Table of Contents

- Big Ideas Environmental Design and Circular Economy Workshop, 10/29/19 .................. 3
- Dia de Muertos Altars at Wurster Gallery ................................................................. 4
- Applications for New Media Undergraduate Certificate, 11/1/19 .............................. 5
- UCI School of Social Ecology Open House, 11/1/19 .............................................. 5
- Through the Looking Glass: Using Imaginal Resources to Heal Shame, 11/2-3/19 ....... 6
- Public Health Workshop - The Art of Mentorship, 11/5/19 ....................................... 7
- London School of Economics *Yearlong* Study Abroad Info Session, 11/6/19 .......... 8
- Author Reading with Alberto Ledesma, 11/7/19 ..................................................... 10
- UCLA Undergraduate Research Journal of Psychology, 11/8/19 ............................... 10
- EOP First Generation Celebration, 11/8/19 ............................................................ 11
- Fall Program for Freshmen Speaker Series, 11/13/19 ............................................. 12
- “Poetry and the Senses” Fellow Application Now Live, 11/15/19 ............................. 13
- Opportunity at the Wright Institute, 11/16/19 ....................................................... 14
- GUH: East Bay Studio Course & Carlo Rotella on Chicago, 11/19/19 .................... 15
- UCLA Health Psychology Ph.D. program, 12/1/19 ............................................... 16
- YWCA Berkeley/Oakland’s 12th Annual Young Women & Money Conference, 12/7/19 17
- UC Davis Study Abroad ......................................................................................... 17
- Jacobs Design Digest ............................................................................................. 18
- Kaplan: How to Study for the GRE ....................................................................... 19
- Prizes and Honor Program 19-20 ........................................................................ 20
- PhD in Urban Education Policy at USC Rossier .................................................... 23
- The Fall 2019 LEP Global Book Club ................................................................ 23
- Spring 2020: Art of Writing Courses .................................................................. 24
- One-on-One Writing Support for Your Fall Courses at SLC ............................... 26
- OURS: National Undergrad Research Conference, SURF Info Sessions, and More ... 26
- 2020 Canadian Undergraduate Journal of Cognitive Science: Call for Submissions .... 28
- Graduate Student Opportunity at Penn State University ..................................... 29
- Spring 2020: Apply for Psych 148, Developmental Seminar .............................. 29
- Potential Research Participants .......................................................................... 30
- Physics Abroad Summer 2020 Application Info Session .................................... 30
- GRE Event Alert .................................................................................................. 31
- University of the Pacific – Master of Social Work Info Sessions ....................... 32
Arizona State University Graduate Programs

Miscellaneous Opportunities: Week of October 29, 2019
Big Ideas Environmental Design and Circular Economy Workshop, 10/29/19

Big Ideas Circular Economy and Sustainable Design Workshop
(Tuesday, October 29 | 5:00pm-6:30pm PT | B100 Blum Hall)

Featuring: Rachel Dzombak, Circular Economy Researcher

What’s the environmental impact of your Big Idea and how do you know? How can you plan for sustainability from the start? In this workshop, you’ll learn about the circular economy and how to design products and services in a way that promotes sustainability and minimizes waste. You will also learn how to examine the potential environmental impacts of a product or service and hear about how companies today are addressing sustainability issues. Click here to RSVP!
Dia de Muertos Altars at Wurster Gallery

Dia de Muertos/Dia de los Muertos/Day of the Dead is coming up. You are invited to view the altar exhibition at Wurster Gallery (121 Wurster Hall) the following days/times.
Thursday, October 31st. 12-5pm - Viewing altars
Friday, November 1st - 12-5pm - Viewing altars

The program featuring Danza is:
Friday, November 1st 5:30-8:30pm.

Sponsored by the College of Environmental Design, Ethnic Studies 5th Account, Chicana/o Studies/Ethnic Studies Department, CS180 class, Chicxan Latinx Student Development Office, Casa Magdalena Mora, Multicultural Community Center, and Latinx Research Center.
Applications for New Media Undergraduate Certificate, 11/1/19

Undergraduate Certificate in New Media  
Applications due: November 1, 2019  
The Berkeley Center for New Media is an interdisciplinary research center that studies and shapes media transition and emergence from diverse perspectives. Through critical thinking and making, we cultivate technological equity and fairness in our classrooms, in our communities, and on the internet.  
A new media certification provides enhanced skills in analyzing and/or designing future media with an awareness of historical, social, and cultural perspectives that might not be visible from a single discipline. Emphasizing a critical understanding of the nature and implications of new media, our students draw on theories and methodologies from the arts, the humanities and social sciences, and science and engineering, to innovate while questioning the impact of new media on the human experience.

Our students are eligible for a host of opportunities through the Center, including our prestigious Eugene Jarvis fellowships, research support, and unique experiences with the world-class speakers we bring to campus.

We are accepting applications for admission to the Designated Emphasis (DE) in New Media Ph.D. program, the Graduate Certificate in New Media M.A. program, and the Undergraduate Certificate in New Media program. All applications for Fall 2019 admittance are due November 1, 2019. Find out more!

UCI School of Social Ecology Open House, 11/1/19

Fall Graduate Preview Day  
Join us for a day on campus, or if you're unable to attend, register for the 45 minute live virtual info session and learn about the online Master's in Criminology, Law and Society

ON-CAMPUS EVENT  
Meet faculty, staff, and current students from the School of Social Ecology! GRE prep workshop also available.

Date and Time  
November 1, 2019  
9:30am - 3:00pm

Location Details  
Social and Behavior Science Gateway (SBSG)  
Room 1517 (Map)
Parking
$13/day, Social Science Parking Structure, closest to SBSG (Map)

Learn about
Social Ecology Master’s & Ph.D. Programs
How to Prepare for Graduate School
Application Requirements
Tuition & Funding

REGISTER

LIVE VIRTUAL INFO SESSION
Date and Time
November 1, 2019
11:00am - Noon
We use a video/audio conferencing platform called “Zoom” which is very mobile friendly and no account set up is needed.
Questions?
Email Jessica Gutierrez at jygutier@uci.edu

The Master of Advanced Study (MAS) degree in criminology, Law and Society is designed to meet the needs of working professionals and traditional students by providing educational access and flexibility in an online format. It is well suited to meet the goals of individuals who are seeking leadership positions within their organizations in a variety of fields including but not limited to criminal justice, legal, and social service communities. As the first online degree in the UC system, the MAS program has proven that high quality and cost effective graduate education can be delivered successfully in an online format.

