

Course Opportunities: Week of January 11, 2020

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Spring 2021: American Studies Seminar

AS H110 - The New Gilded Age

Tuesdays, 2-5 (Remote/synchronous)

Instructor: M. Brilliant

Units: 4

Class # 30793

The “new Gilded Age” is a term that scholars, pundits, and activists in recent years have used to refer to the sharp increase in economic inequality in the United States, the increasing concentration of income and wealth in the hands of the nation’s well-to-do, especially its richest 1 percent and above. The roots of this watershed in recent American history are many and run deep. This course will trace some of those roots, examining the origins of America’s new Gilded Age by focusing on major transformations in economics, politics, and education in the 1970s and 1980s. Along the way, we will also consider some of the social experiences and cultural expressions of Americans as they lived through the new Gilded Age

Spring 2021: Art of Writing

Journalism 130

Tues, Thurs 11am-12:30 pm

Mark Schapiro & Ansel Olive Klein

Finding the Narrative in the Science

Science is the basis for our understanding of the world. At a time when those very principles are under assault, this course aims to impart the skills young scientists will need to tell the stories of their and other scientists’ work.

We’ll learn the narrative techniques necessary to tell compelling stories grounded in science, and develop our ability to interpret scientific findings with the eyes of a storyteller. This class is designed to provide greater facility in understanding scientific findings, as well as identifying and building upon the narratives often contained within them.

Academic Guide [Journalism 130](#)

Class Number **33511**

Rhetoric 189 / English 165

Wed 3-6 pm

Ramona Naddaff, Anooj Kansara & Jeehyun Choi

“Moments of Truth”: Narrating the Endings of Lies, Disinformation, and Deceit

What are the cultural forms that have sprouted up to describe life in this “post post-truth” age? In this course, we will study instances in the recent past and present when lies, dissimulation, disinformation, and deceit have lost their privileged place. Our exploration of theories and movements that seek to end lying’s reign of terror and to create new representations of the world is structured around a series of case studies, including Black Lives Matter, #MeToo, the Covid-19 pandemic, climate change, and the dangers posed by Internet-based disinformation.

This is both a reading-intensive and writing-intensive course, designed to teach students how to write clear, critical, and persuasive prose across a broad range of genres.

Academic Guide [Rhetoric 189](#) / [English 165](#)

Class Number (Rhetoric) 17315 / (English) 33150

Spring 2021: Berkeley Changemaker Spring Courses

The Berkeley Changemaker™

You could have gone almost anywhere and you chose UC Berkeley—**we’re so glad you did!** For generations, people like you have come to Berkeley to leave their marks on the world, questioning the status quo as they think, and act, beyond themselves. *Berkeley Changemaker* codifies an essential part of what our university stands for. Our inclusive curriculum will activate your passions and help you develop a sharper sense of who you want to be, providing the tools you’ll need along the way. Whether you want to start your own company, launch an NGO, discover your passion, or learn how to affect positive, lasting change from wherever you are, our *Berkeley Changemaker* community has a place, and a course, for you.

Here are our Spring 2021 courses:

L&S C12/UGBA C12 The Berkeley Changemaker
2 units March 1 – May 2, 2021 / Course #33085 or 33048

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Changemakers make their impact through scientific breakthroughs, artistic imagination, social action projects, and entrepreneurial ventures. Online class sessions will cover both theoretical and practical topics, such as critical thinking, persuasive communication, problem framing, hypothesis testing, and leading and working with teams. This special, asynchronous 8 week course runs from March 1 - May 2. Our class is taught by an all-star team of 21 UC Berkeley faculty members, representing 16 diverse departments and 7 schools across our campus under faculty lead Alex Budak. Our guest faculty includes Chancellor Carol Christ, former Federal Reserve Chair Janet Yellen, and 8 Distinguished Teaching Award winners. To find out more about what it means to be a *Berkeley Changemaker* or to see a syllabus, please visit <http://changemaker.berkeley.edu>.

PS 198 Berkeley Changemaker: Topics in International Ethics

1 unit Course #23807

As *Berkeley Changemakers*, how do we apply ethics to critical policy questions? Designed for students who have had, or are currently taking, PS 124C Ethics and Justice in International Affairs, this 1 unit course allows a small group of students to select and engage deeply with a critical policy question that emerges from the course. Working in groups to develop a specific question, you'll craft solutions grounded in the ethical theories of the course while gaining a new perspective on how to lead change by engaging with the practical implications of implementation. This course also features practitioners in areas such as humanitarian intervention, international criminal justice, etc. who provide their perspectives on both the ethics and courses of action required for implementing change.

