completion of the form. The class will meet from 5-6:30 PM beginning Wednesday, February 3 and will meet every Wednesday thereafter. The course will be facilitated by Santosh Tatipamula ('22) and Kanchana Samala ('23).
Spring 2021: Refugees Studies, Law & Media

**HUM 10 Compass Course**

*Borders and Belonging: Reading Refugees through Law, Literature and Film*

Debarati Sanyal (French), Karl Britto (Comparative Literature & French), Samera Esmeir (Rhetoric)

M/W 11am-12pm; Friday discussion sections

*What makes someone a refugee? What kinds of lives can refugees build, what kinds of communities can they forge, even when they are in exile, in transit, or in detention? In this course, we will read and discuss legal and political texts on refugees and their rights, and we will closely analyze literature, photography, and cinema representing refugee experience. We will consider the status of the refugee in relation to that of the citizen and will work to understand how refugees’ lives are shaped by both humanitarian impulses and security-driven practices of surveillance and control. In the face of often dehumanizing treatment, how do refugees tell their own stories, and on what terms? Authors and artists will include, among others, Hannah Arendt, Viet Thanh Nguyen, Richard Mosse, and Mohsin Hamid.*

Spring 2021: Sutardja Center for Entrepreneurship and Technology Classes

Please see below for a list of the UC Berkeley Sutardja Center for Entrepreneurship & Technology (SCET) Spring 2021 classes.

*Undergraduate and graduate students from all majors are welcome and encouraged to join SCET classes, and all SCET classes can be applied towards the SCET Certificate in Entrepreneurship & Technology.*

See the attached flyer for more information, including links to course pages on the SCET website and the Academic Guide for details. Questions about enrollment can be directed to the SCET Academic Program Manager, Michelle Lee, at lee.2293@berkeley.edu.

- **A. Richard Newton Lecture Series** INDENG 95 / 195 / 295 (1 unit) — Great Intro Class!
- **AltMeat: Product Design of Plant-Based Foods Challenge Lab** INDENG 185-003 (4 units)
- **Innovating with 5G, AI, and Mobile** INDENG 190E-002 / 290-002 (3 units)
Course Opportunities: Week of February 1, 2021

- Building with Blockchain for Web 3.0 INDENG 190E-003 / 290-003 (3 units)
- Technology Entrepreneurship INDENG 191 (3 units)

Recently Added Spring Classes and Updates!

Check out our updated flyer (attached) with 2 recently added classes and an update to an existing class (below):

- DeCal: Decode Silicon Valley Startup Success INDENG 198-002 (2 units)
- Innovation-X: Future of Industry Startup Lab INDENG 190E-002 / 290-002 (3 units)
  - Previously called “Innovating with 5G, AI and Mobile,” this course has been expanded to allow for new project tracks in emerging innovation areas.

Summer 2021: Summer Archaeology Field School

Applications are now available for Summer Archaeology Field School with the Nemea Center For Classical Archaeology for summer 2021. The field school is open to all students regardless of major program. Please email Professor Kim Shelton for information and/or to request an application.
## Spring 2021: Theater, Dance, Performance Studies Courses

THR 10 – Fundamentals of Acting  
THR 40 - Beginning Modern Dance Technique: Fundamentals of Gaga Technique 2  
THR 40 - Beginning Modern Dance Technique: Contemporary/Modern Dance with Focus on Yoga Principles for Conditioning and Alignment  
THR 52AC – Dance in American Cultures  
THR 110B – Intermediate Acting: Shakespeare  
THR 114 – Performance Research Workshop: Performing the 1960s  
THR 121 – Modernist Expressions in Early 20thCentury Ballet and Modern Dance  
THR 126 – Performance and Revolution  
THR 141 - Intermediate Modern Dance Technique: Codified Techniques of the African Diaspora  
THR 142 - Advanced Modern Dance Technique: The Body as Archive  
THR 146B - Choreography: Compositional Study  
THR 148 - Movement Improvisation  
THR 160 - Design for Performance
THR 168 – Technical Theater: Shop Practice

Enroll in courses at tdps.berkeley.edu under Callboard

Spring 2021: UGBA Courses

UGBA 102A, lectures 1 & 2; CN 20513 & 32661; Financial Accounting

UGBA 120AB, lectures 1 & 2; CN 20551 & 20638; Intermediate Financial Accounting II

UGBA 120B, lecture 1; CN 20554; Advanced Financial Accounting

UGBA 121, lecture 1; 20556; Federal Income Tax Accounting

UGBA 122, lecture 1; CN 20558; Financial Information Analysis

UGBA 126, lecture 1; CN 20560; Auditing

UGBA 128, lecture 1; CN 20562; Strategic Cost Management

UGBA 190T, lecture 7; 32662; (Special Topics Course) Intellectual Property for Entrepreneurship

UGBA 192B, lecture 1; CN 20127; Strategic Philanthropy

UGBA 192T, lecture 2, CN 19660; (Special Topics Course) Edible Education

UGBA 192T, lecture 5, CN 19663; (Special Topics Course) Plant Futures

UGBA 194, lecture 1; CN 20124; (Special Topics Course) Colloquium on the Social, Political and Ethical Environment of Business

UGBA 194, lecture 2; CN 20125; (Special Topics Course) Colloquium on Leadership by Persuasion