It is currently ranked #2 in the nation among criminology and criminal justice online master programs by U.S. News and World Report.

REGISTER

➢ Through the Looking Glass: Using Imaginal Resources to Heal Shame, 11/2-3/19

Through the Looking Glass: Using Imaginal Resources to Heal Shame
A Workshop for Therapists and Other Helping Professionals
with Sheila Rubin, LMFT, RDT/BCT and Bret Lyon, PhD, SEP

Saturday, November 2, 10am–6pm & Sunday, November 3, 10am–5:30pm
In Berkeley, just off the I-80

$350 full price / $325 with full payment by September 28
Special price for interns
When clients get stuck in shame, the most powerful way to help them get unstuck may be to activate their imagination. In the Imaginal Realm, logic and time are fluid and flexible. What actually happened can be explored and changed. What was stuck in the cognitive realm can be reexamined and shifted. Shaming situations from the past can be revisited and resolved. In this workshop, we will utilize techniques from Drama Therapy, Focusing, Expressive Arts Therapy, Jungian creative imagination and Hakomi. We will explore the critical voices and/or the childhood scenes that are still driving the internal shame dynamic in the client.

You will learn to help clients:

- Externalize shame so that it can be worked with directly.
- Work with roles, parts and shame-based introjects.
- Access strength, resilience, inner resources and role repertoire.
- Find a deeper understanding by working with objects you already have in your office.
- Utilize imaginal techniques to give the shame back, so that it stays in the Imaginal Realm.

Once the shame is worked through in the Imaginal Realm, the client can interact with the world differently.

*There is no prerequisite for this course. It can be taken by itself or as part of a sequence.*

TO REGISTER, please visit the Schedule page at [http://www.CenterforHealingShame.com](http://www.CenterforHealingShame.com). Space is limited.

For details about our complete training program in Healing Shame, visit our website, where you can also check out articles and free Healing Shame webinars.

For more information, call Sheila at 415-820-3974 or email [Sheila@HealingShame.com](mailto:Sheila@HealingShame.com)

**Public Health Workshop - The Art of Mentorship, 11/5/19**

Below is the flyer for one of our next public health events: The Art of Mentorship: Being a Good Mentee and Finding a Good Mentor.

RSVP HERE:  [https://forms.gle/qsnz78kJtYEzsU946](https://forms.gle/qsnz78kJtYEzsU946)
London School of Economics *Yearlong* Study Abroad Info Session, 11/6/19

There will be an information session for the *yearlong* study abroad program at The London School of Economics and Political Science on November 6 at 3pm in Dwinelle 187.

LSE has an exchange agreement exclusively with UC Berkeley, allowing Berkeley undergraduates the opportunity to study abroad at LSE for a YEAR through the LSE General Course. Students will earn UC credit and their financial aid travels with them, as the program is offered through UCEAP - the University of California Education Abroad Program. Scholarships are available.

For more information, visit: https://uceap.universityofcalifornia.edu/programs/london-school-economics.

The application deadline for Year 2020-21 is January 6, 2020.
To apply, visit: http://studyabroad.berkeley.edu/uceap-how-apply
Author Reading with Alberto Ledesma, 11/7/19

Thurs., Nov 7, 2019 | 5:30 to 7:00 pm | Ethnic Studies Library

Join Alianza, Berkeley HEROES, and the Ethnic Studies Library for a special Author Reading event featuring Dr. Alberto Ledesma, author of Diary of a Reluctant Dreamer: Undocumented Vignettes from a Pre-American Life. Alberto Ledesma attended UC Berkeley as an undergraduate student and a Ph.D. student. He now serves as the campus's Assistant Dean for Diversity, Inclusion, and Equity in the Arts & Humanities Division.

Refreshments served, open to everyone.
The first 30 people at the door will receive a free copy of the book!
Sign up now!

Register for event here: https://docs.google.com/forms/d/e/1FAIpQLSfidIOd_S61B8lMyMxVhY-XoSQ1iLT5_4xn-_q_dSQecQbg/viewform

UCLA Undergraduate Research Journal of Psychology, 11/8/19

"Stopped at the top of this small, narrow stairway (which is actually one of Bellagio's bigger streets) on the way to find a pasta lunch."
- Photo by Bear Abroad Sean McHugh, taken in Bellagio, Italy

August Newsletter

CALL FOR UNDERGRADUATE RESEARCH PAPERS
Have you completed a research paper in a psychology-related field (i.e. psychology, cognitive science, neuroscience, linguistics)? Are you looking for a platform to publish your work?
If so, The Undergraduate Research Journal of Psychology at UCLA (URJP) WANTS YOU to submit your papers for our annual publication, expected to be released Spring 2019.
URJP is an organization dedicated to informing the community of psychological findings through research run by undergraduates from all universities. Last year, we received submissions ranging from local to international universities. URJP is one of the few established psychology journals that publish undergraduate psychological research.

To submit, the papers must fulfill the requirements below:

- Original work completed by undergraduates (includes senior honors theses, independent research, reviews, theoretical papers, and other scholarly writing)
- Never before been published
- APA formatted (we can help with this!)

If you have not completed an independent research project, we still encourage you to apply by submitting a “literature review article” which does not require access to research data.
The deadline to submit papers is **November 8, 2019**. Multiple submissions from one author are welcome. If you would like to submit an article for consideration, please complete the following:

- Replace any identifying information (i.e. author name, institution) with empty brackets, to ensure anonymity within the selection process
- Visit our website’s submission page, [https://urjp.psych.ucla.edu/submissions/](https://urjp.psych.ucla.edu/submissions/)
- Once you have filled out the form above, send the following in an email to psychjournal.ucla@gmail.com
- In the body of the email, include the following information: (1) your full name, (2) full article title, (3) article type (i.e., literature review, research article), (4) your email address

More information regarding our submission criteria and types of articles accepted can be found on our website, [https://urjp.psych.ucla.edu/](https://urjp.psych.ucla.edu/)
If you have any questions or concerns, please contact us at psychjournal.ucla@gmail.com for further information. To view our prior publications, please visit our website at [https://urjp.psych.ucla.edu/publications/](https://urjp.psych.ucla.edu/publications/). We look forward to reviewing your submissions!

