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Spring 2022 Schedule

The Spring 2022 Schedule is set to come out on September 25, 2021, check back then for more recommendations. In the meantime, feel free to add our Spring 2022 Psych Course Suggestion Workshop to your calendar!
Facilitate your own DeCal

Greetings Golden Bears!

Congratulations on completing the first few weeks of the Fall semester! As you transition back to in-person learning, (re)discover the campus, and strengthen your connection to Cal, we encourage you to facilitate your own DeCal for Spring 2022!

What is a DeCal? DeCal courses are student-run classes that cover topics typically not taught in Cal’s curriculum. Through the DeCal program, Cal students, just like you, propose and facilitate unit-bearing courses on topics they are passionate about, while adding over 300 classes to Cal's
curriculum each year. Leading your own DeCal course is an excellent way to share your passions with peers, build an intellectual community, and stretch your facilitation skills.

**How do you get started on creating & facilitating your own DeCal?** The Undergraduate Course Facilitator Training & Resources (UCFTR) Program at the Student Learning Center (SLC) is here to support you in getting familiar with the DeCal proposal process, fulfilling your mandatory training requirement, and tapping into your potential to become an effective DeCal facilitator.

UCFTR Services for Spring 2022 DeCal facilitators is now underway--check out the [UCFTR website](#) or see this [flyer](#) to learn more! Email slc-ucftr@berkeley.edu or stop by [Zoom Drop-Ins](#) Mondays & Thursdays 4-5 pm with any questions!

Excited to support you on your DeCal creation process!

**Spring 2022 Compass Courses**

These Compass Courses fulfill the **L&S Arts & Literature Breadth Requirement**. More than 90% of students highly recommend them, calling them “mind-blowing,” “one of the richest experiences” at Cal, and the “perfect introduction” to studying different disciplines or “discovering new passions.”

In the spring, we are offering two Compass Courses. More information is available in the attached flyers and in the course catalog, linked below.

**HUM 10 Compass Course**

*Indigenous Arts in the Americas: Old and New Media*

Natalia Brizuela (Film and Media; Spanish and Portuguese); Julia Bryan-Wilson (History of Art); Beth Piatote (Comparative Literature; Native American Studies)
This class investigates recent Indigenous creative practices—including poetry, film, dance, photography, and textiles—from across the Americas to think about how these forms of making and expression are not discrete but rather intimately woven together.

HUM 10 Compass Course

**What is Asia?**

Colleen Lye (English); Chenxi Tang (German); Alan Tansman (East Asian Languages and Cultures)

The course approaches this question from three perspectives: the construction of Asia as a cultural space by Europeans from Greek antiquity to modern times; Asia’s own exploration of its identity as a cultural and political sphere; and the imagining of Asia by Americans in the age of Asia’s global economic rise.

American Studies Minor

The minor in American Studies is designed to help students write and communicate more clearly, especially those students in large social science and science programs. It will also encourage students to take advantage of one of largest and most diverse course curricula available anywhere in the world as well as learn to think deeply about issues and commitments arising from their work in their major programs in light of the specific American contexts of culture, politics, policy, forms of media, and so on.

A minor in American Studies will culminate with a "capstone" project to be completed in a seminar course taught by AS affiliated faculty, where students will research and write (and in some cases, web publish or present in public venues) in-depth "features" aimed at communicating ideas and scholarship to a wide audience.

For more information, please visit [our website](#) and contact me if you have questions.
Open Seats in J198 - 001!

This class is cross-listed with J298 - 020 - a Graduate School of Journalism class, and now has space open for Undergraduate, who are especially interested in film and journalism.

Hacks of the Silver Screen

*Reporters on Film, Reporters in History*

_Spring 2022//Monday 6 -10_

*Mark Danner*

If you think back to when you first discovered what a journalist looks and acts like, chances are you learned it at the movies. From Clark Kent and Lois Lane to Dith Pran and Sydney Schanberg, and almost from the beginning of the film itself, reporters have been staple characters of the silver screen. The rich history of journalists on film offers a history of journalism and its evolution from a working class, “gumshoe” job hardly more elevated than that of cop or con man to the smooth professionalism of today’s elite "mainstream media." In this class, we will read books, sift through articles and, above all, watch films, tracing the history of reporters on the silver screen and through them the history of journalism. We’ll be screening a film a week and reading a good deal of criticism. And we’ll be watching a lot of compelling films, from _His Girl Friday_ to _All the President’s Men_, from _Citizen Kane_ to _The Battle of Algiers_, from _Sweet Smell of Success_ to _Ace in the Hole_, from _Absence of Malice_ to _The Killing Fields_ to _Salvador_ to _Network_ to _The Parallax View_ to _A Private War_ to _Talk to Me_ to _I’m Not Your Negro_ to _Spotlight_ – to much else besides.

The list will evolve but the fact won’t: This is a class to gather together and watch and discuss great films.

New Jewish Studies 120 Course

The Center for Jewish Studies will be hosting visiting professor, Louis Schubert, in spring 2022 to teach a new Jewish Studies 120 course - _Powerlessness and Superpowers: Comic Books & Jewish Identity_. Please see the attached flyer for details.
Spaces Available in AFAM 139.2

SEATS AVAILABLE!!
AFRICA M 139.2 -- Class #30727
Blackness in Latin America and the Caribbean!

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Blackness in Latin America & the Caribbean
African American Studies 139/Chicano Studies 180*
Professor Tianna S. Paschel - Spring 2022

Did you know that about 25% of Latin Americans identify as of African descent or that Mexico was one of the biggest importers of enslaved Africans? Come learn this and more in this upper division class!

The aim of this course is to examine black history, culture and politics across a number of countries in Latin America and the Spanish Caribbean. We will cover the historical conditions that gave rise to this vast African Diaspora in Latin America, contemporary expressions of blackness and anti-blackness, and analyze the experiences of Afro-latinxs in the United States.

