Course Opportunities: Week of February 7th, 2022

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Spring 2022 Compass Courses

These Compass Courses fulfill the L&S Arts & Literature Breadth Requirement. More than 90% of students highly recommend them, calling them “mind-blowing,” “one of the richest experiences” at Cal, and the “perfect introduction” to studying different disciplines or “discovering new passions.”

In the spring, we are offering two Compass Courses. More information is available in the attached flyers and in the course catalog, linked below.

**HUM 10 Compass Course**

*Indigenous Arts in the Americas: Old and New Media*

Natalia Brizuela (Film and Media; Spanish and Portuguese); Julia Bryan-Wilson (History of Art); Beth Piatote (Comparative Literature; Native American Studies)

This class investigates recent Indigenous creative practices—including poetry, film, dance, photography, and textiles—from across the Americas to think about how these forms of making and expression are not discrete but rather intimately woven together.

**HUM 12 Berkeley Changemaker**

*Humanists at Work*

2 or 4 units, David Dodick, Spring 2022

Wednesday, 3-5pm Wheeler 212

This new Berkeley Changemaker course is open to all students who are thinking about their future careers. Whether you’re planning to major in an arts and humanities field or have just taken one class, “Humanists at Work” will help you articulate the highly desirable and transferable skills that you’ve gained in the classroom. Together with guest speakers from campus career centers, recent graduates, and high-profile alumni, we will explore how skills like critical thinking, analytic writing, persuasive speaking, original research, and project management prepare you for the workplace – be it in private industry, public service, entrepreneurial ventures, or the arts themselves.
American Studies Minor

The minor in American Studies is designed to help students write and communicate more clearly, especially those students in large social science and science programs. It will also encourage students to take advantage of one of largest and most diverse course curricula available anywhere in the world as well as learn to think deeply about issues and commitments arising from their work in their major programs in light of the specific American contexts of culture, politics, policy, forms of media, and so on. A minor in American Studies will culminate with a "capstone" project to be completed in a seminar course taught by AS affiliated faculty, where students will research and write (and in some cases, web publish or present in public venues) in-depth "features" aimed at communicating ideas and scholarship to a wide audience.

For more information, please visit our website and contact me if you have questions.

Spaces Available in AFAM 139.2

SEATS AVAILABLE!!
AFRICA M 139.2 -- Class #30727
Blackness in Latin America and the Caribbean!
**L&S 22: Sense & Sensibility & Science**

L&S 22 Sense & Sensibility & Science, Spring 2022  
by Saul Perlmutter, Alison Gopnik, John Campbell

Every day we make decisions that can and should be informed by science. We make decisions as individuals, as voters, and as members of our various communities. The problem is, we don’t do it so well—a fact sadly apparent in political debates. This course aims to equip students with basic tools to be better thinkers. We will explore key aspects of scientific thinking that everyone should know, especially the many ways that we humans tend to fool ourselves, and how to avoid them—including how to differentiate signals from noise, evaluate causal claims, and avoid reasoning biases. We'll then look at the best models for using science to guide decisions, combining both evidence and values, with the ultimate goal of bettering the world.

Co-taught by faculty from Physics (Saul Perlmutter, Nobel Prize 2011), Philosophy (Johann Frick), and Psychology (Alison Gopnik), L&S 22 satisfies the Philosophy and Values, Physical Science, or Social and Behavioral Sciences breadth requirement in the College of Letters & Science. For course announcements including any pre-course preparation/supplies, waitlist, or other information, please visit [http://sensesensibilityscience.com/2022announcements/](http://sensesensibilityscience.com/2022announcements/)

For a list of topics discussed in the course, see [http://sensesensibilityscience.com/schedule/](http://sensesensibilityscience.com/schedule/)

Two of the twelve sections of L&S 22 are part of the Berkeley Changemaker curriculum ([https://changemaker.berkeley.edu/](https://changemaker.berkeley.edu/)). These two sections will have discussions that draw a deeper connection to the Berkeley Changemaker mission of “Critical thinking, Communication, and Collaboration”, in addition to the same base course content as the other sections.

**Seats available in Spring 2022 Art of Writing 'American West'**

**The American West: Myth, Wilderness, and Sacred Space**  
ColWrit 195  
Tues, Thurs, 9:30 – 11 am  
**Patricia Steenland & Tulasi Johnson**

Class Number: #32303 Academic Guide: [College Writing 195](http://sensesensibilityscience.com/)

This course explores central concepts about the American West. What defines the American West in our cultural imagination? To answer this question, our journey takes us to the Alabama Hills in California's Eastern Sierra and the nearby town of Lone Pine, a place that has been used
for over 100 years by the film industry as a set for more than 400 movies and commercials. It is now in danger of overuse through its recent popularity as a "bucket list" spot for Instagrammers, influencers, and other outdoor enthusiasts.

