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Transfer Pride Week Events, 10/22/19-10/25/19

The Transfer Student Center is excited to present Transfer Pride Week, to celebrate transfer students and the professionals who support them. Transfer Pride Week will take place on Tuesday, October 22, 2019 through Friday October 25, 2019. All events will take place at the Transfer Student Center at 100 Cesar E. Chavez Student Center.

UC Berkeley Optometry & Foresight Present: Fall Conference 2019, 10/26/19

We are excited to announce that the annual Foresight Fall Conference will be held this year on Saturday, October 26, 2019 from 9:00-3:30. This FREE event is open to all interested in the field of Optometry and the Berkeley Optometry Program.

Register Here: https://docs.google.com/forms/d/e/1FAIpQLScikgHkrpzGRNxlvsrdbcy-goljcAdDrihKAVY6cFcrI8HYDg/viewform
CFA - KIDS FIRST: David L. Kirp Prize for UCB Undergrads, 10/28/19

Prize for Undergraduates Working to Improve the Future for Children and Youth
Each year the KIDS FIRST: David L. Kirp Prize awards $2,500 to one or more UC Berkeley undergraduates who have developed innovative strategies to increase opportunities for children and youth or who have demonstrated a commitment to improving the future of children and youth. The prize is open to students from all majors, and the application deadline is October 28, 2019. Application and more details are available here: https://issi.berkeley.edu/kids-first

Eligibility
The prize is open to UC Berkeley undergraduate students from all majors who are registered during fall semester 2019.

Applications for New Media Undergraduate Certificate, 11/1/19

Undergraduate Certificate in New Media
Applications due: November 1, 2019
The Berkeley Center for New Media is an interdisciplinary research center that studies and shapes media transition and emergence from diverse perspectives. Through critical thinking and
making, we cultivate technological equity and fairness in our classrooms, in our communities, and on the internet.

A new media certification provides enhanced skills in analyzing and/or designing future media with an awareness of historical, social, and cultural perspectives that might not be visible from a single discipline. Emphasizing a critical understanding of the nature and implications of new media, our students draw on theories and methodologies from the arts, the humanities and social sciences, and science and engineering, to innovate while questioning the impact of new media on the human experience.

Our students are eligible for a host of opportunities through the Center, including our prestigious Eugene Jarvis fellowships, research support, and unique experiences with the world-class speakers we bring to campus.

We are accepting applications for admission to the Designated Emphasis (DE) in New Media Ph.D. program, the Graduate Certificate in New Media M.A. program, and the Undergraduate Certificate in New Media program. All applications for Fall 2019 admittance are due November 1, 2019. Find out more!

➤ Through the Looking Glass: Using Imaginal Resources to Heal Shame, 11/2-3/19

Through the Looking Glass: Using Imaginal Resources to Heal Shame
A Workshop for Therapists and Other Helping Professionals
with Sheila Rubin, LMFT, RDT/BCT and Bret Lyon, PhD, SEP

Saturday, November 2, 10am–6pm & Sunday, November 3, 10am–5:30pm
In Berkeley, just off the I-80

$350 full price / $325 with full payment by September 28
Special price for interns

13 CE Credits — CAMFT CE provider #134393

When clients get stuck in shame, the most powerful way to help them get unstuck may be to activate their imagination. In the Imaginal Realm, logic and time are fluid and flexible. What actually happened can be explored and changed. What was stuck in the cognitive realm can be reexamined and shifted. Shaming situations from the past can be revisited and resolved. In this workshop, we will utilize techniques from Drama Therapy, Focusing, Expressive Arts Therapy, Jungian creative imagination and Hakomi. We will explore the critical voices and/or the childhood scenes that are still driving the internal shame dynamic in the client.

You will learn to help clients:
- Externalize shame so that it can be worked with directly.
- Work with roles, parts and shame-based introjects.
• Access strength, resilience, inner resources and role repertoire.
• Find a deeper understanding by working with objects you already have in your office.
• Utilize imaginal techniques to give the shame back, so that it stays in the Imaginal Realm.

Once the shame is worked through in the Imaginal Realm, the client can interact with the world differently.

*There is no prerequisite for this course. It can be taken by itself or as part of a sequence.*

TO REGISTER, please visit the Schedule page at [http://www.CenterforHealingShame.com](http://www.CenterforHealingShame.com).

Space is limited.

For details about our complete training program in Healing Shame, visit our website, where you can also check out articles and free Healing Shame webinars.

