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The Green Initiative Fund (TGIF) Now Accepting Proposals

THE GREEN INITIATIVE FUND (TGIF)

- Students, faculty members, and/or staff members of the University of California, Berkeley are encouraged to submit a proposal for consideration by The Green Initiative Fund (TGIF) Committee. TGIF funds projects that focus on environmental sustainability and environmental justice. Along with a grant application, individuals or groups of applicants must submit necessary project approvals and estimated metrics for their proposed project's sustainability impact on campus. TGIF hosts a fall mini-grant cycle for projects up to $5,000 and a larger spring grant cycle for projects $5,000 or above. The spring grant cycle has an optional early abstract deadline to receive feedback on your project idea, then a required final abstract deadline, upon which TGIF’s Committee will invite applicants to submit a final application for review. Check out our Facebook page for more updates on TGIF grant-writing workshops and informational sessions that will help you develop your ideas into strong grant proposals!
- Fall Mini-grant Deadline: Friday, October 19th, 2018 by 5PM
- Spring Grant Deadlines:
  - Early Abstracts: Friday, February 1st, 2019 by 5PM
  - Final Abstracts: Friday, March 1st, 2019 by 5PM
  - Final Applications: Friday, April 5th, 2019 by 5PM (Note: by invitation only)

More information: tgif.berkeley.edu; Email tgif_info@berkeley.edu with any questions or concerns.

UCLA Animal Law and Policy Small Grants Program – Request for Proposals, 12/1/18

This Program is designed to support legal and non-legal empirical scholarship to advance animal law and policy reform. To learn more about the Program, including previously funded projects, please use this link: http://law.ucla.edu/centers/social-policy/animal-law-grants-program/about/

About the UCLA Law School Animal Law and Policy Small Grants Program
Thanks to generous funding from Mr. Bob Barker, UCLA Law School is pleased to offer the Animal Law and Policy Small Grants Program (“UCLA ALP Program”). The UCLA ALP Program exists to encourage new academic empirical research, with the goal of developing better empirical bases from which to understand, evaluate, and pursue animal law reform. Applicants from a variety of academic disciplinary backgrounds, including economics, sociology, demography, social psychology, moral psychology, medicine, plant-based nutritional science,
cognitive science, law, public health, and public policy are encouraged to apply. The UCLA ALP Program has two goals:

- Fostering sound empirical -- quantitative or qualitative -- knowledge related to human uses of animals, alternatives to uses of animals, and humans’ relationship to animals, which animal law and policy academics and practitioners could use to develop animal law and policy reform applications;
- Supporting empirical research that enables animal law and policy academics and practitioners to develop increasingly more sophisticated understandings of the impact of public policies and laws that affect animals directly or indirectly.

**Eligibility**

Advanced-level graduate students are strongly encouraged to apply. Established scholars interested in expanding their non-legal research agenda to include topics related to the UCLA ALP Program’s goals are also welcome. The UCLA ALP Program will not accept applications for support of any type of research on animals or applications from applicants based in foreign countries. Applicants must be affiliated with an accredited academic institution of higher learning. Grant recipients must be affiliated with such an academic institution at the time of receipt of funds and throughout the funded research period, through the completion and submission of the research and the attendant written report. Grant applicants should include information on where they are in their degree process and indicate whether they anticipate finishing their degree within one year of the funding date.

**Example Topic Areas (other topics welcomed)**

- Economic constraints on agricultural producers’ attempts to shift from animal-based agriculture to non-animal-based agriculture
- Economic analysis of alternative consumer products to function where animal products currently exist
- Demographics and socio-economic characteristics of people who interact with animals in various capacities, such as animal shelter workers, veterinarians, employees in animal agricultural operations, and animal trainers
- Socio-economic barriers to adoption of animal-derivative-free clothing, entertainment, and diets, both as to affluent and non-affluent consumers
- Adoption of newly engineered technologies that could reduce animal use, such as virtual reality and alternatives to animal product consumption
- Whether and to what extent various forms of participation in activities (such as campaigning for ballot initiatives, lobbying, and supporting litigation) aimed at legal change result in social and behavioral changes
- Economic analysis of various types of corporate ownership and uses of animals
- Characteristics of households containing nonhuman family members, including likelihood of relinquishment to shelters or abandonment
• Public health issues pertaining to animals and/or consumption of animal products in populations associated with greater animal product consumption
• Wildlife-human co-existence
• Consumer choices among animal-derived and non-animal-derived consumption products
• Use, impact, and evaluation of laws pertaining to animals on the animals themselves
• Analysis of public opinion data regarding animals in various settings, such as zoos, research facilities, farms, and human entertainment.
• Innovative policy interventions for the purpose of increasing the protection of animals
• Social science research on public receptivity to ideological and behavioral principles of increasing the protection of animals

Budget Information
We anticipate funding five to seven projects with a suggested total budget for individual projects in the range of $1,000 to $4,500. Funds can provide both salary support and costs associated with acquiring and analyzing new or existing data sources. Proposals that are part of larger research initiatives are also welcome. We cannot provide funding for overhead or other indirect costs. Requests for travel funding must be limited to travel necessary to carry out the research project. Project budgets should be for activities that take place within one year or less of receipt of funding. Applicants should consult a tax adviser on any potential tax liabilities stemming from a grant award.

Reporting responsibilities
The director of research funded by the UCLA ALP Program shall provide a summary report by project end date and no later than one year after receipt of funds, including a description of progress in accomplishing the project aims, funds expended, and a 500-word summary of the project findings written for a general audience. Any studies, reports, or other final written material created as a result of the funded research shall also be made available to the UCLA ALP Program. Publications reporting, referring to, or building on this work are expected to acknowledge the funding received from the UCLA Law School Animal Law and Policy Grants Program.

Application Process
The application must include:
1. Project Summary – a 200 word description of the project written for a non-academic audience.
2. Research Proposal – No more than 3 pages (not including list of suggested referees, budget narrative, and human subjects narrative), single-spaced with 1 inch margins around and a font size no smaller than 12 point. The research proposal should include the following sections:
   a. Research Aims: Succinctly describe the specific research aims of the project.
b. Project Description: Describe the project and include the following information:
   i. Significance of the project, including:
      1. Significance to research: discuss knowledge to be gained and how it is relevant to the scholarly literature, including a statement attesting the research will be non-duplicative and how that determination was made.
   ii. Relevance: describe how the project will contribute to at least one of the two goals of the UCLA ALP Program (above).
      1. Research strategy/methodology, including a description of the project’s design, sampling and/or data collection procedures, and plan for data analysis;
      2. Plan for dissemination of results including expected research publications.
         a. Note: Investigators will be required to submit a summary of results for possible inclusion on the UCLA ALP Program website.
   c. Applicant: Describe the qualifications of the applicant(s) and applicant’s organization to successfully complete the proposed research project.