We look at how conventional concepts of the West surface in the ways the Alabama Hills have been and continue to be used. But we also explore the ancestral history of the actual place itself, home for thousands of years to indigenous peoples who still dwell there and consider themselves its stewards, and ask questions related to social and environmental justice. Students are introduced to primary source research and relevant archives, working with the Bancroft Library, local film historians, and tribal elders and leaders who will partner with our class. We explore our journey together through a series of written reflections over the course of the semester, two short essays, and a final project.

**GWS C180Y/Seats Available**

Fulfills L&S  
**Social & Behavioral Sciences breadth requirement**  
Mondays 11:10-noon, Wednesdays 11:10-1:00, Friday sections

Spring 2022  
Instructor: Laura C. Nelson

Gender, sex, and power shape and influence our cultural and social world in many obvious ways, as well as in ways that are much harder to grasp. In this class you will read scholarship on the dynamics of gender/sex/power, and together we will explore how our experiences of gender/sex/power are interlinked with racism, classism, colonialism, and dis/ablism. We will also hear from artists and activists whose work focuses on illuminating, shifting, redefining, and making use of the juncture of gender, sex, and power to bring about new opportunities and new futures.
New Spring 2022 Jewish Studies Classes

Jewish Studies is pleased to offer a wide variety of JS classes in spring 2022. We welcome and invite students of all backgrounds and interests to take our classes.

Spring 2022: Jewish Studies Classes

JS 100: Jews and Their Neighbors
Tues., Thurs. 9:30–11 am
Core 229
Class # 26887
4 units
Instructor: Sarah F. Levis
Meets: Historical Studies, IDS Breath
Meets: Philosophy & Values, IDS Breath

This course introduces students to the diversity of Jewish communities across time and geographies through a survey of literatures, histories, and cultures. Jewish cultures have always been co-produced in interaction with their non-Jewish neighbors. Through this study of Jewish cultural pluralism throughout history, we will investigate complex issues of identity and layers of belonging. Students from all majors and backgrounds are welcome. No previous knowledge of Judaism or Jewish Studies is necessary.

JS 120: Comic Books & Jewish Identity
Mon, Wed 6:30–9 pm
Dwinelle 130
Class # 32760
3 units
Instructor: Louis Schulbert
Meets: Arts & Literature, IDS Breath

Coming from exclusion and powerlessness, Jewish creators invented the modern comic book. Comics are where Jewish stories get told, from the Holocaust to daily life. The superhero genre, mostly invented by Jews, narrates core Jewish ethical concepts such as Reshaim in the first part. We will read lots of comics and focus on the overlapping themes of Jewish history, identity, and faith.

JS 120A.001: Gender and Sexuality in Modern Hebrew Literature
Tues, Thurs. 5:00-6:30pm
Dwinelle 130
Class # 33076
4 units
Instructor: Omer Nemetoy
Meets: Arts & Literature, IDS Breath

This course explores modern Hebrew literature through short prose and poetry (in English translation) using the lenses of gender and sexuality studies. Topics will include women's liberation in the early 20th century, female masculinity in the Jewish national movement, Tel-Aviv gay and lesbian culture, the intersection of modernist literature and gender studies! The Mizrahi feminist movement and more. No prior knowledge in Hebrew literature, or gender studies is required.

JS 120A.002: Language, Culture, and Identities in Israel
Tues, Thurs 12:30-2pm
Haas Pavilion 12
Class # 32599
4 units
Instructor: Uhri Mor
Meets: Arts & Literature, IDS Breath

Studying cultures other than our own is an intriguing experience that allows us to look closely at the unfamiliar, but also to recognize ourselves in it. A key factor in understanding a culture is its linguistic conventions, from language etiquette to attitudes towards linguistic variation. In this course we will examine Israeli culture through its linguistic identities and look at how social identities in Israel are constructed through language(s). No prior background of Hebrew, Arabic, or Israeli culture is required.

JS 122: Contemporary Judaism in Israel:
State, Religion, and Gender
Tues, Thurs. 2:00-3:30 pm
Ears N 91
Class # 26891
4 units
Instructor: Mania Sapir
Meets: International Studies, IDS Breath
Meets: Philosophy & Values, IDS Breath

Explore dynamics of change in issues of state, religion and gender in Israel, as manifested in social movement activism through law and society. This course will illustrate and reflect upon different strategies and spheres for promoting social change by examining one issues involving state, religion, and gender in Israel: religious marriage and divorce, gender equality in the religious establishment, conversion, spiritual leadership of women, and free exercise of religion at the Western Wall. We'll study various spheres of activism, including parliament, state courts, social media, and more.

*These courses all count toward the Jewish Studies Minor.
Seats available in Spring 2022 GEOG 81

Geography Professor John Isom is offering a new course, GEOG 81: Data, Evidence, and Methods in Geographic Inquiry. In this course, students take field trips to collect information as well as work with historical documents in libraries and archives to learn critical thinking skills related to how histories have shaped today's human and physical geographies.