For more information, call Sheila at 415-820-3974 or email [Sheila@HealingShame.com](mailto:Sheila@HealingShame.com)

### Author Reading with Alberto Ledesma, 11/7/19

Thurs., Nov 7, 2019 | 5:30 to 7:00 pm | Ethnic Studies Library

Join Alianza, Berkeley HEROES, and the Ethnic Studies Library for a special Author Reading event featuring Dr. Alberto Ledesma, author of Diary of a Reluctant Dreamer: Undocumented Vignettes from a Pre-American Life. Alberto Ledesma attended UC Berkeley as an undergraduate student and a Ph.D. student. He now serves as the campus's Assistant Dean for Diversity, Inclusion, and Equity in the Arts & Humanities Division.

Refreshments served, open to everyone.

The first 30 people at the door will receive a free copy of the book!

Sign up now!

Register for event here: [https://docs.google.com/forms/d/e/1FAIpQLSfidIOd_S61B8lnyMxVhY-XoSQ1-iLT5_4xn-_q_dSQoeQbg/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfidIOd_S61B8lnyMxVhY-XoSQ1-iLT5_4xn-_q_dSQoeQbg/viewform)

### UCLA Undergraduate Research Journal of Psychology, 11/8/19

"Stopped at the top of this small, narrow stairway (which is actually one of Bellagio's bigger streets) on the way to find a pasta lunch."
- Photo by Bear Abroad Sean McHugh, taken in Bellagio, Italy

**August Newsletter**

CALL FOR UNDERGRADUATE RESEARCH PAPERS
Have you completed a research paper in a psychology-related field (i.e. psychology, cognitive science, neuroscience, linguistics)? Are you looking for a platform to publish your work? If so, The Undergraduate Research Journal of Psychology at UCLA (URJP) WANTS YOU to submit your papers for our annual publication, expected to be released Spring 2019.

URJP is an organization dedicated to informing the community of psychological findings through research run by undergraduates from all universities. Last year, we received submissions ranging from local to international universities. URJP is one of the few established psychology journals that publish undergraduate psychological research.

To submit, the papers must fulfill the requirements below:

- Original work completed by undergraduates (includes senior honors theses, independent research, reviews, theoretical papers, and other scholarly writing)
- Never before been published
- APA formatted (we can help with this!)

If you have not completed an independent research project, we still encourage you to apply by submitting a “literature review article” which does not require access to research data.

The deadline to submit papers is **November 8, 2019**. Multiple submissions from one author are welcome. If you would like to submit an article for consideration, please complete the following:

- Replace any identifying information (i.e. author name, institution) with empty brackets, to ensure anonymity within the selection process
- Visit our website’s submission page, [https://urjp.psych.ucla.edu/submissions/](https://urjp.psych.ucla.edu/submissions/)
- Once you have filled out the form above, send the following in an email to psychjournal.ucla@gmail.com
  - In the body of the email, include the following information: (1) your full name, (2) full article title, (3) article type (i.e., literature review, research article), (4) your email address

More information regarding our submission criteria and types of articles accepted can be found on our website, [https://urjp.psych.ucla.edu/](https://urjp.psych.ucla.edu/)

If you have any questions or concerns, please contact us at psychjournal.ucla@gmail.com for further information. To view our prior publications, please visit our website at [https://urjp.psych.ucla.edu/publications/](https://urjp.psych.ucla.edu/publications/). We look forward to reviewing your submissions!

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**“Poetry and the Senses” Fellow Application Now Live, 11/15/19**

UC Berkeley’s Arts Research Center (ARC) will spend the next two years exploring Poetry and the Senses, thanks to a generous grant from Engaging the Senses Foundation. Annually we will build a fellows cohort to explore the relevance and urgency of lyrical making and storytelling in times of political crisis, and the value of engaging the senses as an act of care, mindfulness, and
resistance. To read the press release about the program, click here:  
http://arts.berkeley.edu/poetry-and-the-senses/

Modeled on the pre-existing ARC Fellows Program, the core of the grant will fund working  
groups that bring together UC Berkeley faculty, graduate students, undergraduate students, and  
local poets. Each group will convene over the course of a calendar year (Jan-Dec) to share  
creative work/research/discussion/critique, organized around a wide-ranging theme.

