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Jacobs Winter Design Showcase, 12/11-12/19

Join the Jacobs Institute for Design Innovation for its semesterly showcase of student work, Wednesday, December 11 through Thursday, December 12 in Jacobs Hall. Featuring project displays and demos along with conversation and refreshments, our open house is an opportunity to meet student designers, explore new proposals, and join Jacobs Hall's interdisciplinary design community.

Over the course of two days, students will showcase work from more than 15 courses hosted at Jacobs Hall, student club projects, individual proposals, and our Innovation Catalysts grantees. With ideas spanning virtual reality, mobility, social impact, and critical art, the showcase will highlight the diversity of the design ecosystem at Jacobs Hall and Cal. All are welcome to attend — the showcase is free and open to the public.

Details & RSVP information: https://www.eventbrite.com/e/jacobs-winter-design-showcase-2019-tickets-81791672093
Meet the Innovation Catalysts Student Grant Winners, 12/11-12/19

Meet the eleven grantees selected by the Jacobs Student Advisory Board and leadership team for the Innovation Catalyst Grant. The recipients have been hard at work this semester with aided support and mentorship made possible by the Eustace-Kwan Family Foundation. Each team will show off their projects at our Winter Design Showcase.

To catch up on each project: https://jacobsinstitute.berkeley.edu/news/meet-fall-2019-innovation-catalysts-student-grant-winners/

Emergency Rental Assistance Program, 12/13/19

...the Emergency Rental Assistance Program may be useful to you.
Funded by the Student Basic Needs Fee, the program helps undergraduate and graduate students with significant financial need meet their month’s rent.

Before applying it is recommended that you review this document. If the resources outlined in the document have been exhausted or not applicable to you, please apply to the Emergency Rental Assistance Program. If you would like help navigating the resources above, reach out to the Student Advocate’s Office by emailing help@berkeleysao.org. If you do not have stable housing for the next 48 hours, email basicneedssupport@berkeley.edu or visit the Basic Needs Center in the lower level of
MLK Student Union (BNorth), Suite 72. The Basic Needs Center is open Monday-Friday from 9AM-6PM.

Please share this with message widely. Wishing you all a safe break, celebrating a history and presence of Indigenous resilience.

### Public Health Major and Minor – Info Session, 12/13/19

Questions? Want to learn more about the Public Health Major (or Minor)? There will be a brief info on the major and minor on Friday, December 13 from 1-2pm in BWW 5101!

RSVP HERE: [https://forms.gle/td1YEUtscZVHFfo79](https://forms.gle/td1YEUtscZVHFfo79)
Golden Gate University Open House, 12/14/19

Learn about the graduate degrees available at Golden Gate University’s Psychology Program: MA Counseling Psychology and MA Industrial Organization. Then stay afterward to enjoy speakers from around the globe who are present at GGU for the Psychotherapy Action Network (PsiAN) conference.

Schedule:
8:45 - 9 am: Welcome – PsiAN Co Chairs
9 - 9:30 am: Oksana Yakushko, PhD – Don’t Worry, Be Happy: Being Pollyanna in the Age of Anti-Therapy: Positive Psychology’s Ethics Problem.
9:30 - 10:15 am: Enrico Gnaulati, PhD – In-Depth Psychotherapy Under Threat: Quality Care and the Ethical Imperative to Preserve it
10:30 - 11 am: Allan Scholom, PhD – The Psycho-Politics of Evidence Based Practice and the Assault on Our Mental Health and Mental Health Care: Ethical Implications
11 - 11:45 am: Todd Essig, PhD – Advocating For Therapy As Human Relationship And Against Therapy As Algorithm: Toward an Ethics of Humanism in Psychotherapy

To learn more about this organization, please check www.psian.org.
UCLA’s new Ph.D. Program in Communication, 12/15/19

UCLA’s new Ph.D. Program in Communication is now accepting applications for its first class starting in Fall 2020!

Whether you are looking for a graduate program that will expand your opportunities into academia, or are planning to pursue a career in industries requiring advanced analytical research experience, this program is designed for you.

UCLA’s new Ph.D. Program in Communication will offer students rigorous interdisciplinary training from world-renowned faculty at the forefront of communication research. The program will center on three main areas of study: Communication and Cognition, Computational Communication, and Political Communication.

As a student of this program, you will

- Design research projects that will address inquiries impacting the field and enrich your personal academic development
- Receive close guidance from a faculty mentor who will support your first and second year projects, and your Ph.D. dissertation
- Be trained in cutting-edge social science methodologies that will hone your empirical skills, knowledge, and analysis
- Gain proximity to technology and communication industries in the vibrant and global city of Los Angeles
- Build a resume that makes you highly sought after within both academia and industry

The application is now live!
The deadline to apply is December 15, 2019. Learn more about the program, funding, and the application process at [https://comm.ucla.edu/graduate/program](https://comm.ucla.edu/graduate/program). The site also provides an overview of our UCLA Communication department faculty and their groundbreaking research projects in the communication and technology field.