3. List of Suggested Referees
List of two academic referees qualified to review the research proposal, including title, contact information (preferably email), and nature of academic relationship to the applicant (e.g., chair of doctoral committee, professor of course taken, research collaborator).

4. Budget and Budget Narrative
Budgets should outline the amount requested and the basis for all cost estimates. The budget should reflect resources necessary to complete the proposed project in a timely way. Please list other funding applications and sources that could or will in fact support the project, if it is part of a larger initiative. If the overall project budget is greater than the request to the UCLA ALP Program, please describe other sources of funding and the amount of funding those sources will or can be expected to provide. Having other sources of funding is not an impediment to receipt of a UCLA ALP Program grant, if additional funding will result in a better research product. For in-kind contributions, provide a letter from the institution providing these funds. The Program gives very few grants at the top of its dollar range. Please include in the research design section of your proposal breakdown of research components or stages that would enable us to consider the option of partially funding your proposal.

5. Human Subjects Narrative
Indicate if the project involves human subjects, and if so, identify the Institutional Review
Board ("IRB") responsible and what IRB process (e.g., expedited review) you are using. If human subject(s) approval is necessary, funds will not be released until final IRB approval is obtained. In such a case, IRB approval must be current, specific to the project for which funding is sought, final (no "approval subject to modification"), and received within one month of ALP's offer of funding. If you currently have an IRB approval or waiver that you believe covers your proposed project, include the IRB application and notice of approval or waiver with your UCLA ALP Small Grants application. If you do not yet have IRB approval or waiver, please include your IRB application and a statement of your good faith belief that IRB approval will be granted or waived.

6. Curriculum Vitae for all key personnel involved in the project.
Applications must be received by December 1, 2018, via email or mail, to be timely for the first application cycle. Awards will be announced by January 15, 2019. Early application submissions are encouraged and appreciated.
Please check that your application contains all the required information and send the completed application to:

For questions, please contact the UCLA ALP Program through email: alp@law.ucla.edu

➢ Your UC Berkeley LGBTQ+ Voice Needed

The UC Berkeley Gender Equity Resource Center, known as GenEq, is embarking on a video series project. Our goal is to highlight the broad experiences of various communities at Cal to the campus community and beyond. We are seeking members of the UC Berkeley community to interview for our next video about Campus Climate for LGBTQ+ undergraduate and graduate students.

Please lend your voice to inform faculty and other teaching staff of how to create an inclusive classroom experience for the LGBTQ+ community. We are seeking both undergraduate and graduate experiences.
If you are interested in being an interviewee, please complete this very brief Talent Database Questionnaire: bitly.com/geneqform
Your questionnaire information is confidential and will only be viewable by the videographer and the GenEq staff directors. Your information will help us include as many diverse perspectives and voices for this video. We will reach out to you with further details about a 10-minute interview.
If you have any questions, comments, or concerns, feel free to email geneqvideo@berkeley.edu.

➢ Career Center: Career Fairs and Connections
➢ International Student Career Events, 10/25/18

Stay Informed and Plan Ahead: H-1B Information Session with Immigration Lawyer from Ware Immigration

Thursday, October 25, 6:00 - 8:00PM, Career Center Blue & Gold Rooms. RSVP here (link is external).

The H-1B is the principal immigration status available for persons temporarily working in professional level jobs in the US. As an international student, you should be familiar with the H-1B regulations early in your career so you can stay informed and plan ahead!

We will have the immigration law attorney from Ware Immigration come in and explain to you the definition of the H-1B visa category, the application process, the H-1B cap and lottery, and factors and special cases you should take into consideration.
SF State Psych Grad School Applications for Fall 2019

San Francisco State University, Graduate Psychology Programs

"I have been nothing but impressed by the quality of the faculty at SF State. Accessible and invested in the students, the faculty make this program what it is: an intellectually rigorous, research-rich, collaborative learning experience."

- Anthony Miceli, MA Mind, Brain, & Behavior Student

"The format is really special - it is a unique experience to have two practicums within the first few weeks of class. What I learn in class is immediately reinforced in my practicum, which then feeds back into the coursework."

- Roxy Sheshani, MS Clinical Psychology Student

Apply to one of our six Master’s Concentrations!
Whether you want to do research or go into immediate psychological practice, our department offers concentrations that fit your goals. Apply by February 1st 2019 at [https://www2.calstate.edu/apply](https://www2.calstate.edu/apply)

- Who Are We?
  - A department with a diverse group of faculty, students, and interests. Each cohort is only 8-12 students, so you really get to know your faculty and peers.
- What Do We Offer?
  - 3 research-intensive MA programs (Developmental; Mind, Brain, & Behavior; Social, Personality, & Affective)
  - 3 practice-based MS programs (Clinical; Industrial/Organizational; School)
- Where Do Our Graduates Go?
  - PhD programs at Stanford, UC Berkeley, and other top universities, or to advanced practice programs like the Berkeley Psychotherapy Institute.
  - Employers like leading Silicon Valley companies (Google, LinkedIn, Facebook) as well as research universities, local school districts, and community mental health agencies and organizations.

~45% of our students publish their own research before graduation

~90% of our graduates are employed or in a PhD program within 4 months of graduation

Access to applied internships, research labs, and teaching opportunities

Train for opportunities in the Bay Area, Silicon Valley, and beyond

CONTACT
Katie Vogt, Graduate Services Coordinator
415 338-2711
kvogt@sfsu.edu
psychology@sfsu.edu
CalPoly Master of Science in Psychology, 1/4/19

Applications for the Fall 2019 quarter are now being accepted. The deadline to apply to the 2019-20 academic year is FRIDAY, JANUARY 4, 2019 at 5:00pm. To apply visit: https://psycd.calpoly.edu/graduate/application-information.

The Master of Science (M.S.) in Psychology at Cal Poly San Luis Obispo is a 90-quarter unit professional degree program that fulfills the educational requirements for the state of California's Marriage and Family Therapist (MFT) license. The program's mission is to provide the state of California with highly competent master-level clinicians trained to counsel individuals, couples, families, and groups in a multicultural society.