**EOP First Generation Celebration, 11/8/19**

EOP will be hosting a First Generation College Celebration on Nov. 8th!
Please share with first generation students, staff, and faculty.
Flier with RSVP attached.
- At the event we will be featuring a slideshow of the first gen community at Cal! We invite students to submit a picture and quote of what it means to be first gen. If you know of any students who may be interested, please ask them to fill out the First Gen Student Profile google form.
- If you or someone you know is first gen and is interested in speaking at the event, please contact Marilyn deGarcia at marilyn.delacruz@berkeley.edu
Fall Program for Freshmen Speaker Series, 11/13/19

We hope you will be able to join us for our upcoming event on November 13! The Fall Program for Freshmen Speaker Series highlights activities and research that cultivate skills for community engagement and promoting social justice. Each session features two FPF instructors who share work derived from interdisciplinary or collaborative projects. This session will feature:

"Teaching Octavia Butler in a Course on Colonialism and Science Fiction" presented by Dr. Aparajita Nanda (instructor for XGWS 50AC and XENGLIS R1B)
"From the Classroom to the Community, and Back Again: Reflections on American Cultures Engaged Scholarship" presented by Dr. Seth Lunine (instructor for XGEOG 50AC)

This event is free and open to the public.
November 13, 2019
3:30-4:30 p.m.
Fall Program for Freshmen (Academic Hall), Room 102
2515 Hillegass Avenue, Berkeley, CA 94710
fpf@berkeley.edu, 510-643-0379
How to get to FPF
“Poetry and the Senses” Fellow Application Now Live, 11/15/19

UC Berkeley’s Arts Research Center (ARC) will spend the next two years exploring Poetry and the Senses, thanks to a generous grant from Engaging the Senses Foundation. Annually we will build a fellows cohort to explore the relevance and urgency of lyrical making and storytelling in times of political crisis, and the value of engaging the senses as an act of care, mindfulness, and resistance. To read the press release about the program, click here: http://arts.berkeley.edu/poetry-and-the-senses/

Modeled on the pre-existing ARC Fellows Program, the core of the grant will fund working groups that bring together UC Berkeley faculty, graduate students, undergraduate students, and local poets. Each group will convene over the course of a calendar year (Jan-Dec) to share creative work/research/discussion/critique, organized around a wide-ranging theme.

Every year:
- 8 Fellows will be chosen, including 2 UC Berkeley Graduate Students, 2 UC Berkeley Undergraduate Students, 2 UC Berkeley Faculty (with course release for 1 semester), and 2 Community Poets.
- Stipends for each fellow are $5,000

The theme for 2020 is emergency. What kinds of poetic modes of address might be recruited in times of global catastrophe? How does poetry help us think through and within crisis? "Emergency" implies urgency, sudden harm, life-threatening violence, and extreme circumstances, but embedded within it is the word "emergence;" suggesting rebirth and new beginnings. How can we understand moments of emergency as catalysts for renewal, as ruptures that signal massive—if painful—change?

The groups will have an opportunity to meet with visiting writers, help organize public presentations/readings, a chapbook in partnership with a regional press and/or available free digitally, and a major festival/conference that is free and open to the public. Current applications are for a 1 year fellowship, January - December 2020. There will be a second cohort chosen in fall of 2020 for the 2021 year.

To apply, please click here: https://docs.google.com/forms/d/e/1FAIpQLSdfE6Z4wo_XAhG1vESj9u8GOYMq4_7FXVmAs s0VBLCdz63cVA/viewform. You will be required to fill in an online application and attach 1) a CV/resume, and 2) up to 3 samples of creative work (no more than 8 pgs) OR 1 scholarly writing sample (no more than 20 pgs). Applications close Friday, November 15 at 11:59pm pacific time.

Please note: applicants can apply as a two-member team. See FAQs for more info. Each team member needs to complete an individual application. The online application is a Google Form. If you do not have a Google Account, please email Laurie Macfee at macfee@berkeley.edu for further instructions.
Opportunity at the Wright Institute, 11/16/19

The Wright Institute’s Diversity Recruitment Intensive Fall 2019 will take place November 16, 2019!
Current and prospective Wright Institute applicants can RSVP at www.tinyurl.com/DRI2019 by November 2nd, 2019. Priority is given to current applicants due to space, but prospective applicants, like current Berkeley undergraduate students in psychology, are encouraged to apply.

The Diversity Recruitment Intensive (DRI) provides students from underrepresented backgrounds who have a commitment to diversity and passion for psychology with information about graduate school in psychology. The DRI consists of a series of workshops, panels, and breakout sessions to prep students for the graduate admissions process in psychology. Furthermore, the DRI introduces students to the PsyD and MA psychology programs available at The Wright Institute.

The DRI includes presentations on pathways in graduate school for psychology and what makes a strong application for The Wright Institute, featuring a Q&A with faculty and students of color. We also dedicate time and create space to discuss the hardships that accompany being a minority in a graduate program as we strive to diversify the field. Lastly, students will have the opportunity to network with faculty, students, and staff at The Wright Institute at our social hour wrap-up.
Feel free to reach out with any questions or concerns at pipeline@wi.edu.
GUH: East Bay Studio Course & Carlo Rotella on Chicago, 11/19/19

Carlo Rotella | The World is Always Coming to An End: Pulling Together and Apart in a Chicago Neighborhood
In conversation with Fred Blackwell, CEO of the San Francisco Foundation
Nov 19, 7:00-8:30pm
Maude Fife Room, 315 Wheeler

The Global Urban Humanities Initiative and the Department of English are pleased to announce a public lecture with guest speaker Carlo Rotella, Professor of English, American Studies and Journalism at Boston College, who will speak about his new book, The World is Always Coming to an End: Pulling Together and Apart in a Chicago Neighborhood. This hauntingly personal account of the scholar-journalist's return to the Chicago neighborhood where he grew up was praised as "an urban history with the soul of a memoir." Rotella writes regularly for New York Times Magazine, has been a columnist for the Boston Globe, and has also appeared in the New Yorker, Harper's, and The Best American Essays. Fred Blackwell from the San Francisco Foundation will also join in a conversation with the guest speaker. More

Craft: How Writers, Musicians, Athletes, and Others Cultivate Their Talent
Carlo Rotella in conversation with Scott Saul
Nov 19, 4:00pm
Geballe Room, 220 Stephens

Across his many books and articles, Carlo Rotella has teased out the mystery of craft: how someone learns to master the domain they’ve chosen and then, through the act of mastery, transforms what's possible within that domain. A writer of uncommon range, he has examined writers from pulp to sci-fi, musicians who ring new changes on the blues, and a child psychiatrist with an extraordinary ability to reach the most "difficult" children. In this conversation, Rotella delves into how he approaches the craft of writing about the craft of others. He talks with UCB Professor of English and 2020 GUH Undergraduate Studio Course co-instructor Scott Saul.
UCLA Health Psychology Ph.D. program, 12/1/19

We provide rigorous training in the development and use of basic theories and research findings in psychology to understand links between psychological processes and physical health through studies in laboratory, community and medical settings.