For further inquiries, please email [gradprogram@comm.ucla.edu](mailto:gradprogram@comm.ucla.edu) or call (310) 825-1703. We are excited to hear from you!

➢ **Upcoming Undergraduate Research Workshops and Info Sessions, 12/18/19**

*Getting Started in Undergraduate Research and Finding a Mentor Workshop*
December 18 | 2-3 p.m. | 9 Durant Hall

➢ **BAMPFA's upcoming film series, 12/20/19-02/28/19**

**BAMPFA's upcoming film series, Next Door to Darkness: The Films of David Lynch**

Screening this winter, this series celebrates the unique body of work of American filmmaker David Lynch. Drawing on, and often combining, the aesthetics of Surrealism, film noir, psychodrama, soap opera, and science fiction, Lynch has created a universe where characters struggle to do the right thing despite being compelled by external and internal forces that threaten their moral, psychological, and physical well-being. This retrospective of Lynch’s work for the big screen allows the opportunity to explore his singular vision!

*Next Door to Darkness: The Films of David Lynch*
Friday, December 20, 2019 - February 28, 2019
**BAMPFA, 2155 Center Street, Berkeley**
Buy Tickets!

➢ **Regional Discussion on Sexual Assault and Sexual Harassment, 01/08/2020**

The Department of the Navy and The University of New Mexico are pleased to announce A Regional Discussion on Sexual Assault and Sexual Harassment at America’s Colleges, Universities and Service Academies: Achieving Cultural Change Through Data and An Evaluation Mindset, set for February 6, 2020. The joint conference will be held in the Student Union Building (SUB), The University of New Mexico, Albuquerque, New Mexico.

Academic studies related to the prevention of sexual assault and sexual harassment are sought to participate in a poster session during this event.
The purpose of the event is to sustain the conversation following the successful National Discussion and The State University of New York Regional Discussion on Sexual Assault and Sexual Harassment at America's Colleges, Universities, and Service Academies, hosted at the United States Naval Academy in April and September 2019. Leading into 2020, this regional discussion demonstrates our shared commitment to eliminating sexual assault and sexual harassment from our institutions.

The intended audience for these sessions include College and University Presidents, Chancellors, and Provosts, Vice Presidents for Student Affairs, Directors of college/university/service academy sexual violence programs, Title IX coordinators, Service sexual assault and sexual harassment program managers, Senior Military Leaders and Service Academy Superintendents. Planning is ongoing for additional discussions in other regions of the country.


➤ Fall 2020 Berkeley MDes – Masters of Design Program, 01/10/2020

Our newly launched Masters of Design program is accepting applications for the fall 2020 cohort. Visit the MDes site to learn more about application deadlines, upcoming info-sessions, and up-to-date news on the developing program: https://design.berkeley.edu/

Overview
The MDes program at UC Berkeley is a studio-based, on campus program. Over three semesters (fall, spring, and a second fall), you will complete a total of nine required core courses, two technical electives, and one additional elective to meet a minimum of 38 units before graduating in December. In the summer between the first and second years of the program, you are encouraged to pursue a professional internships.

People
Courses in the MDes are led by UC Berkeley faculty and lecturers, as well as industry experts covering a range of design practices. Together, the faculty bring expertise in topics ranging from human-computer interaction to sustainable 3D printing technologies, and represent professional experience in companies including IDEO, Tellart, Google, and more.

Career Paths
The MDes prepares you to work in creative and technical roles for designing products, services and environments. As the world sees rapid change enabled by emerging technologies, our graduates are expected to work in an expanding set of roles at the intersection of design, policy, and activism. Fostering domain expertise, a toolkit of design and technical skills, and a grounding in the Bay Area’s rich design ecosystem, the MDes provides powerful preparation for high-impact design innovators.
➢ **YWCA 26th Annual Festival of Women Authors, 2/1/2020**

Join the YWCA Berkeley/Oakland at the DoubleTree by Hilton, Berkeley Marina for the 26th Annual Festival of Women Authors. Listen to the stories of four authors: Lauren Markham, author of The Far Away Brothers: Two Young Migrants and the Making of an American Life; Paulette Boudreaux, author of Mulberry; Yangsze Choo, author of The Ghost Bride and The Night Tiger; Elizabeth Farnsworth, author of A Train Through Time: A Life Real and Imagined.

Includes continental breakfast, lunch, book sales and book signing session by authors. Reserve your seat online. $90 per person and benefiting the YWCA Berkeley/Oakland.