In conjunction with PS124C, the two courses meet the following requirements:

- Meets International Studies, L&S Breadth
- Meets Philosophy & Values, L&S Breadth
- Meets Social & Behavioral Sciences, L&S Breadth
- Meets the Human Rights Course Thread

COLWRIT R4B Berkeley Changemaker: Writing the Change We Seek

4 units Course #25292

U.C. Berkeley has long been a place for innovative ideas and creative, out-of-the-box discovery. *What role might you play on campus, in your communities and beyond as a passionate writer and thinker?* In this special R4B course, we're going to roll up our sleeves and get into the thick of some of the most interesting and complex issues of our time. We'll explore the extraordinary opportunities and ethical quandaries of CRISPR and bioengineering. We'll look at big tech and social entrepreneurship in the Bay Area, balancing connectivity and access against privacy and the flood of misinformation online. We'll learn about social justice in a time of polarization; environmental threats and opportunities for impact; public health and the rebuilding of trust in science; internet culture and personal identity; street art and social change; distance learning and the rethinking of what a liberal arts education can be.

Most importantly, this course is increasingly choose-your-own-adventure: what are the issues and ideas that most motivate you? We'll engage with an array of inspiring and provocative talks by thought leaders across U.C. Berkeley. We'll play with new tools and practice some vital skills:

gaining confidence as a writer; learning to navigate digital resources; mapping ideas with visual thinking; learning to flexibly listen while interviewing others; persuading and engaging peers with public speaking; designing dynamic slides and an interactive writing website of your own. We'll return to this core question: what does lasting change look like — and how might your own writing serve as a means to enact it?

Fulfills the second half of the Reading and Composition Requirement

Spring 2021: Berkeley Connect Courses

Are you yearning to meet and talk with other students who share your academic interests? Consider adding a section of [Berkeley Connect](#) to your Spring 2021 course schedule! When you enroll in this one-unit, Pass/Not Pass course (98BC for freshmen and sophomores, 198BC for juniors and seniors) through one of the 15 [participating departments](#), you will be assigned a graduate student as your personal mentor for the semester, and you will be placed in a small discussion group with 19 other students who share your interest in a particular subject. Over the course of the semester you'll meet one-on-one with your mentor, and participate in lively, interactive discussions with your peers. There are no homework assignments, readings, exams or papers; the goal of the program is to help you build your academic community and your sense of belonging at UC Berkeley.

You don't have to be a major in one of the participating departments in order to participate; Berkeley Connect is open to all. Over 90% of students who have participated in Berkeley Connect say they would recommend the program to a friend; you are encouraged to enroll soon while spaces are available. All sections of Berkeley Connect are scheduled to be held virtually in Spring 2021; sections meet in real-time in the late afternoon/early evening, Pacific Time. For more information, contact berkeleyconnect@berkeley.edu.

For students interested in adding some interactive community-building and personalized mentoring into their Spring 2021 schedule, there are still seats available in [Berkeley Connect](#), which is offered as a one-unit, Pass/Not Pass course. There are open sections in:

- Architecture 198BC
- Computational Biology 98BC/198BC
- Comparative Literature 98BC/198BC
- English 98BC/198BC
- ESPM 98BC/198BC

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- History 98BC/198BC
- Integrative Biology 98BC
- Math 198BC
- Philosophy 98BC/198BC
- Physics 98BC/198BC
- Sociology 198BC

Berkeley Connect is open to all students, regardless of major. Please encourage the students you advise to enroll through a department that aligns with their academic interests.

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Spring 2021: Center for Jewish Studies Courses

Spring 2021: Classics Courses

Classics 28: The Classic Myths has seats available.

Meets L&S Breadths in:

- Arts & Literature
- Philosophy & Values

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Classics 10B Introduction to Roman Civilization has seats available. This course meets L&S Breadths in Arts & Literature, Historical Studies, and Philosophy & Values

Spring 2021: ColWrit R1A

The special title is: Technology and Human Behavior

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This is the course description:

This course will focus on the technology age and its influence on human behavior. Through close readings of essays and fiction, and through class discussion, we will explore the idea of identity, perception, fate and character in the 21st century. In the process we will discuss the increasing need for speed in our everyday lives and its advantages and disadvantages.

