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Spring 2022 Schedule

The Spring 2022 Schedule is set to come out on September 25, 2021, check back then for more recommendations. In the meantime, feel free to add our Spring 2022 Psych Course Suggestion Workshop to your calendar!
Greetings Golden Bears!

Congratulations on completing the first few weeks of the Fall semester! As you transition back to in-person learning, (re)discover the campus, and strengthen your connection to Cal, we encourage you to facilitate your own DeCal for Spring 2022!

**Facilitate your own DeCal**

What is a DeCal? DeCal courses are student-run classes that cover topics typically not taught in Cal’s curriculum. Through the DeCal program, Cal students, just like you, propose and facilitate unit-bearing courses on topics they are passionate about, while adding over 300 classes to Cal's
curriculum each year. Leading your own DeCal course is an excellent way to share your passions with peers, build an intellectual community, and stretch your facilitation skills.

**How do you get started on creating & facilitating your own DeCal?** The Undergraduate Course Facilitator Training & Resources (UCFTR) Program at the Student Learning Center (SLC) is here to support you in getting familiar with the DeCal proposal process, fulfilling your mandatory training requirement, and tapping into your potential to become an effective DeCal facilitator.

UCFTR Services for Spring 2022 DeCal facilitators is now underway--check out the [UCFTR website](#) or see this flyer to learn more! Email slc-ucftr@berkeley.edu or stop by Zoom Drop-Ins Mondays & Thursdays 4-5 pm with any questions!

Excited to support you on your DeCal creation process!

**Spring 2022 Compass Courses**

These Compass Courses fulfill the **L&S Arts & Literature Breadth Requirement**. More than 90% of students highly recommend them, calling them “mind-blowing,” “one of the richest experiences” at Cal, and the “perfect introduction” to studying different disciplines or “discovering new passions.”

In the spring, we are offering two Compass Courses. More information is available in the attached flyers and in the course catalog, linked below.

**HUM 10 Compass Course**

*Indigenous Arts in the Americas: Old and New Media*

Natalia Brizuela (Film and Media; Spanish and Portuguese); Julia Bryan-Wilson (History of Art); Beth Piatote (Comparative Literature; Native American Studies)
This class investigates recent Indigenous creative practices—including poetry, film, dance, photography, and textiles—from across the Americas to think about how these forms of making and expression are not discrete but rather intimately woven together.

HUM 10 Compass Course

What is Asia?

Colleen Lye (English); Chenxi Tang (German); Alan Tansman (East Asian Languages and Cultures)

The course approaches this question from three perspectives: the construction of Asia as a cultural space by Europeans from Greek antiquity to modern times; Asia’s own exploration of its identity as a cultural and political sphere; and the imagining of Asia by Americans in the age of Asia’s global economic rise.

American Studies Minor

The minor in American Studies is designed to help students write and communicate more clearly, especially those students in large social science and science programs. It will also encourage students to take advantage of one of largest and most diverse course curricula available anywhere in the world as well as learn to think deeply about issues and commitments arising from their work in their major programs in light of the specific American contexts of culture, politics, policy, forms of media, and so on.

A minor in American Studies will culminate with a "capstone" project to be completed in a seminar course taught by AS affiliated faculty, where students will research and write (and in some cases, web publish or present in public venues) in-depth "features" aimed at communicating ideas and scholarship to a wide audience.

For more information, please visit our website and contact me if you have questions.
Open Seats in J198 - 001!

This class is cross-listed with J298 - 020 - a Graduate School of Journalism class, and now has space open for Undergraduate, who are especially interested in film and journalism.

Hacks of the Silver Screen

*Reporters on Film, Reporters in History*

Spring 2022 // Monday 6-10

*Mark Danner*

If you think back to when you first discovered what a journalist looks and acts like, chances are you learned it at the movies. From Clark Kent and Lois Lane to Dith Pran and Sydney Schanberg, and almost from the beginning of the film itself, reporters have been staple characters of the silver screen. The rich history of journalists on film offers a history of journalism and its evolution from a working class, “gumshoe” job hardly more elevated than that of cop or con man to the smooth professionalism of today’s elite "mainstream media." In this class, we will read books, sift through articles and, above all, watch films, tracing the history of reporters on the silver screen and through them the history of journalism. We’ll be screening a film a week and reading a good deal of criticism. And we’ll be watching a lot of compelling films, from *His Girl Friday* to *All the President’s Men*, from *Citizen Kane* to *The Battle of Algiers*, from *Sweet Smell of Success* to *Ace in the Hole*, from *Absence of Malice* to *The Killing Fields* to *Salvador* to *Network* to *The Parallax View* to *A Private War* to *Talk to Me* to *I’m Not Your Negro* to *Spotlight* – to much else besides.