Open to all majors, this course introduces students to the many kinds of qualitative & quantitative information, data, and evidence that geographers work with.

We start with core questions:

- Geographers are always asking what is WHERE and who is WHERE?
- We ask WHEN, working with the historical forces that shape place, space, & landscapes.
- We especially ask WHY, seeking to understand what explains who and what are where.
- Finally, we ask HOW: about processes, relations, and interactions.

LECTURE: W 9AM - 11AM
LAB, FIELD: TH 1PM - 5PM

JOHN ISOM
ISOM@BERKELEY.EDU
New ISF class added for spring 2022

**ISF 110: An Introduction to Data Analysis and Visualization.**

**Description:** Professor Quamruzzaman will introduce students to working with and analyzing data sets that are relevant to their own research interests. He will help students find the relevant data, analyze it and present it in compelling form. No previous quantitative coursework is required. This course will solidify a skill that students will need for research at Cal and that they will find valuable in their post-graduate lives as well. All ISF students are welcome, and encouraged to take this course; it can be counted in their ISF course of study. The course is open to undeclared majors as well. Students have appreciated the opportunity to learn quantitative skills in a small, supportive environment.

**Course Information:**
ISF 110: An Introduction to Data Analysis and Visualization  
TTH 9-11AM, 47 Evans Hall  
Class # 33678, 20 seats  
[https://classes.berkeley.edu/content/2022-spring-isf-110-001-lec-001](https://classes.berkeley.edu/content/2022-spring-isf-110-001-lec-001)

**Careers in Psychology 101 DeCal!**

**Careers in Psychology 101** (Offered in person; Wednesdays from 4-5pm)

The focus of this DeCal is to orient UC Berkeley Psychology majors to their resources within the department, as well as throughout the school. In addition, our goal is to help build skills, habits, and knowledge that will help students not only within UC Berkeley and the Psychology Department, but also outside the university. This course will be lecture based and requires mandatory, synchronous attendance. Group discussion will be used to help understand and reinforce ideas. Weekly assignments will be used to check for participation and understanding, as well as build skills. Activities are meant to enrich student experience and foster success in the department and beyond, while reading materials are meant to prepare students for lecture topics as well as supplement the material covered in class. To enroll, use class #26026.

The goals of this course are to:
- Give psychology students the skills to succeed at UC Berkeley and beyond
- Orient students to the available resources at UC Berkeley
- Help ensure a sense of community for students new to the psychology department
- Help students to prepare for their future with a psychology degree
- Introduce psychology students to different opportunities and experiences available to them.
Spring 2022 - Korean for Research & Professional Use

K112 Fifth-Year Readings:
Korean for Research and Professional Use

About this course:
This course will prepare you for academic research or employment in Korea or a Korean-related field.

Topics covered:
- Business and economy
- Science and engineering
- Current issues and trends
- Culture and heritage
- Korean language
- And other topics tailored to your interests

Learning methods:
- Talking to CEOs
- Going on field trips to see traditional books
- Using social media
- Cooking
- Reading webtoons

You will learn about:
- Basics of Korean writing, including spacing, common spelling errors, and the structure of the academic paper
- Professional writing by creating a resume, personal statement, critical essay, and a short research paper
- Professional language to introduce yourself, give presentations, participate in discussions, and have conversations in professional settings
- Advanced linguistics, including vocabulary, grammar and expressions, neologism (신조어), Chinese characters (한자), and four-character idioms (사자성어)

This course is for you if:
- You've taken KOR101, KOR102, or have consent from an instructor
- You want to improve your Korean proficiency to an advanced/professional level
- You attended up to high school (but not college) in Korea

Requirements fulfilled:
- International Studies, L&S Breadth
- Social & Behavioral Sciences, L&S Breadth
 Introductory Course Offerings from CalTeach Berkeley

For our brilliant Cal students who might be interested in STEM teaching, CalTeach Berkeley offers EDSTEM 82 and EDSTEM 82T, which introduce robust teaching techniques and provide opportunities for undergraduates to observe and teach in a local classroom or participate in one-to-one tutoring with individual K-12 students.

- **EDSTEM 82 (2 units) - K-8 Teaching and Inquiry-Based Lesson Design in the Science and Mathematics Classroom**: In this course students learn basic approaches to K-8 science and math teaching inquiry based pedagogy. Students put into practice what they learn in the class by going to a field placement of 1 hour per week with a teacher in a local K-6 classroom.

- **EDSTEM 82T (2 units) - K-12 Tutoring in Science and Mathematics**: In this course students learn basic approaches to K-12 science, computer science, engineering, and mathematics (STEM) tutoring through modeling inquiry-based teaching approaches. Students put into practice what they learn in the class by going to a one-to-one tutoring field placement of 1 hour per week.