For more information, please visit: https://psycd.calpoly.edu/graduate or call 756-2456.
Arts in Medicine Graduate Programs at the University of Florida

The UF Center for Arts in Medicine is accepting online graduate students for Spring 2019. The Center offers a Master of Arts (MA) in Arts in Medicine and a Graduate Certificate in Arts in Medicine. These programs provide the flexibility of online learning while enabling students to do hands-on work in their home communities. We offer a comprehensive experience for students seeking training and expertise in the growing field of arts in health.

Students who are interested in expanding their career choices or in a "growth year" focused on the intersections of arts and health are encouraged to apply! Please feel free to share our program website with students through e-mail and by printing out the flyer at the link below for posting on your college's or department's bulletin board.

For more information about the program, visit our website or check out our flyer.

Phone: (352) 273-1488

E-mail: camadmissions@arts.ufl.edu

Fall 2018 Education Minor Information Sessions, 11/01/18-11/29/18

UNDERGRADUATE MINOR IN EDUCATION

FALL 2018 INFORMATION SESSIONS

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Thursday, November 1st</td>
<td>11:00 am- 12 noon</td>
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<tr>
<td>Wednesday, November 14th</td>
<td>2:00 – 3:00 pm</td>
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<tr>
<td>Thursday, November 29th</td>
<td>11:00 am- 12 noon</td>
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Location for all sessions: 2121 Berkeley Way, 4th Floor, Rm #4215
ONLINE Through the Looking Glass: Using Imaginal Resources to Heal Shame, 10/26/18 and 11/2/18

A Workshop for Therapists and Other Helping Professionals
with Sheila Rubin, LMFT, RDT/BCT and Bret Lyon, PhD, SEP, BCC

Online worldwide on 26 and November 2

See website for details.

Workshop price: $350
Special price for interns
12 CE credits may be available for LIVE PARTICIPATION ONLY

Our "Through the Looking Glass: Using Imaginal Resources to Heal Shame" workshop, is coming up online worldwide on October 26 and November 2, 10 am-1:30 pm. This online version of our Imaginal workshop and is set up very differently than our onsite workshops and will be conducted via Zoom. So you can participate in this interactive class from your computer!

When clients get stuck in shame, the most powerful way to help them get unstuck may be to activate their imagination. In the Imaginal Realm, logic and time are fluid and flexible. What actually happened can be explored and changed. What was stuck in the cognitive realm can be reexamined and shifted. Shaming situations from the past can be revisited and resolved. In this workshop, we will utilize techniques from Drama Therapy, Focusing, Expressive Arts Therapy, Jungian creative imagination and Hakomi. We will explore the critical voices and/or the childhood scenes that are still driving the internal shame dynamic in the client. Once the shame is worked through in the Imaginal Realm the client can interact with the world differently.

For information, click the link below. For details about our complete training program in Healing Shame, as well as articles and free webinars, visit our website. Recordings of each class will be available for each student to keep forever!

12 CE credits may be available for LIVE PARTICIPATION only. Out of state participants may be able to get credit through our collaboration with R. Cassidy.

TO REGISTER, please visit the Schedule page at www.CenterforHealingShame.com.

Space is limited.

For details about our complete training program in Healing Shame, visit our website. You can also check out articles and free Healing Shame webinars.

For more information, call Sheila at 415-820-3974 or email Sheila@HealingShame.com.
“The City and its People” GUH Fall Colloquium/Speaker Series

Global Urban Humanities is pleased to announce The City and its People, a fall speaker series on global and U.S. cities, people, public art, urban history, urban literature, and more. Drop-in visitors are also welcome. Room number may be subject to change.

August 20th - 12:00pm
Introduction to the lecture series +
Tom McGlynn (Assistant Professor, Comparative Literature and Spanish & Portuguese)

September 4th - 12:00pm
Bryan Wagner (Assistant Professor, English) and
J ritual Limb Brand (Assistant Professor, Landscape Architecture and Environmental Planning)
New Orleans: Historical Memory and Urban Design

September 11th - 12:00pm
Juan Aldape Munoz (Ph. D. Candidate, Performance Studies)
Chorography: Assaulted Desires in Aspradiaz’s Street Chorographies in Mexico City, 1985-1994

September 18th - 12:00pm
Delfis Cuéler (Assistant Professor, Music) and
Cavan Williams (Music Research Fellow, Kings College)
Photography in Transit: Naples and New York

October 14th - 12:00pm
Ahmad Dlak (Assistant Professor, Near Eastern Studies)
Impossible Exiles: Palestinians in Arab Cities

October 22nd - 12:00pm
Chiquita Elliott (Assistant Professor, African American Studies)
“My Bad Attitude Toward the Pastoral”, The Country and the City in the Poetry of C. S. Giscombe

October 30th - 12:00pm
Stefan-Ludwig Hoffmann (Associate Professor, History)
Metropolis in Ruins: Berlin’s Interval of Time, 1943-1947

November 6th - 12:00pm
Jorge del Valle (Associate Professor Spanish & Portuguese)
What Does Infrastructure Do? Water in Mexico City
History and Theory of New Media Lecture Series

The History and Theory of New Media Lecture Series brings to campus leading humanities scholars working on issues of media transition and technological emergence. The series promotes new, interdisciplinary approaches to questions about the uses, meanings, causes, and effects of rapid or dramatic shifts in techno-infrastructure, information management, and forms of mediated expression. Presented by the Berkeley Center for New Media, these events are free and open to the public.

2019
Mar 20 | 5:00 — 6:30 PM | 310 Banatao Auditorium, Sutardja Dai Hall
Algorithms of Oppression: How Search Engines Reinforce Racism
***** Safiya Noble, University of Southern California
Co-sponsored by the CITRIS Policy Lab

Apr 03 | 5:00 — 6:30 PM | BCNM Commons, 340 Moffitt Undergraduate Library
The Human Computer in the Stone Age: Technology, Prehistory, and the Redefinition of the Human after World War II
***** Stefanos Geroulanos, New York University
Global Urban Humanities Fellowships for Spring 2020
DEADLINE: Nov 16
The Global Urban Humanities Fellowships for PhD students and faculty at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities, the humanistic social sciences, and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Faculty and graduate student fellows will meet once a week to discuss their research. Student fellows receive up to $21,000 for Spring 2020. Faculty fellows receive course relief from one course for one semester. More: https://berkeley.us18.list-manage.com/track/click?u=d4900a8c08ae2f2fba1c6d77f&id=2d5f573a65&e=e57d34f50b