The list will evolve but the fact won’t: This is a class to gather together and watch and discuss great films.

New Jewish Studies 120 Course

The Center for Jewish Studies will be hosting visiting professor, Louis Schubert, in spring 2022 to teach a new Jewish Studies 120 course - *Powerlessness and Superpowers: Comic Books & Jewish Identity*. Please see the attached flyer for details.
Spaces Available in AFAM 139.2

SEATS AVAILABLE!!
AFRICA M 139.2 -- Class #30727
Blackness in Latin America and the Caribbean!

Blackness in Latin America & the Caribbean
African American Studies 139/Chicano Studies 180*
Professor Tianna S. Paschel - Spring 2022

Did you know that about 25% of Latin Americans identify as of African descent or that Mexico was one of the biggest importers of enslaved Africans? Come learn this and more in this upper division class!

The aim of this course is to examine black history, culture and politics across a number of countries in Latin America and the Spanish Caribbean. We will cover the historical conditions that gave rise to this vast African Diaspora in Latin America, contemporary expressions of blackness and anti-blackness, and analyze the experiences of Afro-latinx in the United States.

*Chicano Studies Section 4, CCN 33278

Sutardja Center for Entrepreneurship & Technology Classes

Undergraduate and graduate students from all majors are welcome and encouraged to join SCET classes, and all SCET classes can be applied towards the SCET Certificate in Entrepreneurship & Technology. Below is a list of our upcoming classes with links to class pages. Details can be found on our website.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>INDENG</td>
<td>A. Richard Newton Lecture Series</td>
<td>A Berkeley Changemaker™</td>
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<td>95/195/295</td>
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<td>INDENG 135/235</td>
<td>Applied Data Science with Venture Applications: Data-X</td>
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<td>INDENG 171</td>
<td>Technology Firm Leadership</td>
<td>3</td>
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<tr>
<td>INDENG 185-001</td>
<td>Challenge Lab</td>
<td>AltMeat: Product Design of Plant-Based Foods</td>
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<tr>
<td>INDENG 185-002</td>
<td>Challenge Lab</td>
<td>OpportunityTech and the Future of Work Lab</td>
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<tr>
<td>INDENG 185-003</td>
<td>Challenge Lab</td>
<td>Unleashing Innovation to Solve Global Health Challenges</td>
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<td>INDENG 185-004</td>
<td>Challenge Lab</td>
<td>Metaverses, NFTs and Creator Economies with Blockchain</td>
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<tr>
<td>INDENG 185-005</td>
<td>Challenge Lab</td>
<td>Facebooked: Clickbait and Customer Manipulation in the era of Social Internet - Recently Opened!</td>
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<tr>
<td>INDENG 186</td>
<td>Product Management</td>
<td>3</td>
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<tr>
<td>INDENG 190E-001/290-001</td>
<td>Deplastify the Planet</td>
<td>3</td>
</tr>
<tr>
<td>INDENG 190E-002/290-002</td>
<td>Build a Blockchain Startup: Decentralized Application (dApp) Development and Entrepreneurship</td>
<td>3</td>
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<td>INDENG 190E-004</td>
<td>Startup Street Smarts: How to Understand and Influence People from Day 1 through IPO</td>
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<tr>
<td>INDENG 191</td>
<td>Technology Entrepreneurship</td>
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**L&S 22: Sense & Sensibility & Science**

L&S 22 Sense & Sensibility & Science, Spring 2022
by Saul Perlmutter, Alison Gopnik, John Campbell

Every day we make decisions that can and should be informed by science. We make decisions as individuals, as voters, and as members of our various communities. The problem is, we don’t do it so well—a fact sadly apparent in political debates. This course aims to equip students with basic tools to be better thinkers. We will explore key aspects of scientific thinking that everyone should know, especially the many ways that we humans tend to fool ourselves, and how to avoid them—including how to differentiate signals from noise, evaluate causal claims, and avoid reasoning biases. We’ll then look at the best models for using science to guide decisions, combining both evidence and values, with the ultimate goal of bettering the world.