Please see the attached for section offerings, and check out Calteach.berkeley.edu for more information about our minor and credential programs.

**Spring 2022: Italian 125AC, "Deaths & Afterlives of Columbus"**

Complete your American Cultures requirement with Italian Studies!

*Taught in English, no prerequisites or Italian language required!*

**ITALIAN 125AC: Deaths and Afterlives of Columbus**

#30736  3 units
Professor Rhiannon Welch

This course explores the myth of Christopher Columbus in the US across poetry, popular culture (TV, music), and material culture (statues, monuments), with a focus on Columbus as a key site of ethnic and racial identity formation in the US. Rather than a comprehensive history of the man and his deeds, we will take up a selection of the many powerful myths and contestations over meaning he has generated: the idea of the ‘discovery’ of a ‘New World,’ Columbus as a symbol of Italian American and/or Catholic identity, and/or Columbus as a perpetrator of indigenous genocide, or his arrival in the Caribbean as a key turning point in the development of transatlantic slavery. As historian Keeanga-Yamahtta Taylor recently put it, “You don’t get to 1619 without 1492.”
Basic Needs Seminars Open Enrollment

What are our Courses this Semester?

Our Core Seminars (Each are 2 units and Letter Graded):

- **Computer Seminar (CCN: 27305, Mondays from 5-7)** – Learn about computer skills from Microsoft Office to Adobe programs (including basic website design and video editing!)
- **Emotion Seminar (CCN: 27795, Thursdays from 5-7)** – Learn about stress management techniques and how to promote your own emotional wellness
- **Narrative Seminar (CCN: 27812, Tuesdays from 5-7)** – Learn about how to express your narrative (through personal statement-writing and future interviewing) while you consider your post-graduation steps in life
- **Nutrition Seminar (CCN: 27813, Wednesdays from 4-6)** – Learn about basic nutrition and health and what you can do to become more food secure

Our Community Seminars (Each are 1-2 units and P/NP only)

- **Cooking Seminar (Email foodforthought@berkeley.edu for CCN, Times vary on role but cooking is Tuesdays 1-3)** – Volunteer with community partners to cook and prepare meals for the unhoused community
- **Pedagogy Seminar (Email foodforthought@berkeley.edu for CCN, Mondays 1-3)** – Learn about peer to peer education while shadowing a seminar team

Check out our [website](#) for more information!

Global Poverty & Practice Minor Info Sessions

We invite you to learn about the Global Poverty & Practice Minor!

The GPP Minor introduces students to the theoretical frameworks, methods, and practical skills necessary to engage with global poverty and inequality in effective ways. The minor requires five courses and a "Practice Experience." This experience is a central component of the minor in which students partner with domestic or international non-governmental or community organizations, government agencies, or other poverty or development programs, on various dimensions of poverty action – from food security and sustainable technologies to economic justice and grass-roots political power. The combination of the coursework for the minor and
this real world experience allows students to connect theories and practices of poverty action. Funding is available to support students’ practice experiences.

**The deadline to declare the minor this semester is Wednesday, March 9th. There are no prerequisites required to declare.**

The Declaration Form and additional information about the minor can be found at: [http://blumcenter.berkeley.edu/gppminor](http://blumcenter.berkeley.edu/gppminor).

Information Sessions about the minor will be held at the following times:
- Tuesday, February 1st, 4pm - 5pm (Remote)
- Monday, February 7th, 5pm - 6pm (Remote)
- Friday, February 25th, 11am - 12pm (Blum Hall B100 A/B)
- Wednesday, March 2nd, 4pm - 5pm (Blum Hall B100 A/B)

All Info Session details can also be found on the [GPP Website](http://blumcenter.berkeley.edu/gppminor).

Contact gppminor@berkeley.edu with any questions.

**DeCal on Autism**

Looking for that extra 1 unit class that is low academic stress but super educational and changes your perspective? The 1:54 Autism Spectrum Decal is back for Spring 2022!

**Enroll through CalCentral: Class # 26024**

email: spectrumdecal@gmail.com

Past students have loved this very popular class and it's the only decal to be featured on President Obama's instagram!!
Seats Available in all ERG Courses to Complete Energy & Resources Minor

**ENERGY & RESOURCES GROUP MINOR**

Interdisciplinary Minor that Focuses on:
- Technology, Development, and Society
- Consumption, Resource Use, and Equity
- Global Change Science and Economics

2 Core Courses: ENERES C100 and ENERES 102

3 Electives from list of over 85 options

Minor is easy to complete in 2 semesters or 1 semester and a summer

Graduates with this minor have gone into careers in energy, sustainability, and business

For more information, contact erg.minor@berkeley.edu or visit tinyurl.com/ERG-minor-snapshot