Apply for Student Publication Grants
DEADLINE: Nov 1
GUH provides support to interdisciplinary student teams editing publications on urban themes with a strong humanities approach. Editing teams must include one graduate student from the College of Letters and Science and one from the College of Environmental Design. $5,000 per student plus limited production costs provided. More https://berkeley.us18.list-manage.com/track/click?u=d4900a8c08ae2f2fba1c6d77f&id=7ace358cdd&e=e57d34f50b

GUH People: Padma Maitland
Padma Maitland received the first GUH Student Publication Grant for a special issue of the journal Room One Thousand along with Lawrence Yang. He is currently working on two doctoral degrees at UC Berkeley, one in the Department of Architecture and the other in the Department of South and Southeast Asian Studies. We asked Padma to tell us about his experience participating in the Global Urban Humanities Initiative and how it shaped his current academic and professional career. Read more

GUH Picks
Califas: Art of the US-Mexico Borderlands
Sept 11-Nov 16
Richmond Art Center
Co-curated by GUH faculty Michael Dear and Ronald Rael, Califas explores representations of the US-Mexico ‘borderlands’ in contemporary art with a special emphasis on the Bay Area. The exhibition comes at a moment when the current nationwide immigration crisis has once again focused attention on the border between Mexico and the United States. More https://berkeley.us18.list-manage.com/track/click?u=d4900a8c08ae2f2fba1c6d77f&id=a5285f5d83&e=e57d34f50b

2019 CSULB Graduate Programs
Institute of International Studies (IIS) Undergraduate Funding Opportunities, 11/13/18

**Award Amounts**: Up to $2,500

**Application Deadline**: Tuesday, November 13, 2018

**Eligibility**: Open to any UC Berkeley junior or senior with a minimum 3.5 GPA who has completed at least one semester of study at UC Berkeley. All majors are eligible to apply.

IIS Undergraduate Merit Scholarship
Supports undergraduate research in any area of international studies. Research may be conducted independently, in congruence with an honors thesis, or while studying abroad.
Berkeley Research on Contemporary India Program (BRCIP) Scholarship
The Berkeley Research on Contemporary India Program (BRCIP) fosters undergraduate education and research on India at UC Berkeley. BRCIP will offer undergraduate scholarships to UC Berkeley students who are conducting research on any area of contemporary India in Spring or Summer 2019.

For more information and to apply, visit the IIS website: https://iis.berkeley.edu/funding-opportunities/undergraduate

➢ Berkeley Study Abroad Fall Workshop Series

The Berkeley Study Abroad office will be offering a Fall Workshop Series this semester to get students familiar with the process of Choosing, Financing and Applying to a study abroad program. Students can attend one or all three of these workshops. The series of 3 workshops is offered twice during this semester.

Study Abroad 101: Choosing a Program
Thursday, October 25
5 p.m. | Multicultural Community Center, MLK Student Union

Financing Study Abroad
Thursday, November 15
5 p.m. | 375 Le Conte

Applying to Study Abroad
Wednesday, November 14
2 p.m. | 375 Le Conte
& Thursday, December 6
5 p.m. | 375 Le Conte

➢ CFA-KIDS FIRST: David L. Kirp Prize for UCB Undergrads, 10/29/18

Prize for Undergraduates Working to Improve the Future for Children and Youth
Each year the KIDS FIRST: David L. Kirp Prize awards $2,500 to one or more UC Berkeley undergraduates who have developed innovative strategies to increase opportunities for children and youth or who have demonstrated a commitment to improving the future of children and youth. The prize is open to students from all majors, and the application deadline is October 29, 2018. Application and more details are available here: https://issi.berkeley.edu/kids-first

Eligibility
The prize is open to UC Berkeley undergraduate students from all majors who are registered during fall semester 2018.
Lagos and New Orleans Studio Info Sessions, Student Publication Grants

National Humanities Conference
Nov 8 -11
New Orleans, LA
The National Humanities Conference brings together humanities practitioners and scholars to explore how to deepen the public's engagement with the humanities. This year's conference in New Orleans, during the city's 300th anniversary, will draw attention to the many ways local communities are integrating the humanities into public life.

Opportunities
Global Urban Humanities Fellowships for Spring 2020
Application deadline: Nov 16
The Global Urban Humanities Fellowships for graduate students and faculty at UC Berkeley support research on contemporary and historical cities that engages approaches from the arts and humanities, the humanistic social sciences, and from the disciplines of architecture, landscape architecture, urban design, and urban planning. Faculty and graduate student fellows will meet once a week to discuss their research. Student fellows receive up to $21,000 for Spring 2020. Faculty fellows receive course relief from one course for one semester.

GUH Student Publication Grants
DEADLINE: Nov 1.
GUH provides support to interdisciplinary student teams editing publications on urban themes with a strong humanities approach. Editing teams must include one graduate student from the College of Letters and Science and one from the College of Environmental Design. $5,000 per student plus limited production costs provided.

Alliance for the Arts in Research Conference Grants
UC Berkeley is a member of the Mellon-initiated Alliance for the Arts in Research Universities (a2ru), whose mission is to foster and champion the role of the arts and design in research universities. Grants for students, faculty and staff to attend the Nov 1-3, 2018 national conference are available from the UC Berkeley Arts + Design Initiative. Contact Massimo Pacchione mpacchione@berkeley.edu.

form follows: EDA Student Seating Element Design Competition

Association of Literary Urban Studies (ALUS) invites participation
ALUS provides an international and interdisciplinary platform for scholars studying the city in literature. It welcomes approaches that examine city narratives in a broad understanding, including approaches that combine urban studies, cultural geography, urban planning, future
studies, and other relevant fields with the examination of narratives of cities. Membership is free, and all scholars working within literary urban studies are welcome to join.

Synapse Service Opportunity for Psychology Students, 11/18/18

SYNAPSE empowers undergraduates to work together to improve the lives of individuals with brain injury across the nation.

BECOME a Synapse Chapter Founder!

SYNAPSE’S student-led chapters collaborate with physicians and community organizations to:

- Run peer support groups and organize events providing opportunities for individuals with brain injury to connect and support one another
- Foster relationships between students and individuals with brain injury through a structured buddy program
- Organize lectures by physicians and researchers to spread awareness about brain injury

SYNAPSE has established chapters across the country from MIT to UCLA. Become a chapter founder to join a national network of student leaders and to support individuals with brain injury in your community.