Seats available in: Section 8 class number 21839, taught by Joe De Quattro

Spring 2021: College Writing and Grammar

Spring 2021: CYPLAN 160, The Origins and Practice of Community Development

CED Spring 2021 Course *New*

CYPLAN 160: The Origins and Practice of Community Development

<https://classes.berkeley.edu/content/2021-spring-cyplan-160-001-lec-001>

CCN: 33093 (4 units)

Time Conflict Enrollment Allowed

Asynchronous Lecture

Synchronous Sections

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Instructor: Carolina K. Reid

Meeting Time: Lecture - Tuesday/Thursday 2:00pm-3:29pm

Course Description:

Community development, broadly defined as efforts to improve the quality of life in low-income communities, has existed in multiple forms for centuries. However, in the 1950s and 1960s, the United States witnessed the development of a professionalized field of community development, encompassing a wide range of institutions, policies, and programs. This course provides students with an overview of the origins of the community development field and the key theories that motivate both practice and policy. Throughout the course, case studies will provide a real-world perspective on community development and how practitioners are working to create healthy and economically vibrant communities for all.

This class is open for junior and senior students and will meet upper-division requirements for Urban Studies majors, City Planning minors, and the CED "Upper Division College of Environmental Design Courses Outside of Major" requirement.

Note: This course replaces the former CYPLAN 113B: Community and Economic Development for Spring 2021. Individual departments can determine how to consider CYPLAN 160 taken in Spring 2021 for respective requirements.

Spring 2021: Data 88

Designed to be taken in conjunction with the Foundations of Data Science (COMPSCI/INFO/STAT C8) course, each connector course will flesh out data science ideas in the context of one particular field. Blending inferential thinking and computational thinking, the course relies on the increasing availability of datasets across a wide range of human endeavor, and students' natural interest in such data, to teach students to work actively with data in a field of their interest and to interpret and critique their analyses of data. Topics vary by field, and several topics will be offered each term.

[More info Here](#)

Spring 2021: Discovery and Big Ideas Courses Still Open

L&S C20T Introduction to Western Art: Renaissance to the Present

Darcy Grimaldo Grigsby (Home Department: History of Art)

Tuesday and Thursday 12:30-2:00, Online / Synchronous (4 units), Class number: 30509

This course is also listed as History of Art C11

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<https://lsdiscovery.berkeley.edu/course-detail.php?identity=423>

An introduction to the historical circumstances and visual character of Western art from the Renaissance to the present. Not a chronological survey, but an exploration of topics and themes central to this period. For example: What tasks did painting and sculpture perform in the past? For whom, at whose expense? How do the rise of landscape painting, the cult of the artist, and the new emphasis on the nude relate to the emergence of modern society? Do stylistic labels like Classicism, Realism, Impressionism, and Modernism help us answer such questions? This course is recommended for potential majors and for students in other disciplines, both humanities and sciences.

L&S C120T Ideas of Education

Lilla Balint (Home Department: German)

Tuesday and Thursday 12:30-2:00, Online / Synchronous (4 units), Class number: 33059

This course is also listed as German C160G

<https://lsdiscovery.berkeley.edu/course-detail.php?identity=406>

What is the purpose of education? Should the university prepare students for the job market or emphasize the pursuit of knowledge for its own sake? Is knowledge a value in itself? This course explores these questions, among others, while concentrating on the German idea of Bildung. It introduces students to the classical idea of education and self-formation by reading a wide range of texts from German philosophy, intellectual history, and literature. Furthermore, the course traces the history of this idea by exploring how Bildung informs contemporary literary works and film. Emphasis will be on issues of class, race, and gender.

L&S C60V Moral Provocations: Abraham, Moses and Job

Karen Feldman (Home Department: German)

Monday, Wednesday and Friday 1:00-2:00, Online / Synchronous (4 units), Class number: 32769

This course is also listed as German C60V

<https://lsdiscovery.berkeley.edu/course-detail.php?identity=443>

In this Discovery course we will focus on three biblical narratives that have frequently been interpreted as teaching moral lessons, namely the story of Job, the story of Abraham and the binding of Isaac, and the story of Moses giving the law. These stories have been interpreted variously in moral terms--e.g. as demonstrating the virtues of faith, obedience, mercy, and forgiveness, and as teaching us about guilt, punishment, reward, and human frailty. They have also been analyzed as existential parables, psychological dramas, and political allegories. The goal of this course is to examine how a range of different, and often provocative, interpretations

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of these stories' moral lessons rest on particular ways of reading; what we focus on and what we bring to a story shape the moral we perceive it to be communicating. We will also contrast classic "moral readings" of these stories with provocative readings that produce less common moral interpretations, or interpretations that have nothing to do with morality at all.

