# Course Opportunities: Week of January 24th, 2022

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Spring 2022 Compass Courses

These Compass Courses fulfill the L&S Arts & Literature Breadth Requirement. More than 90% of students highly recommend them, calling them “mind-blowing,” “one of the richest experiences” at Cal, and the “perfect introduction” to studying different disciplines or “discovering new passions.”

In the spring, we are offering two Compass Courses. More information is available in the attached flyers and in the course catalog, linked below.

HUM 10 Compass Course

Indigenous Arts in the Americas: Old and New Media

Natalia Brizuela (Film and Media; Spanish and Portuguese); Julia Bryan-Wilson (History of Art); Beth Piatote (Comparative Literature; Native American Studies)

This class investigates recent Indigenous creative practices—including poetry, film, dance, photography, and textiles—from across the Americas to think about how these forms of making and expression are not discrete but rather intimately woven together.

HUM 12 Berkeley Changemaker

Humanists at Work

2 or 4 units, David Dodick, Spring 2022

Wednesday, 3-5pm Wheeler 212

This new Berkeley Changemaker course is open to all students who are thinking about their future careers. Whether you’re planning to major in an arts and humanities field or have just taken one class, “Humanists at Work” will help you articulate the highly desirable and transferable skills that you’ve gained in the classroom. Together with guest speakers from campus career centers, recent graduates, and high-profile alumni, we will explore how skills like critical thinking, analytic writing, persuasive speaking, original research, and project management prepare you for the workplace – be it in private industry, public service, entrepreneurial ventures, or the arts themselves.
American Studies Minor

The minor in American Studies is designed to help students write and communicate more clearly, especially those students in large social science and science programs. It will also encourage students to take advantage of one of largest and most diverse course curricula available anywhere in the world as well as learn to think deeply about issues and commitments arising from their work in their major programs in light of the specific American contexts of culture, politics, policy, forms of media, and so on. A minor in American Studies will culminate with a "capstone" project to be completed in a seminar course taught by AS affiliated faculty, where students will research and write (and in some cases, web publish or present in public venues) in-depth "features" aimed at communicating ideas and scholarship to a wide audience.

For more information, please visit our website and contact me if you have questions.

Open Seats in J198 - 001!

This class is cross-listed with J298 - 020 - a Graduate School of Journalism class, and now has space open for Undergraduate, who are especially interested in film and journalism.

Hacks of the Silver Screen

Reporters on Film, Reporters in History

Spring 2022//Monday 6 -10

Mark Danner

If you think back to when you first discovered what a journalist looks and acts like, chances are you learned it at the movies. From Clark Kent and Lois Lane to Dith Pran and Sydney Schanberg, and almost from the beginning of the film itself, reporters have been staple characters of the silver screen. The rich history of journalists on film offers a history of journalism and its evolution from a working class, “gumshoe” job hardly more elevated than that of cop or con man to the smooth professionalism of today’s elite "mainstream media." In this class, we will read books, sift through articles and, above all, watch films, tracing the history of reporters on the silver screen and through them the history of journalism. We’ll be screening a film a week and reading a good deal of criticism. And we’ll be watching a lot of compelling films, from His Girl
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Friday to All the President’s Men, from Citizen Kane to The Battle of Algiers, from Sweet Smell of Success to Ace in the Hole, from Absence of Malice to The Killing Fields to Salvador to Network to The Parallax View to A Private War to Talk to Me to I’m Not Your Negro to Spotlight – to much else besides.

The list will evolve but the fact won’t: This is a class to gather together and watch and discuss great films.

New Jewish Studies 120 Course

The Center for Jewish Studies will be hosting visiting professor, Louis Schubert, in spring 2022 to teach a new Jewish Studies 120 course - Powerlessness and Superpowers: Comic Books & Jewish Identity. Please see the attached flyer for details.

Spaces Available in AFAM 139.2

SEATS AVAILABLE!!
AFRICA M 139.2 -- Class #30727
Blackness in Latin America and the Caribbean!
L&S 22: Sense & Sensibility & Science

L&S 22 Sense & Sensibility & Science, Spring 2022
by Saul Perlmutter, Alison Gopnik, John Campbell

Every day we make decisions that can and should be informed by science. We make decisions as individuals, as voters, and as members of our various communities. The problem is, we don’t do it so well—a fact sadly apparent in political debates. This course aims to equip students with basic tools to be better thinkers. We will explore key aspects of scientific thinking that everyone should know, especially the many ways that we humans tend to fool ourselves, and how to avoid them—including how to differentiate signals from noise, evaluate causal claims, and avoid reasoning biases. We’ll then look at the best models for using science to guide decisions, combining both evidence and values, with the ultimate goal of bettering the world.