Every year:
- 8 Fellows will be chosen, including 2 UC Berkeley Graduate Students, 2 UC Berkeley  
  Undergraduate Students, 2 UC Berkeley Faculty (with course release for 1 semester), and  
  2 Community Poets.
- Stipends for each fellow are $5,000

The theme for 2020 is emergency. What kinds of poetic modes of address might be recruited in  
times of global catastrophe? How does poetry help us think through and within crisis?  
"Emergency" implies urgency, sudden harm, life-threatening violence, and extreme  
circumstances, but embedded within it is the word "emergence;" suggesting rebirth and new  
beginnings. How can we understand moments of emergency as catalysts for renewal, as ruptures  
that signal massive—if painful—change?

The groups will have an opportunity to meet with visiting writers, help organize public  
presentations/readings, a chapbook in partnership with a regional press and/or available free  
digitally, and a major festival/conference that is free and open to the public. Current applications  
are for a 1 year fellowship, January - December 2020. There will be a second cohort chosen in  
fall of 2020 for the 2021 year.

To apply, please click here:  
https://docs.google.com/forms/d/e/1FAIpQLSdfE6Z4wo_XAhG1vESj9u8GOYMq4_7FXVmA  
sOSVBLCDz63cVA/viewform. You will be required to fill in an online application and attach 1) a  
CV/resume, and 2) up to 3 samples of creative work (no more than 8 pgs) OR 1 scholarly writing  
sample (no more than 20 pgs). Applications close Friday, November 15 at 11:59pm pacific time.

Please note: applicants can apply as a two-member team. See FAQs for more info. Each team  
member needs to complete an individual application. The online application is a Google Form. If  
you do not have a Google Account, please email Laurie Macfee at macfee@berkeley.edu for  
further instructions.

➤ GUH: East Bay Studio Course & Carlo Rotella on Chicago,  
11/19/19

Carlo Rotella | The World is Always Coming to An End: Pulling Together and Apart in a  
Chicago Neighborhood  
In conversation with Fred Blackwell, CEO of the San Francisco Foundation  
Nov 19, 7:00-8:30pm
Maude Fife Room, 315 Wheeler

The Global Urban Humanities Initiative and the Department of English are pleased to announce a public lecture with guest speaker Carlo Rotella, Professor of English, American Studies and Journalism at Boston College, who will speak about his new book, The World is Always Coming to an End: Pulling Together and Apart in a Chicago Neighborhood. This hauntingly personal account of the scholar-journalist's return to the Chicago neighborhood where he grew up was praised as "an urban history with the soul of a memoir." Rotella writes regularly for New York Times Magazine, has been a columnist for the Boston Globe, and has also appeared in the New Yorker, Harper's, and The Best American Essays. Fred Blackwell from the San Francisco Foundation will also join in a conversation with the guest speaker. More

Craft: How Writers, Musicians, Athletes, and Others Cultivate Their Talent
Carlo Rotella in conversation with Scott Saul
Nov 19, 4:00pm
Geballe Room, 220 Stephens

Across his many books and articles, Carlo Rotella has teased out the mystery of craft: how someone learns to master the domain they've chosen and then, through the act of mastery, transforms what's possible within that domain. A writer of uncommon range, he has examined writers from pulp to sci-fi, musicians who ring new changes on the blues, and a child psychiatrist with an extraordinary ability to reach the most "difficult" children. In this conversation, Rotella delves into how he approaches the craft of writing about the craft of others. He talks with UCB Professor of English and 2020 GUH Undergraduate Studio Course co-instructor Scott Saul. More

➢ L&S Fall 2019 Events
UC Davis Study Abroad

Dear Psychology students,
Below are some specific programs that may be of interest to you. Use our hub search tool and visit the program pages for more details on courses, accommodations, instructor, excursions, fees (financial aid applies!), etc. Programs are open to all university students. In fact, students from all UCs attend UC Davis programs each summer, and many use summer financial aid from their home campus.
Consider creating a Study Abroad account and select programs of interest (it only takes 1 minute) to receive updates about enrollment, deadlines, etc!

Psychology Internships in Ireland
Work in Galway or Limerick with community-based organizations serving a variety of populations.

Psychology Internships in New Zealand
Intern in Auckland or Wellington in the fields of psychology and social work in a rich multicultural environment.

Psychology Internships in London (NEW)
Gain valuable experience toward your career goals in psychology and social services in London.

Netherlands, NPB 110A—Molecules to Individuals (NEW)
Courses: Neurobiology, Physiology, and Behavior 110A & 198
Experience the Netherlands while learning about cells and seeing how scientists are studying them.