Thinking Through Art and Design@Berkeley: Time-Based Media Art

Shannon Jackson (Theater, Dance, and Performance Studies)

TTh 12:00 PM - 2:00 PM REMOTE - SYNCHRONOUS 3 Units

Letters and Science 25 (class number 22520)

Breadth: Arts and Literature

<https://bigideascourses.berkeley.edu/course-detail.php?identity=BIC096>

This course introduces students to key vocabularies, forms, and histories from the many arts and design disciplines represented at UC Berkeley. It is conceived each year around a central theme that responds to significant works and events on the campus, providing an introduction to the many art and design resources available to students locally.

The spring course explores the history and future of time-based media art for students of all disciplines. Developed from the mixed media experiments of the 1960s through to new digital and virtual aesthetics of our current moment, time-based media art offers an opportunity to explore cross-pollination amongst many art forms—including cinema, photography, painting, sculpture, dance, theater, performance art, design, and even in literature. In addition to exploring these experiments in form, the course will introduce students to experiments in content, considering how media artists creatively address the pressing issues of our time, from climate change and globalization, to gender identity, racial inequality, and scientific and technological transformations. The course will be offered in Spring 2021 in conjunction with Berkeley Arts + Design's highly successful public lecture series A+D Thursdays at BAMPFA. Through a series of lectures from leading media artists, curators, and thinkers, this course will use the most significant time-based media art of the last fifty years to address how art and technology intersect with the key social, aesthetic and educational questions of our culture.

This course is a no-experience-assumed immersion in innovation, creativity and critique in media art. Students in the course will be equipped not only to understand the work of individual artists, but also to connect their ideas and intentions to the broader political, social, technological and artistic contexts in which they intervene. Students will consider guiding questions such as: How do these artists challenge us to think differently about visual art and screen culture? How can we use new media artists to better understand our hyper-mediated environment? How and why have artists used different forms of visual media? What are the unique technological and

economic challenges of preserving and disseminating this sort of art? What is the future of media art, and what can it tell us about the future of media more broadly?

Spring 2021: ENERES 160, Climate Justice

New Course this Spring!

Climate Justice

Professor Daniel Kammen

Energy and Resources Group

ENERES 160 (31004)

TuTh 12:30PM-2PM

4 Units

Multiple discussion sections available

*** Lecture and sections will be remote (synchronous) in Spring 2021*

Open to undergraduate and graduate students!

Overview:

Climate change is transforming our world in ways we are only beginning to understand, and in ways we cannot yet imagine. At the same time, COVID-19, both bio- and cultural-biodiversity loss, and inequality are both changing the physical landscape, and altering our ability to respond to the pressures that come with life on a hot, crowded, interconnected, and deeply unequal planet.

One of the emerging theoretical and practical perspectives which we can use to examine and understand this new world is that of the co-evolving lenses of social and environmental justice (EJ). Our response to crises from COVID to climate change is informed by experiences that are themselves shaped by race, gender, socioeconomic status, and age.

In this course we will explore the evolution of thinking about climate change and about justice itself. We will use the very different ways that our understanding of climate change, and our application of ideas of justice to different communities, has made both responding to climate and to justice more difficult.

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We will bring together the scholarship, scientific and engineering innovation, policy, literature and media, and activism around the interacting themes of climate change and social justice. Basic principles, theories, and lessons from practitioners, will all be combined to examine how climate change shapes society, and how social justice movements shape our efforts to address these grand challenges of the 21st Century.

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Spring 2021: Gender & Environment

Professor Youjin Chung

Energy and Resources Group ENERES 190B-001 (32786)

Environmental Science, Policy & Management ESPM 150-002 (32721)

LECTURES: TT 9:30 am – 11:00 am

Discussion Sections: Wednesdays 9-10am or 1-2pm or 6-7pm

This course will be held remotely in Spring 2021.

Spring 2021: German 130 AC - Cultures of Migration

German 130AC (4 UNITS)

"Cultures of Migration"

(Taught in English)

Class Number: 33071

Course Opportunities: Week of January 11, 2020

TuTh 5-6:30pm

In the light of recent calls to “decolonize the university,” this course will stimulate students to question assumptions about collective identities by thinking comparatively across space and time, considering the role that migration has played in the cultural formation of societies. Enduring structures of racial hierarchy that underpin social organization and representation will be at the center of critical analysis. Focusing both on movement and entrapment, the materials and the pedagogical approaches employed will activate students to examine political rhetoric and policies regulating human mobility through the lens of creative interventions from literature, cinema, video, and music.

