

## Course Opportunities: Week of October 11th, 2021

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## Spring 2022 Schedule

The Spring 2022 Schedule is set to come out on September 25, 2021, check back then for more recommendations. In the meantime, feel free to add our Spring 2022 Psych Course Suggestion Workshop to your calendar!



## Facilitate your own DeCal

Greetings Golden Bears!

Congratulations on completing the first few weeks of the Fall semester! As you transition back to in-person learning, (re)discover the campus, and strengthen your connection to Cal, we encourage you to facilitate your own DeCal for Spring 2022!

**What is a DeCal?** DeCal courses are student-run classes that cover topics typically not taught in Cal's curriculum. Through the DeCal program, Cal students, just like you, propose and facilitate unit-bearing courses on topics they are passionate about, while adding over 300 classes to Cal's

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curriculum each year. Leading your own DeCal course is an excellent way to share your passions with peers, build an intellectual community, and stretch your facilitation skills.

**How do you get started on creating & facilitating your own DeCal?** The Undergraduate Course Facilitator Training & Resources (UCFTR) Program at the Student Learning Center (SLC) is here to support **you** in getting familiar with the DeCal proposal process, fulfilling your mandatory training requirement, and tapping into your potential to become an effective DeCal facilitator.

UCFTR Services for Spring 2022 DeCal facilitators is now underway--check out the [UCFTR website](#) or [see this flyer](#) to learn more! Email [slc-ucftr@berkeley.edu](mailto:slc-ucftr@berkeley.edu) or stop by [Zoom Drop-Ins](#) Mondays & Thursdays 4-5 pm with any questions!

Excited to support you on your DeCal creation process!

## Spring 2022 Compass Courses

These Compass Courses fulfill the **L&S Arts & Literature Breadth Requirement**. More than 90% of students highly recommend them, calling them “mind-blowing,” “one of the richest experiences” at Cal, and the “perfect introduction” to studying different disciplines or “discovering new passions.”

In the spring, we are offering two Compass Courses. More information is available in the attached flyers and in the course catalog, linked below.

### **HUM 10 Compass Course**

#### **[Indigenous Arts in the Americas: Old and New Media](#)**

Natalia Brizuela (Film and Media; Spanish and Portuguese); Julia Bryan-Wilson (History of Art); Beth Piatote (Comparative Literature; Native American Studies)

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*This class investigates recent Indigenous creative practices—including poetry, film, dance, photography, and textiles—from across the Americas to think about how these forms of making and expression are not discrete but rather intimately woven together.*

### **HUM 10 Compass Course**

#### **[What is Asia?](#)**

Colleen Lye (English); Chenxi Tang (German); Alan Tansman (East Asian Languages and Cultures)

*The course approaches this question from three perspectives: the construction of Asia as a cultural space by Europeans from Greek antiquity to modern times; Asia's own exploration of its identity as a cultural and political sphere; and the imagining of Asia by Americans in the age of Asia's global economic rise.*

## **New Media DE/Certificate Apps due Nov 1st**

**Applications Open for the Designated Emphasis, Graduate Certificate, and Undergraduate Certificate in New Media**

**Applications due: November 1, 2021**

The Berkeley Center for New Media is an interdisciplinary research center that studies and shapes media transition and emergence from diverse perspectives. Through critical thinking and making, we cultivate technological equity and fairness in our classrooms, in our communities, and on the internet.

A new media certification provides enhanced skills in analyzing and/or designing future media with an awareness of historical, social, and cultural perspectives that might not be visible from a single discipline. Emphasizing a critical understanding of the nature and implications of new media, our students draw on theories and methodologies from the arts, the humanities and social

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sciences, and science and engineering, to innovate while questioning the impact of new media on the human experience.

Our students are eligible for a host of opportunities through the Center, including [conference](#) and [summer research](#) grants, our prestigious [Lyman](#) and [Eugene Jarvis](#) fellowships, [research support](#), [teaching positions](#), and unique experiences with the world-class speakers we bring to campus.

We are accepting applications for admission to the **Designated Emphasis (DE) in New Media** Ph.D. program, the **Graduate Certificate in New Media** program, and the **Undergraduate Certificate** in New Media program. All applications for Fall 2021 admittance are due **November 1**.

Find out more [here](#)!