Co-taught by faculty from Physics (Saul Perlmutter, Nobel Prize 2011), Philosophy (Johann Frick), and Psychology (Alison Gopnik), L&S 22 satisfies the Philosophy and Values, Physical Science, or Social and Behavioral Sciences breadth requirement in the College of Letters & Science. For course announcements including any pre-course preparation/supplies, waitlist, or other information, please visit [http://sensesensibilityscience.com/2022announcements/](http://sensesensibilityscience.com/2022announcements/)

For a list of topics discussed in the course, see [http://sensesensibilityscience.com/schedule/](http://sensesensibilityscience.com/schedule/)

Two of the twelve sections of L&S 22 are part of the Berkeley Changemaker curriculum ([https://changemaker.berkeley.edu/](https://changemaker.berkeley.edu/)). These two sections will have discussions that draw a deeper connection to the Berkeley Changemaker mission of “Critical thinking, Communication, and Collaboration”, in addition to the same base course content as the other sections.
New Spring 2022 Jewish Studies Classes

Jewish Studies is pleased to offer a wide variety of JS classes in spring 2022. We welcome and invite students of all backgrounds and interests to take our classes.

Spring 2022: Jewish Studies Classes

**JS 100: Jews and Their Neighbors**
- Tues., Thurs. 9:30–11 am
- Cisty 299
- Class # 26087
- 4 units
- Instructor: Sarah F. Levin
- Meets Historical Studies, L&S Breadth
- Meets Philosophy & Values, L&S Breadth

This course introduces students to the diversity of Jewish communities across time and geographies through a survey of literatures, histories, and cultures. Jewish cultures have always been co-produced in interaction with their non-Jewish neighbors. Through this study of Jewish cultural pluralism throughout history, we will investigate complex issues of identity and layers of belonging. Students from all majors and backgrounds are welcome. No previous knowledge of Judaism or Jewish Studies is necessary.

**JS 120: Comics Books & Jewish Identity**
- Mon, Wed 6:15-8 pm
- Dwinelle 130
- Class # 32760
- 3 units
- Instructor: Louis Schubert
- Meets Arts & Literature, L&S Breadth

Coming from exclusion and powerlessness, Jewish creators invented the modern comic book. Comics are where Jewish stories get told, from the Holocaust to daily life. The superhero genre, mostly invented by Jews, narrates core Jewish ethical concepts such as RESPONSIBILITY to the Other. We will read lots of comics and focus on the overlapping themes of Jewish history, identity, and faith.

**JS 120A:001: Gender and Sexuality in Modern Hebrew Literature**
- Tues., Thurs. 5:00–6:30 pm
- Dwinelle 130
- Class # 30076
- 4 units
- Instructor: Ohad Harel
- Meets Arts & Literature, L&S Breadth

This course explores modern Hebrew literature through the lenses of gender and sexuality studies. Topics will include women's liberation in the early 20th century, gender and masculinity in the Jewish nationalist movement; Tel-Aviv gay and lesbian culture(s); the intersection of modernist literature and women's literature in Mizrahi feminist movement and more. No prior knowledge in Hebrew, literature, or gender studies is required.

**JS 120A:002: Language, Culture, and Identities in Israel**
- Tues., Thurs. 12:30–2 pm
- Hazelton 12
- Class # 32759
- 4 units
- Instructor: Uri Mor
- Meets Arts & Literature, L&S Breadth

Studying cultures other than our own is an intriguing experience that allows us to look closely at the unfamiliar, but also to recognize ourselves in it. A key factor in understanding a culture is its linguistic conventions, from language etiquette to attitudes toward linguistic variation. In this course we will examine Israeli culture through its linguistic idiosyncrasies and look at how social identities in Israel are constructed through language(s). No prior background of Hebrew, Arabic, or Israeli culture is required.