Spring 2021: HUM 196

HUM 196 All the Feels: Art and the Cultural Politics of Emotion, will delve into the psychology and philosophy of emotions, affect theory, social movement history, political art, and American literature. The semester concludes with a final presentation of student work.

Student feedback for this course has been tremendous, with 95% of students “highly” recommending the course. To quote one student “I did not know that anything like this existed at Berkeley before this semester and I wish there were more of these style research classes. One of my favorite classes at Cal. It is an incredible learning experience.”

Very brief student applications are due by November 6, 2020, at this link:

<https://forms.gle/BZD9iXmJyJKJzAaMA>.

Spring 2021: Labor Studies Courses

Spring 2021: Latin Courses

If you are thinking of studying Latin at Berkeley, did you know you can get started this spring? Latin 1 is the first half of a two-semester language sequence in which students learn to read and translate Classical Latin.

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Spring 2021: L&S Course 22, Sense & Sensibility & Science

L&S 22 Sense & Sensibility & Science, Spring 2021

by Saul Perlmutter, Alison Gopnik, John Campbell

Every day we make decisions that can and should be informed by science. We make decisions as individuals, as voters, and as members of our various communities. The problem is, we don't do it so well—a fact sadly apparent in political debates. This course aims to equip students with basic tools to be better thinkers. We will explore key aspects of scientific thinking that everyone should know, especially the many ways that we humans tend to fool ourselves, and how to avoid them—including how to differentiate signals from noise, evaluate causal claims, and avoid reasoning biases. We'll then look at the best models for using science to guide decisions, combining both evidence and values, with the ultimate goal of bettering the world.

We're facing a world that seems to struggle with rational collective decision making. How can we take into account our values, fears, and aspirations while also grappling with and evaluating facts and evidence? We make decisions as individuals, as groups, and as a society; we find this challenge everywhere we turn. This year, the challenge of making good decisions as a society seems both more difficult and more important than ever. Over the centuries, scientists, psychologists, and philosophers have developed rigorous, yet open-minded ways of thinking about the world that can help us address these universal and pressing concerns. This course explores and directly engages with some of the most useful tools of scientific-style critical thinking, taking into account both psychological biases and philosophical underpinnings.

Co-taught by faculty from Physics (Saul Perlmutter, Nobel Prize 2011), Philosophy (John Campbell), and Psychology (Alison Gopnik), L&S 22 satisfies the Philosophy and Values, Physical Science, or Social and Behavioral Sciences breadth requirement in the College of Letters & Science. For course announcements including any pre-course preparation/supplies, waitlist, or other information, please visit

<http://sensesensibilityscience.com/2021announcements/>

For a list of topics discussed in the course, see <http://sensesensibilityscience.com/schedule/>

The class will be taught remotely and synchronously for spring 2021.

As the class fills, additional discussion sections will be added. Please email sensesensibilityscience@berkeley.edu if you are interested in enrolling in the course but none of the open discussion sections work with your schedule

Spring 2021: L&S 198, An Introduction to the Research University for Transfers

This Spring 2021, the Transfer Student Center is offering four sections of L&S 198: An Introduction to the Research University for Transfers. This 1 unit, pass/not pass transition course is a great introduction to student life, academic expectations, enrichment opportunities, and campus resources. The course addresses the unique experience and perspective transfer students bring as they prepare to launch into upper division coursework. One key goal of this course is to provide transfer students with the support and information they will need to thrive at Cal.

You can find more information regarding our courses and services by visiting our website at <http://transfers.berkeley.edu/transitioncourses>

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L&S 198: Transitioning to Cal: An Introduction to the Research University for Transfers
1 Unit; Pass/Not Pass

Course Description:

This class is designed to help facilitate your transition by improving your knowledge of the research university and its resources, assisting you in identifying key academic skills and strategies for academic success, and by fostering a sense of community. The course will focus on academic strategies for upper division course work with particular emphasis on time management skills, critical reading, exam preparation, and writing skills. You will learn about various campus resources and opportunities that are available to you as a Cal student. Participation, group work, and class discussion are an integral part of this course.

Registration:

To register for this transition course, please add the course directly using the Class Number. You cannot find this course listed on the Berkeley Class Schedule.