➢ **Career Center First Gen Conference 2020 – 2/8/20**
Publish Your Research in the Columbia Undergraduate Research Journal, 2/2/19

The editorial board of the Columbia Undergraduate Science Journal invites undergraduate students to submit a research paper for publication in their journal. CUSJ is a highly selective peer-reviewed publication that aims to provide undergraduate students the opportunity to publish scholarly research papers.

The submission deadline for the 2019-2020 journal is February 2, 2019.
More information about CUSJ and submission guidelines can be found at: https://cusj.columbia.edu/

➢ Fung Fellowship Applications Open, 2/21/19

What is the Fung Fellowship?
The Fung Fellowship is a unique opportunity for rising juniors to create innovative health and wellness solutions to address real-world challenges alongside our community and industry partners. Fung Fellows utilize the iterative human-centered design process, public health principles, and emerging technology.

As a Fung Fellow you will:
• Explore the Health + Tech space
• Experience the design process from prototype to product
• Embed in communities to co-create with them
• Establish yourself as a young leader in an emerging field
• Selected Fung Fellows attend a 3-unit course each semester, are supported in a summer internship, and have the opportunity to apply to a second year honors program.

Required Qualifications:
• Registered student at UC Berkeley
• Rising Junior (current Sophomore standing) with a passion for health, wellness, social impact, design, and/or technology

How to Apply:
Learn more about the program at: http://fungfellows.berkeley.edu
Please apply by completing the application here: https://tinyurl.com/ffapp20

Deadline to apply: February 21st, 2020 11:59pm PST

➢ UC Davis Study Abroad

Dear Psychology students,

Below are some specific programs that may be of interest to you. Use our hub search tool and visit the program pages for more details on courses, accommodations, instructor, excursions, fees (financial aid applies!), etc. Programs are open to all university students. In fact, students from all UCs attend UC Davis programs each summer, and many use summer financial aid from their home campus.

Consider creating a Study Abroad account and select programs of interest (it only takes 1 minute) to receive updates about enrollment, deadlines, etc!

Psychology Internships in Ireland
Work in Galway or Limerick with community-based organizations serving a variety of populations.

Psychology Internships in New Zealand
Intern in Auckland or Wellington in the fields of psychology and social work in a rich multicultural environment.

**Psychology Internships in London (NEW)**
Gain valuable experience toward your career goals in psychology and social services in London.

**Netherlands, NPB 110A—Molecules to Individuals (NEW)**
Courses: Neurobiology, Physiology, and Behavior 110A & 198
Experience the Netherlands while learning about cells and seeing how scientists are studying them.

**Italy, Science of the Mind (NEW)**
Courses: Psychology 198 & 135 *Cognitive Neuroscience: The Biological Foundations of the Mind*
Study the biological foundations of the mind at the oldest university in the Western world in Bologna, Italy.

**Germany, Personality Psychology (NEW)**
Courses: Psychology 162 & 198
Study personality psychology in Berlin, one of the most exciting and culturally interesting cities in the world.

➤ **Kaplan: How to Study for the GRE**

Studying for the GRE? To do your best on the GRE, research shows that you’re likely to need to study about 10 hours per week for up to 3 months. How do you know how to spend that time? Preparing for the GRE will likely be keeping you quite busy for a few months, which is not an easy prospect when you’re likely busy with other schoolwork or a job.

[https://www.kaptest.com/study/gre/how-to-study-for-the-gre/](https://www.kaptest.com/study/gre/how-to-study-for-the-gre/)


Getting a master’s and want some help picking a school? Check out this list from Forbes that presents the top grad schools attended by Fortune 100 CEOs: [https://www.forbes.com/sites/kimberlywhitler/2019/09/28/new-fortune-100-ceo-study-the-top-graduate-schools-attended-by-fortune-100-ceos/#7472c03e2719](https://www.forbes.com/sites/kimberlywhitler/2019/09/28/new-fortune-100-ceo-study-the-top-graduate-schools-attended-by-fortune-100-ceos/#7472c03e2719)

➤ **Prizes and Honor Program 19-20**

The Prizes Program at UC Berkeley (prizes@berkeley.edu) is an important forum for rewarding creative expression and scholarly achievement by Berkeley’s finest students. Winners receive both recognition and a cash prize, which is coordinated with the winner’s financial aid package. Prize competitions are open to students of any major. Successful, even prominent, artists and poets in our society found that winning an award at Berkeley was a pivotal experience in their artistic careers. Prizes are administered under the direction of the Academic Senate Committee
on Prizes. Copies of the essays and poetry submissions chosen to receive prizes are archived at the Bancroft Library at the end of each year.