**JS 122: Contemporary Judaism in Israel: State, Religion, and Gender**
- Tues., Thurs. 2:00–3:30 pm
- Evans 61
- Class # 26891
- 4 units
- Instructor: Marina Sagiv
- Meets International Studies, L&S Breadth
- Meets Philosophy & Values, L&S Breadth

Explore dynamics of change in issues of state, religion, and gender in Israel, as manifested in social movement activism through law and society. This course will illustrate and reflect upon different strategies and spheres for promoting social change by examining key issues involving state, religion, and gender in Israeli religious marriage and divorce, gender equality in the religious establishment, conversion, spiritual leadership of women, and free exercise of religion at the Western Wall. We’ll study various spheres of activism, including parliament, state courts, social media, and more.

*These courses all count toward the Jewish Studies Minor.*

Berkeley | CENTER FOR JEWISH STUDIES
The Jewish Studies Minor

Why Jewish Studies?

Jewish culture has helped shape human civilization for over three thousand years. You’ll develop critical concepts and vocabularies that are broadly relevant to both your major coursework, as well as your life.

A minor in Jewish Studies offers students of ALL backgrounds a multi-disciplinary study of Jewish histories, texts, and identities.

For more information on Jewish Studies classes or the minor, please visit:

jewishstudies.berkeley.edu

or email:

jewishstudies@berkeley.edu

Earn the Minor with just 5 upper division courses!

- JS 100: Cultural Legacies of the Jews
- plus 4 electives, from fields such as:
  
  - Comparative Literature
  - Development Practice
  - Dutch
  - Economics
  - German
  - Geography
  - Hebrew
  - History
  - Jewish Studies
  - Legal Studies
  - Letters and Science (L&S)
  - Middle Eastern Studies
  - Music
  - Near Eastern Studies (NES)
  - Religious Studies
  - Theater, Dance, and Performance Studies
  - Sociology
  - Yiddish

Berkeley Center for Jewish Studies
Seats available in Spring 2022 Art of Writing 'American West'

The American West: Myth, Wilderness, and Sacred Space
ColWrit 195
Tues, Thurs, 9:30 – 11 am
Patricia Steenland & Tulasi Johnson

Class Number: #32303
Academic Guide: College Writing 195

This course explores central concepts about the American West. What defines the American West in our cultural imagination?

To answer this question, our journey takes us to the Alabama Hills in California's Eastern Sierra and the nearby town of Lone Pine, a place that has been used for over 100 years by the film industry as a set for more than 400 movies and commercials. It is now in danger of overuse through its recent popularity as a "bucket list" spot for Instagrammers, influencers, and other outdoor enthusiasts.

We look at how conventional concepts of the West surface in the ways the Alabama Hills have been and continue to be used. But we also explore the ancestral history of the actual place itself, home for thousands of years to indigenous peoples who still dwell there and consider themselves its stewards, and ask questions related to social and environmental justice. Students are introduced to primary source research and relevant archives, working with the Bancroft Library, local film historians, and tribal elders and leaders who will partner with our class. We explore our journey together through a series of written reflections over the course of the semester, two short essays, and a final project.
Seats available in Spring 2022 GEOG 81

Geography Professor John Isom is offering a new course, GEOG 81: Data, Evidence, and Methods in Geographic Inquiry. In this course, students take field trips to collect information as well as work with historical documents in libraries and archives to learn critical thinking skills related to how histories have shaped today's human and physical geographies.

Open to all majors, this course introduces students to the many kinds of qualitative & quantitative information, data, and evidence that geographers work with.

We start with core questions:
* Geographers are always asking what is WHERE and who is WHERE?
* We ask WHEN, working with the historical forces that shape place, space, & landscapes.
* We especially ask WHY, seeking to understand what explains who and what are where.
* Finally, we ask HOW: about processes, relations, and interactions.

LECTURE: W 9AM - 11AM
LAB, FIELD: TH 1PM - 5PM

JOHN ISOM
ISOM@BERKELEY.EDU
Introduction to Research

INTRODUCTION TO RESEARCH
Open to any major!
BIM 88V Winter and Spring qtrs

So, you are a student at a UC school! Have you ever wondered what it means to be at a research university? Do you know how the UC environment offers advantages to help you reach your career goals? Do you want to know more about how to do research with a faculty mentor? You need to take this class!