Co-taught by faculty from Physics (Saul Perlmutter, Nobel Prize 2011), Philosophy (Johann Frick), and Psychology (Alison Gopnik), L&S 22 satisfies the Philosophy and Values, Physical Science, or Social and Behavioral Sciences breadth requirement in the College of Letters & Science. For course announcements including any pre-course preparation/supplies, waitlist, or other information, please visit http://sensesensibilityscience.com/2022announcements/

For a list of topics discussed in the course, see http://sensesensibilityscience.com/schedule/

Two of the twelve sections of L&S 22 are part of the Berkeley Changemaker curriculum (https://changemaker.berkeley.edu/). These two sections will have discussions that draw a deeper connection to the Berkeley Changemaker mission of “Critical thinking, Communication, and Collaboration”, in addition to the same base course content as the other sections.
Seats available in Spring 2022 Art of Writing 'American West'

The American West: Myth, Wilderness, and Sacred Space  
ColWrit 195  
Tues, Thurs, 9:30 – 11 am  
Patricia Steenland & Tulasi Johnson  

Class Number: #32303  
Academic Guide: College Writing 195

This course explores central concepts about the American West. What defines the American West in our cultural imagination? To answer this question, our journey takes us to the Alabama Hills in California's Eastern Sierra and the nearby town of Lone Pine, a place that has been used for over 100 years by the film industry as a set for more than 400 movies and commercials. It is now in danger of overuse through its recent popularity as a "bucket list" spot for Instagrammers, influencers, and other outdoor enthusiasts.

We look at how conventional concepts of the West surface in the ways the Alabama Hills have been and continue to be used. But we also explore the ancestral history of the actual place itself, home for thousands of years to indigenous peoples who still dwell there and consider themselves its stewards, and ask questions related to social and environmental justice. Students are introduced to primary source research and relevant archives, working with the Bancroft Library, local film historians, and tribal elders and leaders who will partner with our class. We explore our journey together through a series of written reflections over the course of the semester, two short essays, and a final project.
New Spring 2022 Jewish Studies Classes

Jewish Studies is pleased to offer a wide variety of JS classes in spring 2022. We welcome and invite students of all backgrounds and interests to take our classes.

Spring 2022: Jewish Studies Classes

- **JS 100: Jews and Their Neighbors**
  - Tues, Thurs 9:30-11 am
  - Cory 229
  - Class # 26877
  - 4 units
  - Instructor: Sarah F. Levin
  - Meets: Historical Studies, L&S Breadth

- **JS 120: Comic Books & Jewish Identity**
  - Mon, Wed 6:30-8 pm
  - Dwinelle 130
  - Class # 32760
  - 3 units
  - Instructor: Louis Schubert
  - Meets: Arts & Literature, L&S Breadth

- **JS 120A.001: Gender and Sexuality in Modern Hebrew Literature**
  - Tues, Thurs 5:00-6:30pm
  - Dwinelle 130
  - Class # 30076
  - 4 units
  - Instructor: Ohra Habayo
  - Meets: Arts & Literature, L&S Breadth

- **JS 120A.002: Language, Culture, and Identities in Israel**
  - Tues, Thurs 12:30-2pm
  - Haas Atrium 12
  - Class # 32559
  - 4 units
  - Instructor: Uri Mon
  - Meets: Arts & Literature, L&S Breadth

- **JS 122: Contemporary Judaism in Israel: Skate, Religion, and Gender**
  - Tues, Thurs 2:00-3:30pm
  - Evans 61
  - Class # 20691
  - 4 units
  - Instructor: Maima Shapira
  - Meets: International Studies, L&S Breadth
  - Meets: Philosophy & Values, L&S Breadth

This course introduces students to the diversity of Jewish communities across time and geographies through a survey of literatures, histories, and cultures. Jewish cultures have always been co-produced in interaction with their non-Jewish neighbors. Through this study of Jewish cultural pluralism throughout history, we will investigate complex issues of identity and layers of belonging. Students from all majors and backgrounds are welcome. No previous knowledge of Judaism or Jewish Studies is necessary.

Coming from exclusion and powerlessness, Jewish creators invented the modern comic book. Comics are where Jewish stories are told from the Holocaust to daily life. The superhero genre, mostly invented by Jews, narrates core Jewish ethical concepts such as responsibility to the Other. We will read lots of comics and focus on the overlapping themes of Jewish identity, history, and faith.

This course explores modern Hebrew literature through short prose and poetry (in English translation) using the lenses of gender and sexuality studies. Topics will include women’s liberation in the early 20th century, female masculinity in the Jewish nationalist movement; Tel-Aviv gay culture; the intersection of modernist literature and “women literature”; the Mizrahi feminist movement, and more. No prior knowledge in Hebrew, literature, or gender studies is required.