The Prizes Program at UC Berkeley is an important forum for rewarding creative expression and scholarly achievement by Berkeley's finest students. Winners receive both recognition and a cash prize, which is coordinated with the winner's financial aid package; if any. Copies of the winning essays and poetry are archived at the Bancroft Library at the end of each year. Prize competitions are mostly open to both undergraduate and graduate students of any major; a few competitions are for undergraduates only. Prizes are administered under the direction of the Academic Senate Committee on Prizes.

Deadlines for most contests are from November through March. Please see the Prizes website for details about each prize, specific deadlines, and how to submit entries.

### COMPETITIVE PRIZES: GENERAL RULES

[financialaid.berkeley.edu/prizes-general-rules](http://financialaid.berkeley.edu/prizes-general-rules)

- **Please type your submission.**
- **Please only print one-sided.**
- **Your submission needs to be anonymous.** On the front of your manuscript, in the upper-right-hand corner, please include:
  - Name of the contest.
  - The last four digits of your student identification number (SID) on each page.
  - The total number of pages that you are submitting.
- **Only write on one side of each page.**

- **Please complete the UC Berkeley Prizes and Honors Office Form and submit it in person, along with your entry, to 210 Sproul Hall.** Download the form at [financialaid.berkeley.edu/prizes-general-rules](http://financialaid.berkeley.edu/prizes-general-rules). You will need to show a Cal photo ID card when you submit your entry.

- **You need to be enrolled full-time in a degree-granting program for at least one regular semester of the academic year (not including Summer Sessions).** Filing for a degree does not constitute enrollment for that academic year. Visiting students are not eligible to apply for prizes.

- **Entries to the writing contests, with the exception of the Roselyn Schneider Ester Prize in Poetry and Prose, may not include work that has previously won prizes in these or other campus contests.**

- **Any prize may be withheld if, in the opinion of the judges, no entrant or submission merits the award.**

- **You may make only one entry to each contest.**

- **Submitting your work to a University prize contest in no way limits your subsequent sale and publication of the work. However, work that you have previously published with the exception of work that has appeared solely in campus publications, is not eligible.**

- **We are not responsible for possible loss or damage of your manuscript.** Your submission will not be returned; please retain a copy for your records. Winning submissions will be filed in the University Archives, Bancroft Library.

- **You may enter more than one contest, but may not submit the same manuscript or portions of the same manuscript to more than one contest.** If you submit the same manuscript or portions of the same manuscript to more than one contest, those entries will be disqualified.

- **In the event that two or more contributions of approximately the same merit are submitted for any prize, the Committee on Prizes reserves the right to apportion the award.**

- **Any specific requirement expressed in connection with any of the prizes prevails over the general rules.**

- **Only write on one side of each page.**

### CONTACT US

**Address:** 210 Sproul Hall  
**Website:** [financialaid.berkeley.edu/prizes-and-honors](http://financialaid.berkeley.edu/prizes-and-honors)