Research training in our program spans diverse populations with regard to age, ethnicity, socioeconomic background, and health status. Starting with a firm foundation in psychology, we offer strong biological, methodological, and quantitative training, along with intervention and translational research. Our program is highly interdisciplinary and collaborative opportunities are available both within the department and across UCLA.

OUR FACULTY
Julienne Bower, Chair
Chris Dunkel Schetter, Co-Chair
Rena Repetti
Theodore Robles
Annette Stanton
Jennifer Sumner
Janet Tomiyama

OUR RESEARCH INTERESTS
Stress, trauma, and coping; relationship science; psychoneuroimmunology; developmental origins of health; ethnic, racial, and cultural aspects of health; eating, obesity, and weight stigma; stress physiology; accelerated aging; resilience and positive psychology; health behavior and behavior change

Physical and mental health conditions including cancer, cardiovascular disease, maternal-child health, and depression, among others

Individual, family, and community perspectives

Experimental, intervention, and observational research (survey methods, diary and ecological momentary assessment, population research, mHealth)

UCLA  health.psych.ucla.edu  hpinfo@psych.ucla.edu
YWCA Berkeley/Oakland’s 12th Annual Young Women & Money Conference, 12/7/19

Tired of sweating at the ATM because your money is going fast? Wishing you knew the way to see your money grow? This conference will provide you with the tools to gain financial independence and success! Learn the street smarts of money. We have workshops on credit, budgeting, investing and more!

https://youngwomenandmoney.brownpapertickets.com/

Conference Details
Date: Saturday, December 7, 2019
Where: Impact Hub Oakland
2323 Broadway, Oakland, CA 94612
Time: 9:00am - 4:00pm

Exciting Features
Catered Lunch
Financial Resource Giveaways
Great Prizes
Networking Opportunities
Workshops & Keynote Speakers

UC Davis Study Abroad

Dear Psychology students,
Below are some specific programs that may be of interest to you. Use our hub search tool and visit the program pages for more details on courses, accommodations, instructor, excursions, fees (financial aid applies!), etc. Programs are open to all university students. In fact, students from all UCs attend UC Davis programs each summer, and many use summer financial aid from their home campus.
Consider creating a Study Abroad account and select programs of interest (it only takes 1 minute) to receive updates about enrollment, deadlines, etc!

Psychology Internships in Ireland
Work in Galway or Limerick with community-based organizations serving a variety of populations.

Psychology Internships in New Zealand
Intern in Auckland or Wellington in the fields of psychology and social work in a rich multicultural environment.

Psychology Internships in London (NEW)
Gain valuable experience toward your career goals in psychology and social services in London.

Netherlands, NPB 110A—Molecules to Individuals (NEW)
Courses: Neurobiology, Physiology, and Behavior 110A & 198
Experience the Netherlands while learning about cells and seeing how scientists are studying them.
**Italy, Science of the Mind** *(NEW)*  
Courses: Psychology 198 & 135 *Cognitive Neuroscience: The Biological Foundations of the Mind*  
Study the biological foundations of the mind at the oldest university in the Western world in Bologna, Italy.

**Germany, Personality Psychology** *(NEW)*  
Courses: Psychology 162 & 198  
Study personality psychology in Berlin, one of the most exciting and culturally interesting cities in the world.

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**Jacobs Design Digest**

**11/1 Designing Assistive Technology** *(taught by EnableTech)*  
Our workshop will cover how to design assistive technology using user-centered design. Students will be walked through the empathetic design process and be taught about required soft skills such as using the correct disability terminology while interviewing a user. This workshop will encourage students to think beyond technical designs and factor their users' needs into their solutions.  

RSVP Here: [https://www.facebook.com/events/3120094751339312/](https://www.facebook.com/events/3120094751339312/)

**Halloween Makers’ Contest**  
Halloween is two weeks away--are you ready?? To get into the spirit, join the annual Halloween maker events hosted at Jacobs, the CITRIS Invention Lab, and Moffitt Makerspace, which are open to all members of our general community (not just Maker Pass holders).  

For all events: [https://jacobsinstitute.berkeley.edu/news/halloween-jacobs-invention-lab/](https://jacobsinstitute.berkeley.edu/news/halloween-jacobs-invention-lab/)

**Nominations Now Open for WITI@UC Athena Awards**  
The WITI@UC Athena Awards recognize those who embody, encourage, and promote the inclusion of women in technology. Awardees are leaders who inspire others to pursue and persist in technical careers by way of their outstanding contributions, and service and mentorship to foster inclusion in science and technical fields. Nominations are open to all candidates regardless of gender, age, institutional affiliation, and country of residence. Nominations are due October 31, 2019.

Nominations are open for these four categories:  
Executive Leadership (individual)  
Academic Leadership (individual)  
Early Career (individual)  
Next Generation Engagement (organization)  

Awards will be announced during the annual Women in Tech Symposium on March 8, 2020, which celebrates innovators and explores the experiences of women in a tech related field.

Submit nominations: [https://witi.berkeley.edu/athena-awards/](https://witi.berkeley.edu/athena-awards/)
Call for Unicode 13.0 Cover Design Art
The Unicode Consortium is inviting artists and designers to submit cover design proposals for Version 13.0 of The Unicode Standard, scheduled for publication in March 2020.

The selected cover design will appear on the Unicode Standard 13.0 web pages, in the print-on-demand publications, and in associated promotional literature on the Unicode website. The artist whose design is selected for the cover will receive full credit in the colophon of the publication for which the art is used, and wherever else the design appears, and will receive $700. Two selected runner-up artists will receive $150 apiece.

Please see the announcement web page or the attached flyer for requirements and more details. [http://blog.unicode.org/2019/09/call-for-unicode-130-cover-design-art.html](http://blog.unicode.org/2019/09/call-for-unicode-130-cover-design-art.html)

Touch of Genius Prize - $10,000 award for innovation!
The Touch of Genius Prize was developed to inspire entrepreneurs, educators or inventors to continue the promotion of braille and tactile literacy for blind and deafblind people worldwide. This prize can be granted for innovative and accessible computer software applications, tactile hardware, or curriculum that promotes braille and/or tactile literacy. NBP encourages all applicants to think outside the box to what can be used to help improve the lives of blind people.