Studying cultures other than our own is an intriguing experience that allows us to look closely at the unfamiliar, but also to recognize ourselves in it. A key factor in understanding a culture is its linguistic conventions, from language etiquette to attitudes toward linguistic variation. In this course we will examine Israeli culture through its linguistic hierarchies and look at how social identities in Israel are constructed through language(s). No prior background of Hebrew, Arabic, or Israeli culture is required.

Explore dynamics of change in issues of state, religion and gender in Israel, as manifested in social movement activism through law and society. This course will illustrate and reflect upon different strategies and spheres for promoting social change by examining core issues involving state, religion, and gender in Israel: religious marriage and divorce, gender equality in the religious establishment, conversion, spiritual leadership of women, and the free exercise of religion at the Western Wall. We will study various spheres of activism, including parliament, state courts, social media, and more.

* These courses all count toward the Jewish Studies Minor.
Seats available in Spring 2022 GEOG 81

Geography Professor John Isom is offering a new course, GEOG 81: Data, Evidence, and Methods in Geographic Inquiry. In this course, students take field trips to collect information as well as work with historical documents in libraries and archives to learn critical thinking skills related to how histories have shaped today’s human and physical geographies.

Open to all majors, this course introduces students to the many kinds of qualitative & quantitative information, data, and evidence that geographers work with.

We start with core questions:

- Geographers are always asking what is WHERE and who is WHERE?
- We ask WHEN, working with the historical forces that shape place, space, & landscapes.
- We especially ask WHY, seeking to understand what explains who and what are where.
- Finally, we ask HOW: about processes, relations, and interactions.

LECTURE: W 9AM – 11AM
LAB, FIELD: TH 1PM - 5PM

JOHN ISOM
ISOM@BERKELEY.EDU
GWS C180Y/Seats Available

Fulfills L&S
Social & Behavioral Sciences breadth requirement
Mondays 11:10-noon, Wednesdays 11:10-1:00, Friday sections

Spring 2022
Instructor: Laura C. Nelson

Gender, sex, and power shape and influence our cultural and social world in many obvious ways, as well as in ways that are much harder to grasp. In this class you will read scholarship on the dynamics of gender/sex/power, and together we will explore how our experiences of gender/sex/power are interlinked with racism, classism, colonialism, and dis/ablism. We will also hear from artists and activists whose work focuses on illuminating, shifting, redefining, and making use of the juncture of gender, sex, and power to bring about new opportunities and new futures.

Spring 2022: Italian 125AC, "Deaths & Afterlives of Columbus"

Complete your American Cultures requirement with Italian Studies!

ITALIAN 125AC: Deaths and Afterlives of Columbus
#30736 3 units
Professor Rhiannon Welch

This course explores the myth of Christopher Columbus in the US across poetry, popular culture (TV, music), and material culture (statues, monuments), with a focus on Columbus as a key site of ethnic and racial identity formation in the US. Rather than a comprehensive history of the man and his deeds, we will take up a selection of the many powerful myths and contestations over meaning he has generated: the idea of the ‘discovery’ of a ‘New World,’ Columbus as a symbol of Italian American and/or Catholic identity, and/or Columbus as a perpetrator of indigenous genocide, or his arrival in the Caribbean as a key turning point in the development of transatlantic slavery. As historian Keeanga-Yamahtta Taylor recently put it, “You don’t get to 1619 without 1492.”

Taught in English, no prerequisites or Italian language required!
New ISF class added for spring 2022

**ISF 110: An Introduction to Data Analysis and Visualization.**

**Description:** Professor Quamruzzaman will introduce students to working with and analyzing data sets that are relevant to their own research interests. He will help students find the relevant data, analyze it and present it in compelling form. No previous quantitative coursework is required. This course will solidify a skill that students will need for research at Cal and that they will find valuable in their post-graduate lives as well. All ISF students are welcome, and encouraged to take this course; it can be counted in their ISF course of study. The course is open to undeclared majors as well. Students have appreciated the opportunity to learn quantitative skills in a small, supportive environment.

**Course Information:**

ISF 110: An Introduction to Data Analysis and Visualization  
TTH 9-11AM, 47 Evans Hall  
Class # 33678, 20 seats  
[https://classes.berkeley.edu/content/2022-spring-isf-110-001-lec-001](https://classes.berkeley.edu/content/2022-spring-isf-110-001-lec-001)

**Careers in Psychology 101 DeCal!**

**Careers in Psychology 101** (Offered in person; Wednesdays from 4-5pm)

The focus of this DeCal is to orient UC Berkeley Psychology majors to their resources within the department, as well as throughout the school. In addition, our goal is to help build skills, habits, and knowledge that will help students not only within UC Berkeley and the Psychology Department, but also outside the university. This course will be lecture based and requires mandatory, synchronous attendance. Group discussion will be used to help understand and reinforce ideas. Weekly assignments will be used to check for participation and understanding, as well as build skills. Activities are meant to enrich student experience and foster success in the department and beyond, while reading materials are meant to prepare students for lecture topics as well as supplement the material covered in class. To enroll, use class #26026.