**Email:** prizes@berkeley.edu
## PRIZES

**Website:** financialaid.berkeley.edu/prizes-and-honors

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>PRIZE(S)</th>
<th>ESTIMATED AMOUNT</th>
<th>REQUIREMENTS (see web page for each prize)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film/Video</td>
<td>Roselyn Schneider Eisner Prizes in Film and Video</td>
<td>$2,000 min</td>
<td>Demonstrate originality, excellence and importance to the field of film</td>
</tr>
<tr>
<td>Folklore</td>
<td>Jeanne P. Steager Memorial Prize in Folklore</td>
<td>$50</td>
<td>Create a musical composition</td>
</tr>
<tr>
<td>Greek/Latin Translation</td>
<td>George Morry Richardson Latin Translation Prize</td>
<td>$1,500 - $500</td>
<td>Translate a classical English passage into Cicero/stic Greek style</td>
</tr>
<tr>
<td></td>
<td>Thomas G. Rosenmeyer Greek Translation Prize</td>
<td>$250 - $500</td>
<td>Write an essay</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td>Anne and Benjamin Goor Prize in Jewish Studies</td>
<td>$1,500 - $1,000</td>
<td>Write an essay</td>
</tr>
<tr>
<td>Music</td>
<td>Nicola De Lorenzo Prize in Music Composition</td>
<td>$1,500</td>
<td>Create a musical composition</td>
</tr>
<tr>
<td>Photo-Imaging</td>
<td>Roselyn Schneider Eisner Prize in Photo-Imaging</td>
<td>$2,000 min</td>
<td>Submit 1 to 3 photographs</td>
</tr>
<tr>
<td>Poetry</td>
<td>Academy of American Poets Prize</td>
<td>$100</td>
<td>Write a poem</td>
</tr>
<tr>
<td></td>
<td>Emily Chamberlain Cook Prizes in Poetry</td>
<td>$1,000 - $300</td>
<td>Write a poem</td>
</tr>
<tr>
<td></td>
<td>Ina Coolbeth Memorial Poetry Prize</td>
<td>$500 - $100</td>
<td>Write a poem</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Mills Crothers Prize in Literary Composition</td>
<td>$600 - $250</td>
<td>Write a story or play</td>
</tr>
<tr>
<td></td>
<td>Roselyn Schneider Eisner Prizes in Poetry and Prose</td>
<td>$2,000</td>
<td>Create a collection of poetry</td>
</tr>
<tr>
<td></td>
<td>Samuel C. Irving Prize for American Wit and Humor</td>
<td>$50</td>
<td>Write an anecdote, story, poem, drawing or play illustrative of American wit and humor</td>
</tr>
<tr>
<td></td>
<td>Dorothy Rosenberg Memorial Prize in Lyric Poetry</td>
<td>$2,000 - $1,000</td>
<td>Create a lyric poem</td>
</tr>
<tr>
<td></td>
<td>Joan Lee Yang Memorial Poetry Prizes</td>
<td>$750 - $250</td>
<td>Create a poem</td>
</tr>
<tr>
<td>Political Science</td>
<td>Phil Sherman Bennett Prize in Political Science</td>
<td>$3,000 - $600</td>
<td>Write an essay</td>
</tr>
<tr>
<td></td>
<td>Florence Mason Palmer Memorial Prize</td>
<td>$2,000 - $1,000</td>
<td>Write an essay</td>
</tr>
<tr>
<td></td>
<td>Owen D. Young Prize in International Relations</td>
<td>$1,000</td>
<td>Write an essay</td>
</tr>
<tr>
<td>Prose</td>
<td>Elizabeth Mills Crothers Prize in Literary Composition</td>
<td>$1,000 - $500</td>
<td>Create a story or play</td>
</tr>
<tr>
<td></td>
<td>Roselyn Schneider Eisner Prizes in Poetry and Prose</td>
<td>$2,000</td>
<td>Create a prose submission consisting of a substantial volume of work</td>
</tr>
<tr>
<td></td>
<td>Lili Fabili and Eric Hoffer Essay Prize</td>
<td>$1,000 - $500</td>
<td>Write an essay</td>
</tr>
<tr>
<td></td>
<td>Samuel C. Irving Prize for American Wit and Humor</td>
<td>$50</td>
<td>Write an anecdote, story, poem, drawing or play illustrative of American wit and humor</td>
</tr>
<tr>
<td></td>
<td>Julia Keith Shout Short Story Prizes</td>
<td>$150 in prizes</td>
<td>Write a short story</td>
</tr>
</tbody>
</table>

### Leslie Lipson Program

The Leslie Lipson Program at UC Berkeley is intended to encourage undergraduate students to study humanistic values and their practical application for individuals, societies, and states. The Lipson Program includes the following three components:

<table>
<thead>
<tr>
<th>Prize</th>
<th>Amount</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lipson Essay Prize</td>
<td>$2,000</td>
<td>Write an essay</td>
</tr>
<tr>
<td>Lipson Scholarship</td>
<td>$10,000 max for two years</td>
<td>Must have won the Lipson Essay Prize</td>
</tr>
<tr>
<td>Lipson Research Grant</td>
<td>up to $3,500</td>
<td>Must be a Lipson Scholar</td>
</tr>
</tbody>
</table>
PhD in Urban Education Policy at USC Rossier

USC Rossier PhD in Urban Education Policy – Program Brochure

The PhD in Urban Education Policy program trains students to become scholars and researchers. It is a funded four year, on campus program and students work as research assistants under the guidance of faculty mentors. Prospective students can find a tremendous amount of helpful information through the below links and of course they can contact me anytime. We have 4 concentrations which include Educational Psychology, Higher Education, K12 Education Policy and Teacher Education.

Our 2019 first-year cohort consists of 42% first-generation college students. Furthermore, our first-year students identify as 25% Black or African American, 25% Hispanic or Latinx, 25% White, 17% Asian or Pacific Islander, and 8% Two or More Races.

1. Rossier Research Centers
2. Rossier News Magazine
3. Funding
4. PhD Faculty Bios – you can see which of our faculty have aligned research interests.
5. Current Student Bios – you can see which faculty advise each student to see how the research fit works between advisors and advisees.
6. Our application is open and all requirements are clearly stated on the application. Applications are due by 11:59pm PST on Dec 1, 2019 for a Fall 2020 start.
7. Application Requirements

PhD/MPP Dual Degree

We are excited to announce a new dual PhD/MPP degree with the USC Price School of Public Policy for those looking to study education policy. More information can be found here https://rossier.usc.edu/programs/doctoral/urban-ed-policy/phd-and-mpp-dual-degree/ and https://priceschool.usc.edu/programs/masters/mpp/. We recommend looking at each program’s website carefully as interested candidates will apply to both programs. Please note that when applying to each program, applicants only need to pay one application fee and then request a fee waiver for the second application since it is a dual degree (see this link for information about USC Graduate Admissions Application Fee Waivers).