*Chicano Studies Section 4, CCN 33278

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Sutardja Center for Entrepreneurship & Technology Classes

Undergraduate and graduate students from all majors are welcome and encouraged to join SCET classes, and all SCET classes can be applied towards the SCET Certificate in Entrepreneurship & Technology. Below is a list of our upcoming classes with links to class pages. Details can be found on our website.

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<thead>
<tr>
<th>Number</th>
<th>Title</th>
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<tr>
<td>INDENG</td>
<td>A. Richard Newton Lecture Series</td>
<td>A Berkeley Changemaker™</td>
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<td>95/195/295</td>
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<td>INDENG 135/235</td>
<td>Applied Data Science with Venture Applications: Data-X</td>
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<td>INDENG 171</td>
<td>Technology Firm Leadership</td>
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<td>INDENG 185-001</td>
<td>Challenge Lab</td>
<td>AltMeat: Product Design of Plant-Based Foods</td>
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<td>INDENG 185-002</td>
<td>Challenge Lab</td>
<td>OpportunityTech and the Future of Work Lab</td>
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<td>INDENG 185-003</td>
<td>Challenge Lab</td>
<td>Unleashing Innovation to Solve Global Health Challenges</td>
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<td>INDENG 185-004</td>
<td>Challenge Lab</td>
<td>Metaverses, NFTs and Creator Economies with Blockchain</td>
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<td>INDENG 185-005</td>
<td>Challenge Lab</td>
<td>Facebooked: Clickbait and Customer Manipulation in the era of Social Internet - Recently Opened!</td>
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<td>INDENG 186</td>
<td>Product Management</td>
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<td>INDENG 190E-001/290-001</td>
<td>Deplastify the Planet</td>
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<td>INDENG 190E-002/290-002</td>
<td>Build a Blockchain Startup: Decentralized Application (dApp) Development and Entrepreneurship</td>
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<td>INDENG 190E-004</td>
<td>Startup Street Smarts: How to Understand and Influence People from Day 1 through IPO</td>
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<td>INDENG 191</td>
<td>Technology Entrepreneurship</td>
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L&S 22: Sense & Sensibility & Science

L&S 22 Sense & Sensibility & Science, Spring 2022
by Saul Perlmutter, Alison Gopnik, John Campbell

Every day we make decisions that can and should be informed by science. We make decisions as individuals, as voters, and as members of our various communities. The problem is, we don’t do it so well—a fact sadly apparent in political debates. This course aims to equip students with basic tools to be better thinkers. We will explore key aspects of scientific thinking that everyone should know, especially the many ways that we humans tend to fool ourselves, and how to avoid them—including how to differentiate signals from noise, evaluate causal claims, and avoid reasoning biases. We’ll then look at the best models for using science to guide decisions, combining both evidence and values, with the ultimate goal of bettering the world.

Co-taught by faculty from Physics (Saul Perlmutter, Nobel Prize 2011), Philosophy (Johann Frick), and Psychology (Alison Gopnik), L&S 22 satisfies the Philosophy and Values, Physical Science, or Social and Behavioral Sciences breadth requirement in the College of Letters & Science. For course announcements including any pre-course preparation/supplies, waitlist, or other information, please visit http://sensesensibilityscience.com/2022announcements/
For a list of topics discussed in the course, see http://sensesensibilityscience.com/schedule/

Two of the twelve sections of L&S 22 are part of the Berkeley Changemaker curriculum (https://changemaker.berkeley.edu/). These two sections will have discussions that draw a deeper connection to the Berkeley Changemaker mission of “Critical thinking, Communication, and Collaboration”, in addition to the same base course content as the other sections.
2022 Winter Mini-Semester

Date: January 3 – January 7, 2022
Application Deadline: November 19, 2021
Application Link:
https://surveys.external.bnl.gov/n/WDTSMiniSemesterApplication.aspx

Subject: 2022 Winter Mini-Semester
Brookhaven National Laboratory (BNL), Office of Educational Programs (OEP) seeks applicants for the Workforce Development for Teachers and Scientists (WDTS) Mini-Semester Program. Selected students are invited to participate in a five-day in person program (pending approval of onsite programs) developed to introduce participants to BNL’s science.

Please note the 2022 Mini-Semester is being planned to be hosted onsite, however, due to the COVID 19 restrictions, it may be virtual. We will inform all accepted students the manner in which we will conduct the program prior to the start date. Your commitment and flexibility is greatly appreciated.

Housing, Transportation and Food: (Pending approval of onsite programs)
BNL will make housing and travel reservations for accepted candidates. Only lunch will be provided, other meals will the responsibility of the selected students.

Program:
Will run Monday to Friday from 8:30 a.m. - 5:00 p.m. ET. Full time commitment is required.
- The program format will include:
  - Classroom instruction in scientific computing
  - Tours of research facilities
  - Interviews with scientists and engineers
  - Scientific lectures
  - Safety overviews
  - Group oral presentations
- Selected students will be introduced to the wide range of research projects conducted at BNL
- Students will understand different pathways to scientific careers.
- Students will develop networking opportunities with the BNL scientific community and Laboratory administrators.
- Selected students into the 2022 Mini-Semester will be required to complete a WDTS DOE internship application for summer 2022.

Eligibility:
- This program is designed for underrepresented minorities in STEM.
  - underrepresented minorities include Women, Hispanics, African Americans, and Indigenous people
    - http://energy.gov/articles/introducing-minorities-energy-initiative
  - Applicants must be U.S. citizens or legal permanent residents
  - Enrolled full time at their college/university
  - Majoring in a STEM discipline
  - A minimum GPA of 3.0 is required.