Sec 2 / Mondays, 11am-12pm (Online) / Class Nbr: 27238

Sec 3 / Tuesdays, 10am-11am (Online) / Class Nbr: 27239

Sec 4 / Wednesdays, 10am-11am (Online) / Class Nbr: 27240

Sec 5 / Thursdays, 11am-12pm (Online) / Class Nbr: 33575

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Spring 2021: Psychology 138: Affective Cognitive Neuroscience

Spring 2021: Refugees Studies, Law & Media

[HUM 10 Compass Course](#)

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Borders and Belonging: Reading Refugees through Law, Literature and Film

Debarati Sanyal (French), Karl Britto (Comparative Literature & French), Samera Esmeir (Rhetoric)
M/W 11am-12pm; Friday discussion sections

What makes someone a refugee? What kinds of lives can refugees build, what kinds of communities can they forge, even when they are in exile, in transit, or in detention? In this course, we will read and discuss legal and political texts on refugees and their rights, and we will closely analyze literature, photography, and cinema representing refugee experience. We will consider the status of the refugee in relation to that of the citizen and will work to understand how refugees' lives are shaped by both humanitarian impulses and security-driven practices of surveillance and control. In the face of often dehumanizing treatment, how do refugees tell their own stories, and on what terms? Authors and artists will include, among others, Hannah Arendt, Viet Thanh Nguyen, Richard Mosse, and Mohsin Hamid.

Spring 2021: Sutardja Center for Entrepreneurship and Technology Classes

Please see below for a list of the UC Berkeley Sutardja Center for Entrepreneurship & Technology (SCET) Spring 2021 classes.

Undergraduate and graduate students from all majors are welcome and encouraged to join SCET classes, and all SCET classes can be applied towards the [SCET Certificate in Entrepreneurship & Technology](#).

See the attached flyer for more information, including links to course pages on the [SCET website](#) and the [Academic Guide](#) for details. Questions about enrollment can be directed to the SCET Academic Program Manager, Michelle Lee, at lee.2293@berkeley.edu.

- [A. Richard Newton Lecture Series](#) INDENG [95](#) / [195](#) / [295](#) (1 unit) — Great Intro Class!
- [Applied Data Science with Venture Applications: Data-X](#) INDENG [135](#) / [290-005](#) (3 units)
- [AltMeat: Product Design of Plant-Based Foods Challenge Lab](#) INDENG [185-003](#) (4 units)
- [Product Management](#) INDENG [186](#) (3 units)
- [Deplastify the Planet](#) INDENG [190E-001](#) / [290-001](#) (3 units)
- [Innovating with 5G, AI, and Mobile](#) INDENG [190E-002](#) / [290-002](#) (3 units)
- [Building with Blockchain for Web 3.0](#) INDENG [190E-003](#) / [290-003](#) (3 units)

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- [Build a Startup: Real Applications of Artificial Intelligence](#) INDENG 190E-004 (3 units)
- [Technology Entrepreneurship](#) INDENG 191 (3 units)

Recently Added Spring Classes and Updates!

Check out our updated flyer (attached) with 2 recently added classes and an update to an existing class (below)!

- [Innovating Through Crisis](#) INDENG 185-002 (4 units) - In this Challenge Lab, you will work with industry veterans to create technology solutions to the societal problems that have emerged from today's crises.
- [DeCal: Decode Silicon Valley Startup Success](#) INDENG 198-002 (2 units)
- [Innovation-X: Future of Industry Startup Lab](#) INDENG 190E-002 / 290-002 (3 units) - Previously called "Innovating with 5G, AI and Mobile," this course has been expanded to allow for new project tracks in emerging innovation areas.

SCET Spring 2021 Classes Information Session

Tuesday, December 8 @ 4:00 pm - 4:45 pm

[Register Here](#)

Come learn more about Spring 2021 classes at the UC Berkeley Sutardja Center for Entrepreneurship & Technology and our Certificate in Entrepreneurship & Technology.

Collider Cup VII - SCET Fall 2020 Top Student Projects

Friday, December 11 @ 10:00 am - 11:30 am

Learn more about what we do at SCET by joining us for the Collider Cup VII, the Center's all-star showcase of the best student teams from the Fall 2020 semester. See more [here](#).

Feel free to email me at lee.2293@berkeley.edu if you have any questions!

Summer 2021: Summer Archaeology Field School

Applications are now available for Summer Archaeology Field School with the Nemea Center For Classical Archaeology for summer 2021. The field school is open to all students regardless of major program. Please email Professor [Kim Shelton](#) for information and/or to request an application.

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