The Fall 2019 LEP Global Book Club

We are thrilled to invite students to join our Fall 2019 LEP Global Book Club! Each semester, we expand our perspectives by engaging with literature from around the world. As we join the campus in commemorating 400 Years of Resistance to Slavery and Injustice, this semester we will be reading Zora Neale Hurston’s Barracoon: The Story of the Last “Black Cargo.”

Written in 1931 and published just last year, Barracoon chronicles Hurston’s conversations with Cudjo Kossula Lewis, one of the last survivors of the Atlantic Slave trade. By staying true to Kossula’s spoken vernacular, Hurston provides an authentic and intimate look at his life–from
his upbringing in West Africa, to his horrific experience crossing the Middle Passage, to his significant role in founding Africatown. This timely book gives us the opportunity to examine the lasting legacy of slavery and recognize the African American community’s centuries of resistance.

Graduate Student Opportunity at Penn State University

Pennsylvania State University Child Maltreatment Solutions Network
PhD in Human Development and Family Studies

Are you interested in examining how child maltreatment effects the health and development of individuals as they develop across the lifespan in the contexts of relationships, families, schools, and communities? Are you interested in studying the role of prevention or treatment programs to reduce risks of experiencing maltreatment or diminishing its negative effects on later development? Do you want to have a positive impact on the community systems involved in addressing the complex issues of child abuse and neglect?
As a result of our P50 Capstone Center for Child Maltreatment Research and Training grant from the National Institute of Child Health and Human Development (NICHD; PI: Noll), the Child Maltreatment Solutions Network is able to offer several fully funded slots for new graduate students in Human Development and Family Studies (HDFS). Child Maltreatment Solutions Network faculty in the HDFS PhD program (Jennie Noll, Chad Shenk, and Christian Connell) are currently accepting graduate students for the coming year. Information about the Center, and about faculty interests can also be found on the Solutions Network website (www.solutionsnetwork.psu.edu).

Potential applicants are encouraged to contact and indicate interest in working with the following:

Jennie Noll: jgn3@psu.edu
Chad Shenk: ces140@psu.edu
Christian Connell: cmc128@psu.edu
Visit http://hhd.psu.edu/hdfs/Graduate-Education for more information.

Yale Ph.D. Program in Behavioral Marketing

The PhD program in Behavioral Marketing at Yale focuses on how individuals think and behave in consumer-relevant domains.

The program of study is inter-disciplinary, drawing from the fields of consumer behavior, social psychology, cognitive psychology, decision research, and behavioral economics. Faculty interests cover a variety of topics including:

- Judgment and Decision-Making
- Heuristics and Biases
- Attitudes and Persuasion
- Motivation
- Goals
- Cognition
- Emotions

A small number of students are accepted into the PhD Program in Behavioral Marketing each year. Students are encouraged to pursue research collaborations with multiple faculty, and to tailor their program of study to match their own unique interests.

NEW JOINT CONCENTRATION IN MARKETING AND PSYCHOLOGY:
PhD students admitted to the Behavioral Marketing program can apply to pursue a joint doctoral concentration in Psychology and Marketing. The primary expectation of Ph.D. students admitted to the program is that they (in collaboration with faculty members from both the Department of Psychology and Marketing department) develop a project spanning topics in Psychology and Consumer Behavior.
The PhD in Behavioral Marketing is a research degree that prepares students for academic positions at top research universities. The program has an excellent placement record for PhD students, many of whom have gone on to secure tenure-track positions at top research institutions including Stanford, Northwestern, and Columbia.

For more information on admissions, please visit our website here. For more information about our program, please visit our website here.

➤ 2020 Canadian Undergraduate Journal of Cognitive Science

The 2020 edition of the Canadian Undergraduate Journal of Cognitive Science is continuing to accept submissions. All disciplines, all nationalities, all undergraduates are welcome to submit. There is only one month left until the submission deadline.

As always, if you have questions or comments you are welcome to reach out to our inquiries email: inquiries@cujcs.ca. Full details regarding the journal can be seen on our website: cujcs.ca

➤ Survey for undergraduate students

Hello! I am a fourth-year PhD student in the School of Social Welfare at UC Berkeley conducting research on well-being among at-risk youth populations. I hope you will take a few minutes to complete a survey about your well-being. I value your thoughts on well-being and your personal experiences with taking care of yourself. Your feedback will directly impact my work on understanding what well-being is and the ways in which well-being can be prioritized in social services.

You can find and complete the survey here. If you have any trouble completing the survey or if you have any questions about the survey, please email me: mcaza002@berkeley.edu. I appreciate your time!