APPLICATIONS open now through Sunday, November 18th at midnight PST. Want to learn more? Visit us at http://www.synapsenational.org or email at synapsenational@gmail.com.

Apply HERE: https://docs.google.com/forms/d/e/1FAIpQLSecU7mqCDKsXNa9KHkGP1bys1K1nYeY6FhsXdEDojDC3uBrQQ/viewform

Go on a Jacobs Design Field Trip this Fall

The Design Field Trips are open to all Berkeley students and free (though students will arrange their own transportation, unless otherwise specified). Attendees will visit sites at the cutting edge of design and technology innovation and learn about wide-ranging avenues for continuing their design practice beyond their time at Berkeley.

Read more about the field trips that you can join; there are two confirmed field trips for October and a third field trip that will be finalized for November.

For more information and to register for a trip, click here: http://jacobsinstitute.berkeley.edu/news/12668/
Study Abroad: Organic Chemistry track at University College Dublin

This track will run for the first time in summer 2019 and is equivalent to UCB's Organic Chemistry sequence - Chem 3A/3AL and 3B/3BL. I want to note that for any student pursuing a pre-health track that requires organic chemistry (med, dental, pharm, vet, etc), this course will not work due to the very unique chemistry sequence that students take at Berkeley.

When advising students, this is a great option for those not planning to pursue graduate or professional school in the health sciences, but not an appropriate recommendation for those who are.

If you have questions or concerns about the pre-health requirements, please reach out directly to Career Services.

All Cal Seniors: the UCB Career Center Wants to Hear from You! Win $50!

The Career Center wants to hear about your recent experiences and career goals so we can better serve you and your fellow students now and in the future. We want to hear from everyone, whether or not you have used the Career Center. Please provide your input through this quick 3-5 minute confidential survey:

https://www.surveymonkey.com/r/UCBFall18SSurvey

Be sure to provide your email if you would like to be eligible for multiple drawings for $50 Amazon gift cards.

Many thanks to those who have already completed the survey.

Design Events Digest: AIGA SF events, mini Maker Faire, a2ru conference, and CODAME

AIGA SF events
- Tuesday, October 23rd
  Designing Products with AI
  How can we use Artificial Intelligence to enhance user experience? Panelists will focus on expanding these questions and thinking about how AI can be a tool for both designers and users as a way to remove friction and make every product experiences seamless.
  Event details: http://aigasf.org/event/designing-products-with-ai/

2018 East Bay Mini Maker Faire: Call for Makers and Tickets
- Makers! Performers! Presenters! The 2018 East Bay Mini Maker Faire Call for Makers is officially OPEN! The 9th Annual East Bay Mini Maker Faire will be held on Sunday,
October 21st and we seek Makers from all over to participate in this exciting showcase of creativity!


If you'd like to participate in the East Bay Mini Maker Faire as an attendee, you can get more information here: [http://eastbay-makerfaire.com/tickets/](http://eastbay-makerfaire.com/tickets/).

**Funding to attending the Alliance for the Arts in Research Universities (a2ru) conference**

UC Berkeley is a member of the Mellon-initiated Alliance for the Arts in Research Universities (a2ru), whose mission is to foster and champion the role of the arts and design in research universities. Their national conference is in Athens, Georgia, from Thursday, November 1, through Saturday, November 3, 2018. The theme of this year’s conference is Arts Environments: Design, Resilience, and Sustainability.

Berkeley Arts + Design would be delighted to fund all registration fees for faculty, staff, and graduate students who are interested in going. Interested faculty, staff, and graduate students can contact A+D Director, Massimo Pacchione (mpacchione@berkeley.edu) for more information.

**Intersections, presented by CODAME: Tickets and Call for Proposals**

Where: San Francisco Art Institute, Fort Mason, San Francisco.
When: 3 November, 2018, from 6pm to 10pm
Full program on [http://codame.com/events/intersections](http://codame.com/events/intersections)

In “Intersections,” CODAME showcases work that defies boundaries: Where art meets technology, experiment and play collide, and new media wander curiously in the footsteps of old. Featuring gallery installations, screenings, and performances, “Intersections” explores the surprising, inspiring, and challenging crossings of art, science, and technology.

What is the purpose of creative vision in a world dominated by science and technology? Though commonly thought to inhabit distinct worlds, the “two cultures” of art and science have long collaborated for common purpose. The middle of the twentieth century saw many surprising partnerships bloom across the realms of art, science and technology. In the decades hence, these boundary-defying explorations have contoured many creative landscapes. Contemporary work in new media art finds its roots in these early collaborations.

Submit your Project or Performance to Intersections: [https://goo.gl/forms/w3PqUoAr000cCdBN2](https://goo.gl/forms/w3PqUoAr000cCdBN2)

**UW-Madison’s Learning Sciences PhD Program**

The University of Wisconsin - Madison is accepting applications to our **Learning Sciences** PhD program. The program is hosted in the Educational Psychology department, has been repeatedly
ranked the **Nation’s #1 Educational Psychology program** U.S. News and World Report, most recently in the 2019 ranking.

Our program allows students to work closely with Learning Sciences faculty in an **apprenticeship-based model**. We put a particular emphasis on building and studying learning environments of all kinds, with particular emphasis on **learning enhanced by technology** such as intelligent tutors, simulations, e-textbooks, educational software, and games. Students study learning in formal and informal environments and use **qualitative and quantitative methods** to design and evaluate learning in a range of disciplines. As doctoral candidates, students develop and establish research plans that address critical, current research questions that overlap with fields such as cognitive science, educational psychology, computer science, applied linguistics, and anthropology, and sociology. Under the supervision of a faculty advisor, students complete their required **coursework**, defend a Major Area Paper, pass preliminary exams, submit a dissertation proposal, and defend a dissertation thesis.