The goals of this course are to:

- Give psychology students the skills to succeed at UC Berkeley and beyond
- Orient students to the available resources at UC Berkeley
- Help ensure a sense of community for students new to the psychology department
- Help students to prepare for their future with a psychology degree
● Introduce psychology students to different opportunities and experiences available to them.

Spring 2022 - Korean for Research & Professional Use

K112 Fifth-Year Readings: Korean for Research and Professional Use

About this course:
This course will prepare you for academic research or employment in Korea or a Korean-related field.

Topics covered:
- Business and economy
- Science and engineering
- Current issues and trends
- Culture and heritage
- Korean language
- And other topics tailored to your interests

Learning methods:
- Talking to CEOs
- Going on field trips to see traditional books
- Using social media
- Cooking
- Reading webtoons

You will learn about:
- Basics of Korean writing, including spacing, common spelling errors, and the structure of the academic paper
- Professional writing by creating a resume, personal statement, critical essay, and a short research paper
- Professional language to introduce yourself, give presentations, participate in discussions, and have conversations in professional settings
- Advanced linguistics, including vocabulary, grammar and expressions, neologism (신조어), Chinese characters (한자), and four-character idiom (사자성어)

This course is for you if:
- You’ve taken KOR101, KOR102, or have consent from an instructor
- You want to improve your Korean proficiency to an advanced/professional level
- You attended up to high school (but not college) in Korea

Class #74556
4 units
M, W, F / 12:10 pm – 1:00 pm
Dwinelle 283
January 18 to May 6, 2022
Introductory Course Offerings from CalTeach Berkeley

For our brilliant Cal students who might be interested in STEM teaching, CalTeach Berkeley offers EDSTEM 82 and EDSTEM 82T, which introduce robust teaching techniques and provide opportunities for undergraduates to observe and teach in a local classroom or participate in one-to-one tutoring with individual K-12 students.

- **EDSTEM 82 (2 units) - K-8 Teaching and Inquiry-Based Lesson Design in the Science and Mathematics Classroom:** In this course students learn basic approaches to K-8 science and math teaching inquiry based pedagogy. Students put into practice what they learn in the class by going to a field placement of 1 hour per week with a teacher in a local K-6 classroom.

- **EDSTEM 82T (2 units) - K-12 Tutoring in Science and Mathematics:** In this course students learn basic approaches to K-12 science, computer science, engineering, and mathematics (STEM) tutoring through modeling inquiry-based teaching approaches. Students put into practice what they learn in the class by going to a one-to-one tutoring field placement of 1 hour per week.

Please see the attached for section offerings, and check out Calteach.berkeley.edu for more information about our minor and credential programs.

Deplastify, Alternative Meat, Startup Success, and Blockchain Classes

We are still accepting students in our Deplastify the Planet class, Alternative Meat challenge lab, as well as our Decals on Startup Success and Blockchain. Please share with students interested in these topics!

**Deplastify the Planet**

INDENG 190E-001/290-001 / Tuesdays 2-5pm / 3 units

Students will consult with leading companies, who will prepare a "deplastify challenge" based on their own business. Student teams will work with the company to develop an innovative solution. See our course page for more information about the class and projects from previous semesters!
AltMeat: Product Design of Plant-Based Foods Challenge Lab
INDENG 185-001 / Mon/Wed 4-6pm / 4 units
This class is a hub where students closely interact with entrepreneurs, companies, venture capitalists and plant-based organizations, acquiring a holistic view of the plant-based food space. In teams, students will tackle industry challenges to design real novel plant-based products. See our course page for more information about the class and projects from previous semesters!

Decal: Decode Silicon Valley Startup Success
INDENG 198-001 / Fridays 1-3pm / 2 units
This class consists of guest speakers from top entrepreneurs and investors and hands-on assignments to help students build their portfolio. This course will prepare students for starting their own company or joining a start-up and students will learn concepts and skills about entrepreneurship which are highly transferable to other aspects of career development.

Decal: Blockchain for Developers
INDENG 198-002 / Tuesdays 6:30-8:30pm / 1-2 units
This class is designed to provide students a comprehensive general overview of currently relevant topics in blockchain development, as well as hands-on experience in developing and deploying their own smart contracts.

Decal: Blockchain Fundamentals
INDENG 198-003 / Wednesdays 5-7pm / 1-2 units
The Blockchain Fundamentals is a comprehensive survey of relevant topics in blockchain. You do not need any prior Computer Science background or knowledge to take this course, just a willingness to learn!

SCET Classes and Certificate
Check out our SCET website for more information on our full list of classes and our Certificate in Entrepreneurship and Technology.