➤ OURS Peer Advising: Come Meet with Us!

The Office of Undergraduate Research & Scholarships has a great group of experienced undergraduate researcher peer advisors who are ready to help you out. Wondering how to get started in undergraduate research or seeking scholarships? Stop by during office hours to talk with OURS Peer Advisors or send them an email directly. Meet all of our peer advisors here!

Fall Semester 2019 Peer Advising Drop-In Hours

Location: OURS Office Headquarters (2422 Dwinelle or sometimes outside Dwinelle on the North Entrance).

Monday
11am -12pm (Steve Wang, Physics major)
Miscellaneous Opportunities: Week of December 9, 2019

1pm-2pm (Sabrina Lu, Psychology and Legal Studies major)
4pm-5pm (Jocelyn Cheng, Psychology major)

**Tuesday**
11am - 12pm (Jasper Murphy - MCB major)
3pm-4pm (Shreya Kareti - History of Art / South Asian Studies major)

**Wednesday**
10am-11am (Elise Rio, Molecular Environmental Biology / Global Studies / Anthropology major)

**Thursday:**
1pm-2pm (Andy Chen, MCB major)
4pm-5pm (Zoe Lung, MCB major)

**Friday**
2pm-3pm (Denissa Widiarto, MCB major)

➤ **Multicultural Community Center**

Your MCC Librarians are excited about a few new titles in our collection!

- **A signed copy of Dr. Lanada War Jack's newest** Native Resistance: An Intergenerational Fight for Survival and Life
- **Two new anthologies documenting and celebrating Chicana academics and activism:** The Chicana Motherwork Anthology and Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era - both signed by editors and contributors
- **A new, beautifully riso printed zine by Jason Mai,** Yes, Asians Go To Jail too: A zine about Asian American Incarceration
Swing by the MCC Library to look for required reading or research, discover some reading for the winter, and more!

➤ The SSWANA initiative

LEARN ABOUT THE SSWANA INITIATIVE
Serving South Asian, Southwest Asian, and North African Students at UC Berkeley

Located in Styles Hall
2500 Bancroft Way, 153
*ADA Accessible*

RESOURCES
The SSWANA Initiative seeks to better support SSWANA students by connecting them to several resources on campus and within the larger community.

MENTAL HEALTH
The SSWANA Initiative is dedicated to supporting students’ mental health. We provide programs that are focused on wellness and healing and provide free drop-in hours with a SSWANA identifying counselor, every Friday from 10:00AM-12:00PM in B North.

COMMUNITY BUILDING
The SSWANA Initiative seeks to promote community building by cultivating spaces where students can come together and celebrate the vibrant cultures within the SSWANA community.

EDUCATION
The SSWANA Initiative is dedicated to providing a deeper political education regarding the SSWANA community and advocating for social justice.

WANT TO CONNECT WITH THE SSWANA PROGRAM MANAGER?
HTTPS://CALENDLY.COM/DGADDORGHAM

➤ CA Dream Act Application Check-List
CSEC trainings for students

Jan 9th -10th 9:30-4:30 CSEC 102 Lincoln, 1266 14th St., Oakland CSEC 102 builds off knowledge learned in CSEC 101. This training provides a brief CSEC 101 review as well as an overview of trauma. We will also apply the Stages of Change with CSE youth and discuss trauma bonding, peer recruitment, and CSE youth who run away. https://www.eventbrite.com/e/alameda-county-2-day-csec-102-tickets-75024479237

Jan 13th 9:30-4:30 Growing Up in a Digital World: The Intersection of CSEC + Technology Lincoln, 1266 14th St., Oakland This 1-day training focuses on the intersection of
CSEC and technology. The Internet has opened the door to CSEC recruitment, so its crucial providers are continually engaging in dialogue with youth about technology. The training will focus on the dangers of cell phones, social media, cyber bullying, sexting, and online gaming. The trainers will also discuss safety strategies for each of these categories and conversation starters with youth. [https://www.eventbrite.com/e/alameda-the-intersection-of-csec-technology-tickets-69014675753](https://www.eventbrite.com/e/alameda-the-intersection-of-csec-technology-tickets-69014675753)

**Jan 21st - 22nd 8:30-4:30 “The Empowerment Project” (CSE Intervention) Facilitator Training** Oakland City Church, 2735 MacArthur Blvd, Oakland “The Empowerment Project” is a CSE intervention curriculum. It consists of 4 workbooks with 5 chapters in each workbook. The curriculum is based on the Stages of Change model. The earlier workbooks are focused on helping youth exit exploitation while the later workbooks are focused on adjusting to life outside of the commercial sex industry. Throughout the workbooks, youth will hear from CSE survivors about what they learned on their journeys. The two-day facilitator training will teach participants how to facilitate the curriculum with youth and young adults. This is a two-day training. CSEC 101 and 102 are prerequisites. [https://www.eventbrite.com/e/alameda-the-empowerment-project-csec-intervention-facilitatortraining-tickets-73014926611](https://www.eventbrite.com/e/alameda-the-empowerment-project-csec-intervention-facilitatortraining-tickets-73014926611)