This year, we particularly encourage applications from students interested in:

- The embodied nature of knowledge for learning and instruction in classrooms and technology based learning environments
- Innovative, technology-rich learning environments that foster deep and engaging science and engineering knowledge
- Social, perceptual, and conceptual processes involved in learning with multiple visual representations
- Automated assessment technologies, tools and methods for quantitative ethnographic research, and technologies for team performance and assessment

➢ **Food Systems Career Panel for Berkeley Students, 11/1/19**

Food Systems Career Panel  
November 1, 5:30-7:30pm  
Alumni House, UC Berkeley

**Registration required: register here.**

Interested in a career in transforming food systems? Come network with local leaders from across the food and agriculture sector. Speakers will share stories of how they built their job paths and offer insights into current trends in the field. The event will consist of a panel followed by a reception with ample time for networking—with refreshments from an innovative food business of course!  
*This event is intended for UC Berkeley students. Please register with your @berkeley.edu email address. The event will also be broadcasted on the Berkeley Food Institute Facebook page via Facebook Live. Those watching from home can participate in the Q&A section by leaving questions in the comment section of the video.*

Presented by the Berkeley Food Institute Undergraduate and Graduate Student Councils, Food@Haas, Student Environmental Resource Center, Berkeley Student Food Collective,
FEED@Berkeley, Food and Agricultural Policy Group, Food Science and Tech at Cal, and Cal Dining Sustainability Team.

Panelists:

- Patricia Algara, Landscape Architect and Founder, BASE; UC Berkeley Lecturer
- Clayton Chan, Chief Operating Officer, San Francisco Soup/Ladle and Leaf, and BFI Advisory Council member
- Gareth S. Fisher, General Manager, B-N Livestock
- Marisa Neelon, Nutrition, Family, and Consumer Sciences Advisor, University of California Cooperative Extension Contra Costa County
- Dylan Chapple, CCST Science and Technology Policy Fellow, CA Assembly Natural Resources Committee
- Matt Schwartz, Co-founder, Afresh Technologies
- Moderator: Paul Rogé, Staff Research Associate and Lecturer, Environmental Science, Policy, and Management, UC Berkeley

Food by Reem’s Bakery, Oakland.

UC Berkeley Labor Center Lead Organizer Training, 12/4-7/18

» Apply Now
» Event Flyer

The coming years will be challenging for labor and community groups. Lead organizers need the space to reflect, regroup, and strategize on ways to help empower workers and community members for the important work ahead. Unions and community groups need strong and skilled leadership teams to tackle both the expected and the unanticipated challenges they, their constituents, and their larger communities are facing.

This workshop is offered to individuals in union and community-based organizations who are new leads or those who will be assigned lead positions in 2018. Groups entering contract bargaining, conducting campaigns, or undertaking issue-oriented activities during 2018 should consider sending their lead organizers to this training.

Join us for our Lead Organizer Training on December 4–7, 2018 to address the challenges.

Topics we will cover include:

- Organizing Plans that Build Power
- Transformational Leadership and Leading on Purpose
- Leadership Development and Accountability
- Leadership Self Evaluation and Assessment
- Community and Labor Coalition Building
- Healthy Work and Life Habits
- De-Stress Exercises

This four-day training will be facilitated by:
Danielle Mahones, Labor Specialist and Director of Leadership Development Program at the UC Berkeley Labor Center, and will include guest presenters from local labor and community organizations.

**Application deadline: Friday, October 26, 2018**

**Registration Cost: $500.** Cost includes breakfast, lunch, snacks, and printed and online materials.

**Scholarships:** A limited number of scholarships are available to community based organizations with an operational budget of $700k or less. Scholarships will be provided in the form of a reduced registration rate. If you are interested in applying for a scholarship, please be sure to fill out the scholarship section of the application.

For more information, please visit us online: [http://laborcenter.berkeley.edu/lead-organizer-training/](http://laborcenter.berkeley.edu/lead-organizer-training/) or contact Clementina Jara at 510-643-7048 or [zenaida@berkeley.edu](mailto:zenaida@berkeley.edu).

➢ **LSE Year Study Abroad Info Session 11/7 @ 3pm**

The London School of Economics and Political Science has an exchange agreement exclusively with UC Berkeley, allowing Berkeley undergraduates the opportunity to study abroad at LSE for a YEAR through the [LSE General Course](http://eap.ucop.edu/OurPrograms/United_Kingdom_England/Pages/london-school-econ.aspx). You will earn UC credit and your financial aid travels with you, as the program is offered through UCEAP - the University of California Education Abroad Program. Additional scholarships are available.

Interested in learning more about this unique and prestigious opportunity, and hearing directly from program alumni and LSE students?

Come to the

**LSE Year Information Session**  
**Wednesday, November 7**  
**3:00 pm - 4:30 pm**  
**223 Moses Hall**

For more program information on the LSE Year program, including eligibility, please visit: [http://eap.ucop.edu/OurPrograms/United_Kingdom_England/Pages/london-school-econ.aspx](http://eap.ucop.edu/OurPrograms/United_Kingdom_England/Pages/london-school-econ.aspx)

Applications for the LSE Year program are due on January 7. Application information can be found here: [http://studyabroad.berkeley.edu/uceap-how-apply](http://studyabroad.berkeley.edu/uceap-how-apply)

Questions? Please contact Michelle Ayazi in Berkeley Study Abroad Office at [mayazi@berkeley.edu](mailto:mayazi@berkeley.edu)
LSE YEAR INFORMATION SESSION

Wednesday, Nov. 7
3 - 4:30 PM
223 Moses Hall

For more information contact us at studyabroad@berkeley.edu
Halloween at Jacobs Hall and the CITRIS Invention Lab, 10/29-31/18

This Halloween, ditch the costume-in-a-bag and use tools at Jacobs Hall and the CITRIS Invention Lab to create your own designs. Get into the spirit by joining us for costume building at the Invention Lab and the Makers' Contest and Student Party at Jacobs. Get more information here and on the poster below.
➢ **ASU Developmental Psychology Program is Accepting Applicants**

We are currently recruiting students to apply for our PhD program in Developmental Psychology at Arizona State University. The PhD in Developmental Psychology aims to understand and improve the lives of children, young adults, and of those entering the late-life years. Through the innovative combination of community-based interventions, community embedded basic science and psychopathology, the Developmental Psychology program offers unique opportunities for students to build both skills and relationships across the university and local communities.

[Video about our program](#)

[Link to the Department page with application details](#)

➢ **Undergraduate and Graduate Gown Lending Project Application Now Open, 11/1/18**

The EOP Graduation Gown Lending Project Fall 2018 application is now open! Graduation can be an exciting moment for students, however the cost of purchasing a cap and gown can be a burden that impede students from fully enjoying their academic achievement. GGLP’s mission focuses on alleviating the financial burden graduation expenses have on students. This year we are excited to extend our resource to **Master** and **PhD** students!