Italy, Science of the Mind (NEW)
Courses: Psychology 198 & 135 Cognitive Neuroscience: The Biological Foundations of the Mind
Study the biological foundations of the mind at the oldest university in the Western world in Bologna, Italy.

Germany, Personality Psychology (NEW)
Courses: Psychology 162 & 198
Study personality psychology in Berlin, one of the most exciting and culturally interesting cities in the world.

 Jacobs Design Digest

11/1 Designing Assistive Technology (taught by EnableTech)
Our workshop will cover how to design assistive technology using user-centered design. Students will be walked through the empathetic design process and be taught about required soft skills such as using the correct disability terminology while interviewing a user. This workshop will encourage students to think beyond technical designs and factor their users' needs into their solutions.

RSVP Here: https://www.facebook.com/events/3120094751339312/

Halloween Makers’ Contest
Halloween is two weeks away--are you ready?? To get into the spirit, join the annual Halloween maker events hosted at Jacobs, the CITRIS Invention Lab, and Moffitt Makerspace, which are open to all members of our general community (not just Maker Pass holders).

For all events: https://jacobsinstitute.berkeley.edu/news/halloween-jacobs-invention-lab/

Nominations Now Open for WITI@UC Athena Awards
The WITI@UC Athena Awards recognize those who embody, encourage, and promote the inclusion of women in technology. Awardees are leaders who inspire others to pursue and persist in technical careers by way of their outstanding contributions, and service and mentorship to foster inclusion in science and technical fields. Nominations are open to all candidates regardless of gender, age, institutional affiliation, and country of residence. Nominations are due October 31, 2019.

Nominations are open for these four categories:
Executive Leadership (individual)
Miscellaneous Opportunities: Week of October 21, 2019

Academic Leadership (individual)
Early Career (individual)
Next Generation Engagement (organization)
Awards will be announced during the annual Women in Tech Symposium on March 8, 2020, which celebrates innovators and explores the experiences of women in a tech related field.

Submit nominations: https://witi.berkeley.edu/athena-awards/

Call for Unicode 13.0 Cover Design Art
The Unicode Consortium is inviting artists and designers to submit cover design proposals for Version 13.0 of The Unicode Standard, scheduled for publications in March 2020.

The selected cover design will appear on the Unicode Standard 13.0 web pages, in the print-on-demand publications, and in associated promotional literature on the Unicode website. The artist whose design is selected for the cover will receive full credit in the colophon of the publication for which the art is used, and wherever else the design appears, and will receive $700. Two selected runner-up artists will receive $150 apiece.

Please see the announcement web page or the attached flyer for requirements and more details.
http://blog.unicode.org/2019/09/call-for-unicode-130-cover-design-art.html

Touch of Genius Prize - $10,000 award for innovation!
The Touch of Genius Prize was developed to inspire entrepreneurs, educators or inventors to continue the promotion of braille and tactile literacy for blind and deafblind people worldwide. This prize can be granted for innovative and accessible computer software applications, tactile hardware, or curriculum that promotes braille and/or tactile literacy. NBP encourages all applicants to think outside the box to what can be used to help improve the lives of blind people.

The winner of this prize will receive up to $10,000, which will help them to continue to innovate in the fields of technology and education for blind people. Frank Gibney and the Gibney Family Foundation, helped fund and establish this award in 2007, inspiring people to go beyond what was thought possible.

Full application details and more information can be found at www.touchofgeniusprize.org. All questions can be directed to email, tmcbride@nbp.org.

➢ Kaplan: How to Study for the GRE

Studying for the GRE? To do your best on the GRE, research shows that you’re likely to need to study about 10 hours per week for up to 3 months. How do you know how to spend that time? Preparing for the GRE will likely be keeping you quite busy for a few months, which is not an easy prospect when you’re likely busy with other schoolwork or a job.

https://www.kaptest.com/study/gre/how-to-study-for-the-gre/

Getting a master’s and want some help picking a school? Check out this list from Forbes that presents the top grad schools attended by Fortune 100 CEOs: [https://www.forbes.com/sites/kimberlywhitler/2019/09/28/new-fortune-100-ceo-study-the-top-graduate-schools-attended-by-fortune-100-ceos/#7472c03e2719](https://www.forbes.com/sites/kimberlywhitler/2019/09/28/new-fortune-100-ceo-study-the-top-graduate-schools-attended-by-fortune-100-ceos/#7472c03e2719)