**Jan 23rd 9:30-4:30 Taking a Deeper Look at Human Trafficking: The Intersection of CSEC + Race/Ethnicity** Allan Temple, 8501 International Blvd, Oakland This is a 1-day training that provides the historical context of human trafficking. Participants will learn about the historical oppression and trauma of ethnic groups and how this provides the back drop of human trafficking. Participants will also learn how to approach youth, families, and communities in culturally competent ways. [https://www.eventbrite.com/e/alameda-taking-a-deeper-look-at-human-trafficking-the-intersectionof-csec-raceethnicity-tickets-72592452981](https://www.eventbrite.com/e/alameda-taking-a-deeper-look-at-human-trafficking-the-intersectionof-csec-raceethnicity-tickets-72592452981)

**Jan 24th 8:30-4:30 An Overview of Child Labor Trafficking** Lincoln, 1266 14th St., Oakland While the larger human trafficking narrative has focused on child sex trafficking, it’s also important to discuss child labor trafficking. This training will provide an overview of child labor trafficking in the United States, including what it is, risk factors, and pathways of entry. Participants will also learn about warning signs someone is being labor trafficked and recommendations to support labor trafficking survivors. [https://www.eventbrite.com/e/an-overview-of-child-labor-trafficking-tickets-75395438787](https://www.eventbrite.com/e/an-overview-of-child-labor-trafficking-tickets-75395438787)

**Haas Scholars Research Fellowship Information Sessions**

Each year, the Haas Scholars Program brings together twenty highly qualified, academically talented undergraduates with financial need to build a supportive intellectual community during their final year at UC-Berkeley. Haas Scholars come from all walks of life and every major on campus, but they are united by their desire to strive for excellence—both in their individual academic pursuits, and as an interdisciplinary cohort. International students and undocumented students are welcome and encouraged to apply.

Applicants are evaluated primarily on the merit and originality of their proposal for an independent research or creative project that will serve as the basis for a senior or honors thesis. Once selected, Haas Scholars receive close mentoring from members of the UC-Berkeley
faculty, seminars and workshops to assist them in the research and writing process, the opportunity to present their work at a professional conference, and up to $13,800 each in financial support.

If you are considering applying to Haas Scholars for summer 2020, we encourage you to attend an hour-long info session offered on the dates below. All info sessions will be held in Durant Hall, Room 9, unless otherwise noted.

January 24, 1 pm
January 30, 3 pm
February 7, 4:30 pm

➢ UCSF Master’s in Clinical Degree Program, 3/16/20

We wanted to bring to your attention our Master’s Degree Program in Clinical Research at the University of California, San Francisco (UCSF). Founded in 2002, our program provides comprehensive theoretical instruction and practical training in a variety of methods of observational and experimental health-related research with human subjects. Graduates are prepared to work in the field of clinical and epidemiologic research in either academia, industry, or public health. Many graduates have used our program as a stepping stone for PhD training or professional school (medical, dental, or nursing). Application deadline is March 16, 2020, but we will begin reviewing applications on January 1, 2020.

Clair Dunne, MPA
Program Coordinator
Training in Clinical Research Program

UCSF Department of Epidemiology and Biostatistics
550 16th St., Floor 2
San Francisco, CA 94143
Ph: 415-514-8135

➢ EOP STEM Mentorship Program

EOP STEM is searching for students that are interested in becoming a mentor or mentee for the EOP STEM Mentorship program. This mentorship provides student-to-student guidance to support for 1st generation, low-income and historically underrepresented college students in the STEM field to help them succeed at UC Berkeley.

mentor application: tinyurl.com/eopspmentor
mentee application: tinyurl.com/eopspmentee
[Image]

- **SLC Writing Program, RRR week: Drop-in Open 1PM-5PM, Mon-Fri!**

  As we begin RRR week, the [SLC Writing Program](https://tinyurl.com/copspsmentor) is excited to partner with you in this final stretch of the semester. Our experienced tutors are eager to discuss your ideas at any stage of the writing process—whether you are brainstorming, drafting, or putting the finishing touches on your final papers.
Starting today, you can visit the VèVè Writing Lounge between 1PM-5PM for a 30-minute Drop-In session with an attentive, friendly tutor. Please note that Drop-in gets busy during RRR Week, so expect a half-hour wait time. If you’re looking for a more extended conversation, you can sign up for a 50-minute Appointment here. Our Thursday slots open tonight at 9PM and the last day of Fall service is Friday, 12/13.