The winner of this prize will receive up to $10,000, which will help them to continue to innovate in the fields of technology and education for blind people. Frank Gibney and the Gibney Family Foundation, helped fund and establish this award in 2007, inspiring people to go beyond what was thought possible.

Full application details and more information can be found at [www.touchofgeniusprize.org](http://www.touchofgeniusprize.org). All questions can be directed to email, tmcbride@nbp.org.

- [Kaplan: How to Study for the GRE](https://www.kaptest.com/study/gre/how-to-study-for-the-gre/)

Studying for the GRE? To do your best on the GRE, research shows that you’re likely to need to study about 10 hours per week for up to 3 months. How do you know how to spend that time? Preparing for the GRE will likely be keeping you quite busy for a few months, which is not an easy prospect when you’re likely busy with other schoolwork or a job.


Getting a master’s and want some help picking a school? Check out this list from Forbes that presents the top grad schools attended by Fortune 100 CEOs: [https://www.forbes.com/sites/kimberlywhitler/2019/09/28/new-fortune-100-ceo-study-the-top-graduate-schools-attended-by-fortune-100-ceos/#7472c03e2719](https://www.forbes.com/sites/kimberlywhitler/2019/09/28/new-fortune-100-ceo-study-the-top-graduate-schools-attended-by-fortune-100-ceos/#7472c03e2719)
Prizes and Honor Program 19-20

The Prizes Program at UC Berkeley (prizes@berkeley.edu) is an important forum for rewarding creative expression and scholarly achievement by Berkeley’s finest students. Winners receive both recognition and a cash prize, which is coordinated with the winner’s financial aid package. Prize competitions are open to students of any major. Successful, even prominent, artists and poets in our society found that winning an award at Berkeley was a pivotal experience in their artistic careers. Prizes are administered under the direction of the Academic Senate Committee on Prizes. Copies of the essays and poetry submissions chosen to receive prizes are archived at the Bancroft Library at the end of each year.
The Prizes Program at UC Berkeley is an important forum for rewarding creative expression and scholarly achievement by Berkeley’s finest students. Winners receive both recognition and a cash prize, which is coordinated with the winner’s financial aid package, if any. Copies of the winning essays and poetry are archived at the Bancroft Library at the end of each year. Prize competitions are mostly open to both undergraduate and graduate students of any major; a few competitions are for undergraduates only. Prizes are administered under the direction of the Academic Senate Committee on Prizes.

Deadlines for most contests are from November through March. Please see the Prizes website for details about each prize, specific deadlines, and how to submit entries.

COMPETITIVE PRIZES: GENERAL RULES

- Please type your submission.
- Please only print one-sided.
- Your submission needs to be anonymous. On the front of your manuscript, in the upper-right-hand corner, please include:
  - Name of the contest
  - The last four digits of your student identification number (SID) on each page
  - The total number of pages that you are submitting
- Only write on one side of each page

- Please complete the UC Berkeley Prizes and Honors Office Form and submit it in person, along with your entry, to 210 Sproul Hall. Download the form at financialaid.berkeley.edu/prizes-general-rules. You will need to show a Cal photo ID card when you submit your entry.
- You need to be enrolled full-time in a degree-granting program for at least one regular semester of the academic year (not including Summer Sessions). Filing for a degree does not constitute enrollment for that academic year. Visiting students are not eligible to apply for prizes.
- Entries to the writing contests, with the exception of the Roselyn Schneider Eiker Prize in Poetry and Prose, may not include work that has previously won prizes in these or other campus contests.
- Any prize may be withheld if, in the opinion of the judges, no entrant or submission merits the award.
- You may make only one entry to each contest.
- Submitting your work to a University prize contest in no way limits your subsequent sale and publication of the work. However, work that you have previously published, with the exception of work that has appeared solely in campus publications, is not eligible.
- We are not responsible for possible loss or damage of your manuscript. Your submission will not be returned; please retain a copy for your records. Winning submissions will be filed in the University Archives, Bancroft Library.
- You may enter more than one contest, but may not submit the same manuscript or portions of the same manuscript to more than one contest. If you submit the same manuscript or portions of the same manuscript to more than one contest, those entries will be disqualified.
- In the event that two or more contributions of approximately the same merit are submitted for any prize, the Committee on Prizes reserves the right to apportion the award.
- Any specific requirement expressed in connection with any of the prizes prevails over the general rules.
- Only write on one side of each page

CONTACT US

Address: 210 Sproul Hall
Website: financialaid.berkeley.edu/prizes-and-honors
Email: prizes@berkeley.edu
## PRIZES