This class will:

- Help you understand what research means
- Take you through some self-exploration to better identify what is interesting and important to you
- Give you practice in some basic research and communication skills
- Provide guidance in how to find a research position

Offered fully online to students from any UC through the UCOP cross campus portal. 2 units BIM 88V

Enroll/more information here:

https://crossenrollcourses.universityofcalifornia.edu

Search by term of offering under “Engineering” (class open to all majors! It is not Engineering focus!)
GWS C180Y/Seats Available

Fulfills L&S
Social & Behavioral Sciences breadth requirement
Mondays 11:10-noon, Wednesdays 11:10-1:00, Friday sections

Spring 2022
Instructor: Laura C. Nelson

Gender, sex, and power shape and influence our cultural and social world in many obvious ways, as well as in ways that are much harder to grasp. In this class you will read scholarship on the dynamics of gender/sex/power, and together we will explore how our experiences of gender/sex/power are interlinked with racism, classism, colonialism, and dis/ablism. We will also hear from artists and activists whose work focuses on illuminating, shifting, redefining, and making use of the juncture of gender, sex, and power to bring about new opportunities and new futures.

EDUC 290C: Inside Dyslexia (Spring ‘22)

Special Topics Course: Inside Dyslexia
Instructor: Dr. Anne E. Cunningham
EDUC 290C (Class #: 15521)
Wednesdays, 1-3pm
Course Opportunities: Week of December 13th, 2021

This two-part course series will demystify dyslexia through an exploration of the research emerging from the science of reading. In order to prepare future leaders in education, this special course series will aim to make content accessible and relevant to the various spheres of research related to reading acquisition, challenges, and standards. We will work through the pervasive and persistent challenges that students face along their path to becoming readers and work together toward carving out easier and more equitable paths. Part 1 will be offered Spring 2022 to interested graduate students and undergraduates by special permission.

EDUC 290C | WEDNESDAYS 1-3PM | SPRING 2022 | DR. ANNE E. CUNNINGHAM | CN#15521

PART 1 - INSIDE DYSLEXIA:
THE NEUROLOGICAL AND PSYCHOLOGICAL UNDERPINNINGS OF READING DIS/ABILITIES

What does the brain do while reading?

Where and how is the information processed?

What promotes reading and what prevents it?

Special attention will be given to developmental dyslexia which is thought to affect 5-20% of the U.S. population. Dyslexia was previously defined as a discrepancy between intelligence and reading abilities, but recent research suggests the heritability of reading skills as well as specific differences in sensory and psychological processes for dyslexic learners. This course offers the opportunity to engage not only with the biological, psychological, and behavioral explanations of dyslexia, but also to critically explore their interplay with various facets of culture.
COLWRIT 195 "The American West: Myth, Wilderness, and Sacred Place" Spring 2022

Instructor: Pat Steenland
Class Number: 3230
Tu Th 9:30-10:59AM

Course Description:
What defines the American West in our cultural imagination? To answer this question, our journey will take us to the Alabama Hills in California's Eastern Sierra, a place that has been used for over 100 years by the film industry as a set for more than 400 movies and commercials. It is now in danger of overuse through its recent popularity as a "bucket list" spot with Instagrammers, influencers, and other outdoor enthusiasts. We will look at how conventional concepts of the West surface in the ways the Alabama Hills have been and continue to be used. But we will also explore the ancestral history of the actual place itself, home for thousands of years to indigenous peoples who still dwell there and consider themselves its stewards, and ask questions related to social and environmental justice. Students will be introduced to primary source research and relevant archives, working with the Bancroft Library, local film historians, and tribal elders and leaders who will partner with our class. We will explore our journey together through a series of written reflections over the course of the semester, two short essays, and a final project.

Anthro 107/Seats Available

Evolution of the Human Brain

Anthro 107- Terrence W. Deacon
Jan 18 22 - May 06 22
TU, TH
11:00 am - 12:29 pm
Physics Building 3
Class #:30029

Course Catalog Description
Introduction to comparative vertebrate brain anatomy, neural development, and sensory-motor functions that are relevant to the study of human brain evolution and the evolution of uniquely human mental and behavioral capacities. Emphasis is on understanding the processes of evolution that are responsible for species differences in brain structure and function. Special attention will be given to animal communication, vocalization, neurolinguistics, and theories of language evolution.