Gowns are distributed on a first come, first serve basis so students are encouraged to apply early. In order to qualify, a student must either be: 1) **Low-income and/or 2) First Generation and/or 3) Historically Underrepresented**, OR a **Graduate Student**. Two separate applications will be available and will be closing on **Thursday, November 1, 2018 at 11:59pm**. Unsure of EOP status? Stop by the EOP office in 119 Cesar Chavez to be verified or apply to be EOP [here](#).

Links:
- Undergraduate: [https://goo.gl/forms/jPoq2YZ1ahT5nQpT2](https://goo.gl/forms/jPoq2YZ1ahT5nQpT2)
- Graduate: [https://goo.gl/forms/j7VJSs856i0px9uf1](https://goo.gl/forms/j7VJSs856i0px9uf1)

➢ **UCB Master of City Planning Upcoming Online Admissions Events**

**Admissions Events – Let’s Meet Each Other!**

The Department of City and Regional Planning (DCRP) at UC Berkeley actively seeks to reach out to various communities to diversity our applicant pool and the field of planning. Every year, we offer prospective applicants in-person and online opportunities to get to know us. We invite you to participate in our upcoming admissions events to learn more about us and the various
graduate programs we offer. Registration for all of our events is required and free. ALL ARE WELCOME!

To register for the online events, please click on the dates below!

**Conference Calls With MCP Program Chair: Paul Waddell**

**Wednesdays, 3-4PM (PST)**

These sessions will allow you to gain insight into the faculty perspective of our program. Our chair will be open to answering all of your questions!

November 7: [https://berkeley.zoom.us/webinar/register/WN_ccydCl6cRzurXT6khM7v0w](https://berkeley.zoom.us/webinar/register/WN_ccydCl6cRzurXT6khM7v0w)

December 5: [https://berkeley.zoom.us/webinar/register/WN_YgGkyxCDT1m1gMeRJ8QeFg](https://berkeley.zoom.us/webinar/register/WN_YgGkyxCDT1m1gMeRJ8QeFg)

**MCP Program & Admission Webinars: DCRP Graduate Advisors**

**Thursdays, 1-2PM (PST)**

These webinars will provide you with an overview of our graduate program, admissions requirements/tips, funding, admission statistics, career services, and employment. The final 15-20 minutes will allow the opportunity for Q&A.

November 8: [https://berkeley.zoom.us/webinar/register/WN_af19ZO2sSwmtS9tHM6LkAQ](https://berkeley.zoom.us/webinar/register/WN_af19ZO2sSwmtS9tHM6LkAQ)

**Application Questions Webinar: DCRP Graduate Advisors**

**Thursday, December 6, 1-2PM (PST)**

This will be your FINAL opportunity to gain answers to your LAST MINUTE application questions BEFORE the M.C.P. program online application deadline (Monday, December 17)!

December 6: [https://berkeley.zoom.us/webinar/register/WN_rb5iKdrDQeiuGsuK5x-fRQ](https://berkeley.zoom.us/webinar/register/WN_rb5iKdrDQeiuGsuK5x-fRQ)

As always, feel free to contact Graduate Student Services in 228 Wurster to answer any questions you may have about the programs offered and the application process.

🧧 Spring Break Program for Undergrads: Democracy Camp

**About Democracy Camp**

How do you take a desire to serve others, to be a change-maker, to have an impact on the issues you care about, and transform that into a meaningful public service a career? Democracy Camp is designed for Cal undergraduate students interested in enhancing our democracy through public service.

Over Cal Spring Break, students will gain exposure to different facets of a public service career: legislative paths, community organizations, local, state and federal government, and philanthropy. Participants will learn from presenters about the opportunities available in these fields and will network to create a cohort on campus - and beyond - to support their career goals. Additionally, there will be a trip to Sacramento and skill-building modules that focus on practical and tangible takeaways.
Democracy Camp will take place over Cal Spring Break, from Monday, March 25-Thursday, March 28, 2019. Participants are expected to attend ALL program sessions during this time. Please do not apply if you cannot attend the full program.

Democracy Camp is held on the Berkeley campus with a trip to the California State Capitol in Sacramento. There is no cost to students—all meals and course materials are included.

All undergraduate students currently enrolled at UC Berkeley, including international students, are encouraged to apply! All majors and all years welcomed!

Apply to be a Democracy Camp Fellow
Applications for the 2019 Democracy Camp are now being accepted! The application form can be accessed at this link: https://goo.gl/forms/BdGgZaH29yZDM3zq2

The deadline for applications is Friday, December 7, 2018 (by 11:59pm).

If you have any questions about the program, please contact: Ciana Gallardo at cianagallardo@berkeley.edu with Democracy Camp in the subject line.

https://igs.berkeley.edu/student-learning/democracy-camp

➢ Register to vote by October 22nd

College students could be a major force at the ballot box this fall – but only if they register and vote, something too few of them do.

In 2016, only 4 out of 10 UC undergraduates who were eligible voted.

We want students – and all UCAN advocates – to know that registering is fast and easy. You can do it on a cell phone in less than five minutes. Will you help us spread the word? We’ve put together a handy voter registration guide to make it easier: It’s your future. Have a say in it.

Students should also know that they have power to make a real difference. The youth vote – people aged 18-24 – accounts for a third of the electorate. As a voting bloc, college-aged voters could wield as much influence as the Baby Boomers.

Please help us encourage more students to register before the Oct. 22 deadline.

➢ Sutardja Center for Entrepreneurship and Technology
Open House/Spring Preview Day (Oct 30th 4-6p @ SCET)
Sutardja Center for Entrepreneurship & Technology

OPEN HOUSE & SPRING PREVIEW

OCTOBER 30, 2018 4:00PM - 6:00PM
CAL MEMORIAL STADIUM ROOM 122

PREVIEW SPRING COURSES
LEARN ABOUT THE CERTIFICATE
MEET INSTRUCTORS
ENJOY FREE FOOD

SCET IS THE PREMIERE INSTITUTION FOR THE STUDY AND PRACTICE OF ENTREPRENEURSHIP AND TECHNOLOGY INNOVATION

SPRING 2019 COURSES (INDENG)
NEWTON LECTURE SERIES (95/195/295)
TECHNOLOGY FIRM LEADERSHIP (171)
CHALLENGE LABS (185)
SPORTS TECH, ALTERNATIVE MEAT, BLOCKCHAIN
PRODUCT MANAGEMENT (186)
COLLIDER COURSES (190C)
PRODUCT DESIGN (190E)
TECHNOLOGY ENTREPRENEURSHIP (191)
BMOE BOOTCAMP (192)
APPLIED DATA SCIENCE W/ VENTURE APPLICATIONS (135/290)
MANAGEMENT OF TECHNOLOGY INNOVATION (290)