*Website: financialaid.berkeley.edu/prizes-and-honors*

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>PRIZE(S)</th>
<th>ESTIMATED AMOUNT</th>
<th>REQUIREMENTS (see web page for each prize)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film/Video</td>
<td>Roselyn Schneider Eisner Prizes in Film and Video</td>
<td>$2,000 min</td>
<td>Demonstrate originality, excellence and importance to the field of folklore</td>
</tr>
<tr>
<td>Folklore</td>
<td>Jeanne P. Steager Memorial Prize in Folklore</td>
<td>$50</td>
<td>Translate a classical English passage into Old English</td>
</tr>
<tr>
<td>Greek/Latin Translation</td>
<td>George Mercy Richardson Latin Translation Prize</td>
<td>$1,500 - $500</td>
<td>Translate an English passage into Classical Greek style</td>
</tr>
<tr>
<td></td>
<td>Thomas G. Rosenmeyer Greek Translation Prize</td>
<td>$250 - $500</td>
<td>Submit 1 to 3 photographs</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td>Anne and Benjamin Goor Prize in Jewish Studies</td>
<td>$1,500 - $1,000</td>
<td>Write an essay</td>
</tr>
<tr>
<td>Music</td>
<td>Nicola De Lorenzo Prize in Music Composition</td>
<td>$1,000</td>
<td>Create a musical composition</td>
</tr>
<tr>
<td>Photo-Imaging</td>
<td>Roselyn Schneider Eisner Prize in Photo-Imaging</td>
<td>$2,000 min</td>
<td>Write a story or play</td>
</tr>
<tr>
<td>Poetry</td>
<td>Academy of American Poets Prize</td>
<td>$100</td>
<td>Create a collection of poetry</td>
</tr>
<tr>
<td></td>
<td>Emily Chamberlain Cook Prize in Poetry</td>
<td>$1,000 - $300</td>
<td>Write a poem</td>
</tr>
<tr>
<td></td>
<td>Ina Coolbrith Memorial Poetry Prize</td>
<td>$500 - $100</td>
<td>Write a poem</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Mills Crothers Prize in Literary Composition</td>
<td>$600 - $250</td>
<td>Write an anecdote, story, poem, drawing or play illustrative of American wit and humor</td>
</tr>
<tr>
<td></td>
<td>Roselyn Schneider Eisner Prizes in Poetry and Prose</td>
<td>$2,000</td>
<td>Write an anecdote, story, poem, drawing or play illustrative of American wit and humor</td>
</tr>
<tr>
<td></td>
<td>Samuel C. Irving Prize for American Wit and Humor</td>
<td>$600</td>
<td>Write a story or play</td>
</tr>
<tr>
<td></td>
<td>Dorothy Rosenberg Memorial Prize in Lyric Poetry</td>
<td>$2,000 - $1,000</td>
<td>Write a lyric poem</td>
</tr>
<tr>
<td></td>
<td>Joan Lee Yang Memorial Poetry Prize</td>
<td>$750 - $250</td>
<td>Write a poem</td>
</tr>
<tr>
<td>Political Science</td>
<td>Philo Sherman Bennett Prize in Political Science</td>
<td>$3,000 - $600</td>
<td>Write an essay</td>
</tr>
<tr>
<td></td>
<td>Florence Mason Palmer Memorial Prize</td>
<td>$2,000 - $1,000</td>
<td>Write an essay</td>
</tr>
<tr>
<td></td>
<td>Owen D. Young Prize in International Relations</td>
<td>$1,000</td>
<td>Write an essay</td>
</tr>
<tr>
<td>Prose</td>
<td>Elizabeth Mills Crothers Prize in Literary Composition</td>
<td>$1,000 - $500</td>
<td>Write a story or play</td>
</tr>
<tr>
<td></td>
<td>Roselyn Schneider Eisner Prizes in Poetry and Prose</td>
<td>$2,000</td>
<td>Write an anecdote, story, poem, drawing or play illustrative of American wit and humor</td>
</tr>
<tr>
<td></td>
<td>Lili Fabili and Eric Hoffer Essay Prize</td>
<td>$1,000 - $750</td>
<td>Write a story or play</td>
</tr>
<tr>
<td></td>
<td>Samuel C. Irving Prize for American Wit and Humor</td>
<td>$600</td>
<td>Write a story or play</td>
</tr>
<tr>
<td></td>
<td>Julia Keith Shout Short Story Prizes</td>
<td>$150 in prizes</td>
<td>Write a short story</td>
</tr>
</tbody>
</table>

### Leslie Lipson Program

The Leslie Lipson Program at UC Berkeley is intended to encourage undergraduate students to study humanistic values and their practical application for individuals, societies, and states. The Lipson Program includes the following three components:

<table>
<thead>
<tr>
<th>Lipson Essay Prize</th>
<th>$2,000</th>
<th>Write an essay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lipson Scholarship</td>
<td>$10,000 max. for two years</td>
<td>Must have won the Lipson Essay Prize</td>
</tr>
<tr>
<td>Lipson Research Grant</td>
<td>up to $3,500</td>
<td>Must be a Lipson Scholar</td>
</tr>
</tbody>
</table>
PhD in Urban Education Policy at USC Rossier

USC Rossier PhD in Urban Education Policy – Program Brochure

The PhD in Urban Education Policy program trains students to become scholars and researchers. It is a funded four year, on campus program and students work as research assistants under the guidance of faculty mentors. Prospective students can find a tremendous amount of helpful information through the below links and of course they can contact me anytime. We have 4 concentrations which include Educational Psychology, Higher Education, K12 Education Policy and Teacher Education.

Our 2019 first-year cohort consists of 42% first-generation college students. Furthermore, our first-year students identify as 25% Black or African American, 25% Hispanic or Latinx, 25% White, 17% Asian or Pacific Islander, and 8% Two or More Races.

1. Rossier Research Centers
2. Rossier News Magazine
3. Funding
4. PhD Faculty Bios – you can see which of our faculty have aligned research interests.
5. Current Student Bios – you can see which faculty advise each student to see how the research fit works between advisors and advisees.
6. Our application is open and all requirements are clearly stated on the application. Applications are due by 11:59pm PST on Dec 1, 2019 for a Fall 2020 start.
7. Application Requirements

PhD/MPP Dual Degree

We are excited to announce a new dual PhD/MPP degree with the USC Price School of Public Policy for those looking to study education policy. More information can be found here https://rossier.usc.edu/programs/doctoral/urban-ed-policy/phd-and-mpp-dual-degree/ and https://priceschool.usc.edu/programs/masters/mpp/. We recommend looking at each program’s website carefully as interested candidates will apply to both programs. Please note that when applying to each program, applicants only need to pay one application fee and then request a fee waiver for the second application since it is a dual degree (see this link for information about USC Graduate Admissions Application Fee Waivers).

The Fall 2019 LEP Global Book Club

We are thrilled to invite students to join our Fall 2019 LEP Global Book Club! Each semester, we expand our perspectives by engaging with literature from around the world. As we join the campus in commemorating 400 Years of Resistance to Slavery and Injustice, this semester we will be reading Zora Neale Hurston’s Barracoon: The Story of the Last "Black Cargo."

Written in 1931 and published just last year, Barracoon chronicles Hurston’s conversations with Cudjo Kossula Lewis, one of the last survivors of the Atlantic Slave trade. By staying true to Kossula’s spoken vernacular, Hurston provides an authentic and intimate look at his life—
his upbringing in West Africa, to his horrific experience crossing the Middle Passage, to his
significant role in founding Africatown. This timely book gives us the opportunity to examine
the lasting legacy of slavery and recognize the African American community’s centuries of
resistance.

**Spring 2020: Art of Writing Courses**

**SPRING 2020 ART of WRITING COURSES**
Enrollment Now Open for Undergraduates

Art of Writing courses teach UC Berkeley undergraduates to write clearly and eloquently in a
variety of forms. These intimate courses develop advanced skills in close reading and artful
writing, and provide students with intensive feedback on their work. Enrollment in Spring 2020
courses listed below is now open.
Comparative Literature 190
Tues Thurs | 9:30-11 am
Timothy Hampton & Kathryn Crim
Writing About Words and Music
Class Number 18544
https://classes.berkeley.edu/content/2020-spring-comlit-190-001-lec-001

College Writing 175
Tues Thurs | 2-3:30 pm
Michael Larkin & Ryan Sloan
Players, Spectators, and Fanatics: Writing on the Cultures of Sports
Class Number 30357
https://classes.berkeley.edu/content/2020-spring-colwrit-175-001-sem-001

English 166
Mon Weds | 12-1 pm
Susan Schweik, Max Stevenson, & Tara Phillips
Grant Writing, Food Writing, Food Justice
Class Number 30379
https://classes.berkeley.edu/content/2020-spring-english-166-006-lec-006

Integrative Biology 101
Tues Thurs | 2-3:30 pm
Paul Fine
Introduction to Scientific Writing
Class Number 23072
https://classes.berkeley.edu/content/2020-spring-integbi-101-001-sem-001

Environmental Science, Policy & Management 150
Tues | 1-4 pm
Seth Holmes & Levi Vonk
Social Inequality and the Body: Health, Difference, and Inequality in the Social and Natural Environment
Class Number: 26478
https://classes.berkeley.edu/content/2020-spring-espm-150-003-lec-003

Rhetoric 189 | English 165
Weds | 3-6 pm
Linda Kinstler & Ismail Muhammad
On Lies, Lying, and Liars: A Reading- and Writing-Intensive Investigation
Class Number:
Rhetoric: 24323
English: 22742
One-on-One Writing Support for Your Fall Courses at SLC

The SLC Writing Program is excited to announce that it is now offering more opportunities to collaborate one-to-one with our experienced and friendly writing tutors.

With more 50-minute appointments available and more tutors supporting our 30-minute drop-ins, now is a great time to utilize our services again or meet us for the first time. Whether you want to brainstorm ideas, create an outline, or strengthen your thesis statement, we are ready to partner with you at any stage of the writing process.

Join us to finish those midterm essays or kickstart your final papers! We are open Monday-Friday, 10AM-5PM.

For the most up-to-date information on Writing Program services, follow us on Facebook.

Warmly,
SLC Writing Program

OURS: National Undergrad Research Conference, SURF Info Sessions, and More

Present Your Research at the National Undergraduate Research Conference
Each spring, the National Council on Undergraduate Research hosts a conference
where undergraduates from around the country present their work. This time around the conference will be held at Montana State University in Bozeman, Montana from March 26-28, 2020.

The deadline to submit an application to present your work is 12/6/2019. Start getting your application together now! For all the details visit this NCUR conference webpage: http://www.cur.org/what/events/students/ncur/2020/ncur_2020_abstract_guidelines/

If you are accepted to the conference and seek funding to assist your travel and board, you might consider applying to the Student Opportunity Fund run through UC Berkeley's LEAD Center: https://callink.berkeley.edu/organization/sof

UROC: Getting into Grad School Application Panel

Come get advice from current graduate students about how they successfully applied to graduate programs.

When: Thursday, October 24, 5-6:30pm
Where: Multicultural Community Center (MCC)
220 Martin Luther King Jr. Student Union
ADA Accessible

RSVP at http://tinyurl.com/urocgradschoolpanel
Email: uroc@berkeley.edu with questions

Peer Advising: Come Meet with Us!
The Office of Undergraduate Research & Scholarships has a great group of experienced undergraduate researcher peer advisors who are ready to help you out.

Wondering how to get started in undergraduate research or seeking scholarships? Stop by during office hours to talk with OURS Peer Advisors or send them an email directly.

Fall Semester 2019 Peer Advising Drop-In Hours
Location: OURS Office Headquarters (2422 Dwinelle or sometimes outside Dwinelle on the North Entrance).

Monday
11am -12pm (Steve Wang, Physics major)
1pm-2pm (Sabrina Lu, Psychology and Legal Studies major)
4pm-5pm (Jocelyn Cheng, Psychology major)

Tuesday
11am - 12pm (Jasper Murphy - MCB major)
3pm-4pm (Shreya Kareti - History of Art / South Asian Studies major)

Wednesday
10am-11am (Elise Rio, Molecular Environmental Biology / Global Studies / Anthropology major)

Thursday:
1pm-2pm (Andy Chen, MCB major)
4pm-5pm (Zoe Lung, MCB major)

Friday
2pm-3pm (Denissa Widiarto, MCB major)

2020 Canadian Undergraduate Journal of Cognitive Science: Call for Submissions

Who are we: The Canadian Undergraduate Journal of Cognitive Science (CUJCS) is run by the Cognitive Science Student Society (CS3) at Simon Fraser University. The journal has been published on and off since 2002. The executive board for CUJCS consists of four senior cognitive science students from CS3. The project was revived after it was clear there was enough interest from the local student body as well as the passion and drive from the executive committee.

What can you do: UC Berkeley is an eminent University for the study of cognitive science and its related disciplines. While you are not a Canadian university, the scope of CUJCS expands beyond borders and accepts submissions from all eligible undergraduate students, regardless of country of origin. As such, we are calling for submissions from the students. The full details of the journal and submission process are available on our website at http://CUJCS.ca

If you have any questions about the project or want further information, please don’t hesitate to reach out to our inquires line (inquiries@cujcs.ca) or emailing the director directly (director@cujcs.ca).

CALL FOR SUBMISSIONS

Canadian Undergraduate Journal of Cognitive Science
2020
COGNITIVE SCIENCE
COMPUTER SCIENCE
LINGUISTICS
PHILOSOPHY
PSYCHOLOGY
Submissions welcome from:
ALL undergraduates
ALL nationalities
ALL disciplines
Full details at
CUJCS.ca
Graduate Student Opportunity at Penn State University

Pennsylvania State University Child Maltreatment Solutions Network
PhD in Human Development and Family Studies

Are you interested in examining how child maltreatment effects the health and development of individuals as they develop across the lifespan in the contexts of relationships, families, schools, and communities? Are you interested in studying the role of prevention or treatment programs to reduce risks of experiencing maltreatment or diminishing its negative effects on later development? Do you want to have a positive impact on the community systems involved in addressing the complex issues of child abuse and neglect?