SCET.BERKELEY.EDU
Richard & Ruben Rosillo Grant Application, 11/16/18

We are pleased to announce that the Richard & Ruben Rosillo Grant is now officially open. The Richard & Ruben Rosillo grants are awarded to low-income transfer students who have medical, dental, health, or unforeseen circumstance expenses. Students must be Pell Grant or Dream Act Scholarship recipients as verified by the Financial Aid & Scholarships Office. Grants may be awarded based on verifiable unmet needs determined by the Financial Aid Office. Please read through the application carefully and entirely to ensure eligibility. To access the application, visit http://transfers.berkeley.edu/rosillo-grant. Priority is given to students who have exhausted all of their subsidized loans. Applications are reviewed on a case by case basis and is due on November 16, 2018 by 11:59pm. If you have any questions please contact Steven Nguyen at stnguyen@berkeley.edu

Jacobs Design Conversations: Kyle Wins, iFixit CEO and repair activist, 10/26/18

I wanted to share news about an upcoming event at Jacobs Hall on Friday, October 26. We'll host Kyle Wiens, CEO of iFixit, the free repair manual in Jacobs Hall 310 at noon. iFixit's mission is to provide people with the knowledge to make their things work for as long as possible in the interest of saving money, fostering independence, and protecting the planet. Registration for the talk (and free lunch!) can be found here: https://www.eventbrite.com/e/jacobs-design-conversations-kyle-wiens-tickets-50465686226. Also, a reminder that you can still join us for a talk by digital art pioneer Camille Utterback this Friday, October 19 at noon. https://www.eventbrite.com/e/jacobs-design-conversations-camille-utterback-tickets-49871862082?aff=ebapi

10/23 Chiyuma Elliot | "My Bad Attitude Toward the Pastoral": The Country and the City in the Poetry of C.S. Giscombe

Our next speaker for the Fall 2018 Global Urban Humanities Colloquium Speaker Series The City and its People is on October 23. Chiyuma Elliot, Assistant Professor of African American Studies, will be presenting "My Bad Attitude Toward the Pastoral": The Country and the City in the Poetry of C.S. Giscombe. Visit the colloquium webpage for a full speaker schedule. Drop-in visitors are welcome. Students can also register for 1 unit: RHETORIC 198-3/ARCH 198-2; RHETORIC 244A/ARCH 298-2. Chiyuma Elliott Assistant Professor of African American Studies
Tuesday, October 23, 12-1:30pm
Wurster 170

Part of the Global Urban Humanities Colloquium The City and Its People, Rhetoric 198-3 / ARCH 198-2, Rhetoric 244A / ARCH 298-2

In C. S. Giscombe’s 1994 book-length poem Here, the speaker struggles with pervasive fear about the connections of racial violence and location—particularly in peripheral spaces in which the urban and rural blur together. In a subsection of the poem, titled “(1962 at the edge of town),” the speaker is riding from his grandfather’s church funeral in Birmingham, Alabama, to the burial at the edge of the city. He describes the shifting vantage as one in which “the city got lush in places then gave way,” and where “the pastoral” is also ominously “looming up close as well.” In another segment of the poem, titled “(the future),” the speaker confronts his self-described “bad attitude to the pastoral,” and immediately pictures himself as endangered on a rural Southern road: “myself on one of those red dirt roads/I’d seen from the air, caught unlucky//w/ night more palpable every minute, that/for future.”

In the mid-1980s, literary scholars started actively debating whether the extensive real-life blurring urban and rural geographies made the contemporary pastoral mode a literary impossibility. Terry Gifford also noted a simultaneous burgeoning of literary critical work that identified new types of pastorals (Freudian, queer-ecofeminist, urban, etc.), in which the meaning of the term ranged “from anything rural, to any form of retreat, to any form of simplification or idealisation.” Depending on one’s perspective, the pastoral might be a long-established literary mode or tradition, or it might instead be a content area that positively or negatively “describes the country with an implicit or explicit contrast to the urban.” Elliott argues that, instead of offering a fixed definition of the pastoral, Giscombe’s poem works by implication and accretion; Here blurs temporal and geographic boundaries in order to highlight the ways in which America’s rural traditions of anti-black violence blur into, and shape, contemporary African American urban life.

Chiyuma Elliott is an Assistant Professor of African American Studies at the University of California, Berkeley. A former Stegner Fellow, Chiyuma's poems have appeared in the African American Review, Callaloo, the Notre Dame Review, the PN Review, and other journals. She has received fellowships from the American Philosophical Society, Cave Canem, and the Vermont Studio Center. She is the author of two books: California Winter League (2015) and Vigil (2017).

See the full Fall 2018 Global Urban Humanities Colloquium schedule.

➢ Fall Study Abroad Workshops, Ruhr Fellowship, BSA Photo/Video Contest Winners, and Voting While Broad
BSA Photo and Video Contest
The 2018 Berkeley Study Abroad Photo and Video Contests have come to a close and the winners have been notified. You can see all of the submitted photos on our Flickr page and the top 5 videos will be posted to our YouTube page.

We had 240 amazing entries this year and picking our favorites in each category was a daunting task. Thank you to all who voted on social media! You helped us pick the winning photos.

We'll share the submitted photos and videos on our Instagram and Facebook pages throughout the coming year, so stay tuned!

Instagram: https://www.instagram.com/ucbstudyabroad
Facebook: https://www.facebook.com/ucbstudyabroad

UCEAP Deadline November 30
The deadline for select UCEAP fall, summer, and year-long programs is Monday, November 30.
You explore all of the programs and deadlines on our website:
http://studyabroad.berkeley.edu/explore/programs

**Ruhr Summer Fellowship in Germany**
Experience a unique two-month summer program and explore the cultural, industrial, and academic landscape of the Ruhr Area (Germany). The University Alliance Ruhr is looking for 10 Ruhr Fellows to participate in a one-month intercultural and language immersion program followed by a one-month internship in the Ruhr area.

Sophomores, Juniors, and Seniors studying engineering, science, or business are encouraged to apply. You can find more information about this opportunity here:

The deadline to apply is December 7.

**How to Vote While Abroad**
In case you were not aware, yes, you can vote from abroad! Awesome, right? We thought so, too. Here are a few simple steps to vote: http://blog.eap.ucop.edu/rock-vote-anywhere-world/