As a result of our P50 Capstone Center for Child Maltreatment Research and Training grant from the National Institute of Child Health and Human Development (NICHD; PI: Noll), the Child Maltreatment Solutions Network is able to offer several fully funded slots for new graduate students in Human Development and Family Studies (HDFS). Child Maltreatment Solutions Network faculty in the HDFS PhD program (Jennie Noll, Chad Shenk, and Christian Connell) are currently accepting graduate students for the coming year. Information about the Center, and about faculty interests can also be found on the Solutions Network website (www.solutionsnetwork.psu.edu).

Potential applicants are encouraged to contact and indicate interest in working with the following:

Jennie Noll: jgn3@psu.edu
Chad Shenk: ces140@psu.edu
Christian Connell: cmc128@psu.edu
Visit http://hhd.psu.edu/hdfs/Graduate-Education for more information.

Spring 2020: Apply for Psych 148, Developmental Seminar

Psychological Research on Children of Immigrant Families
Th 2-5pm
VLSB 2030
Professor: Qing Zhou
https://forms.gle/SrFBW6xtdtepaUYo8
Potential Research Participants

UCSF/SAN FRANCISCO VA MEDICAL CENTER

STRESS AND RESILIENCE STUDY
We need your help to develop new treatments for people who have experienced trauma

Phone: 415-221-4810 x25116
Email: starstudies@ncire.org
Website: inslichtlab.com

ELIGIBILITY
- Between the ages of 18-50
- Able to perform a computerized task involving a mild electrical pulse
- Experienced a life threatening event

COMPENSATION
- You can be paid up to $225 for completing 4 visits to the VA and providing a blood sample at each visit, as well as participating in learning and memory tasks

For more information, please contact us!

Physics Abroad Summer 2020 Application Info Session

Join Berkeley Study Abroad for this information session to learn more about the summer 2020 physics abroad options for Cal students. There will be two sessions demystifying the application process and eligibility requirements. Attend a session to ensure you submit your application in a timely manner.
Wednesday, October 30th
2-3pm
Barrows Hall, Room 166

Tuesday, November 12th
4-5pm
LeConte Hall, Room 1

If you have any questions, please don't hesitate to contact us: https://myapp.berkeley.edu/advisingschedule.pdf

 ➢ GRE Event Alert

Free Bootcamp for the GRE
Wednesday, October 30, 2019, 8:00 PM
Sign Up →

GRE Channel: Reasoning Questions
Saturday, November 9, 2019, 1:00 PM
Sign Up →

Free Bootcamp for the GRE
Monday, November 11, 2019, 7:00 PM
Sign Up →
University of the Pacific – Master of Social Work Info Sessions

Master of Social Work
University of the Pacific

Information Sessions – 2019-20

Sign Up For a Webinar or Information Session:
Via the Events Calendar: https://calendar.pacific.edu/calendar
Or by Email: socialwork@PACIFIC.EDU

Webinars
Fall 2019:
- Nov. 6, 2019, 6-6:45pm (Wednesday)
- Nov. 14, 2019, 12-12:45pm (Thursday)
- Dec. 11, 2019, 6-6:45pm (Wednesday)

Spring-Summer 2020:
- Jan. 8, 2020, 6-6:45pm (Wednesday)
- Jan. 16, 2020, 12-12:45pm (Thursday)
- Feb. 5, 2020, 6-6:45pm (Wednesday)
- Feb. 13, 2020 12-12:45pm (Thursday)
- March 4, 2020, 12-12:45pm (Wednesday)
- April 1, 2020, 12-12:45pm (Wednesday)
- May 6, 2020, 12-12:45pm (Wednesday)
- June 3, 2020, 12-12:45pm (Wednesday)
- July 15, 2020, 12-12:45pm (Wednesday)

Information Sessions (In-Person), Sacramento Campus*

Fall 2019:
- Nov. 16, 2019, 10:30am-12:30pm (Saturday)
- Dec. 5, 2019, 5-7pm (Thursday)

Spring-Summer 2020:
- Jan. 11, 2020, 10:30am-12:30pm (Saturday)
- Feb. 8, 2020, 10:30am-12:30am, (Saturday)
- March 20, 2020, 1-3pm (Friday)
- April 11, 2020, 10:30am-12:30pm, (Saturday)
- May 2, 2020, 10:30am-12:30pm, (Saturday)

* Muddox Building, 3455 St. Ave., Sacramento, CA 95817
Master of
SOCIAL WORK

Program Overview
Pacific’s Master of Social Work is designed to prepare highly skilled social workers to work in healthcare settings. This innovative program integrates simulation lab training, interprofessional education, and supervised practice in the field. Students may focus in healthcare areas such as mental health, aging, and community and public health as they prepare to become providers of comprehensive and culturally sensitive clinical care using an evidence-based approach.

Students complete this hybrid (online and classroom) traditional accelerated program in 16 months, with a new cohort each fall. Students with a bachelor’s degree in social work from a program accredited by the Council on Social Work Education can complete the advanced standing program in 12 months, with a new cohort each spring.

<table>
<thead>
<tr>
<th>Traditional Program Fast Facts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sacramento</strong></td>
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<tr>
<td>Campus</td>
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<table>
<thead>
<tr>
<th>Advanced Standing Option</th>
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<tr>
<td><strong>Sacramento</strong></td>
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<tr>
<td>Campus</td>
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</tbody>
</table>

Office of Graduate Admission: 916.739.7281 | gradinfo@pacific.edu
MSW Program: 916.739.7219 | SocialWork@pacific.edu
Arizona State University Graduate Programs

- Behavioral Neuroscience: Primary focus on drug abuse, stress, timing, and memory
• **Developmental Psychology:** Aims to understand and improve the lives of children, young adults, and of those entering the late-life years ([video](#))
• **Cognitive Science:** Attention, visual perception/working memory, EEG/ERPs, Multiclass-classification analysis ([video](#))
• **Quantitative Methods:** The quantitative concentration focuses on the broad class of quantitative and methodological issues that arise in the conduct of both basic and applied psychological research
• **Social Psychology:** Cooperation and conflict, culture, evolutionary social cognition, religion, social behavior, relationships, and addiction research
• We also have [Clinical Psychology program](#)

Application Deadlines are 12/1/2019 for Neuroscience and Clinical, and 12/5/2019 for every other program.

We also have a Master’s in [Applied Behavior Analysis](#) that includes 1500 practicum hours and has a 90%+ pass rate on the certification board, and a graduate certificate in [Addiction](#) and a graduate certificate in [Prevention Science](#).