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Spring 2022 Compass Courses

These Compass Courses fulfill the L&S Arts & Literature Breadth Requirement. More than 90% of students highly recommend them, calling them “mind-blowing,” “one of the richest experiences” at Cal, and the “perfect introduction” to studying different disciplines or “discovering new passions.”

In the spring, we are offering two Compass Courses. More information is available in the attached flyers and in the course catalog, linked below.

HUM 10 Compass Course

Indigenous Arts in the Americas: Old and New Media

Natalia Brizuela (Film and Media; Spanish and Portuguese); Julia Bryan-Wilson (History of Art); Beth Piatote (Comparative Literature; Native American Studies)

This class investigates recent Indigenous creative practices—including poetry, film, dance, photography, and textiles—from across the Americas to think about how these forms of making and expression are not discrete but rather intimately woven together.

HUM 12 Berkeley Changemaker

Humanists at Work

2 or 4 units, David Dodick, Spring 2022

Wednesday, 3-5pm Wheeler 212

This new Berkeley Changemaker course is open to all students who are thinking about their future careers. Whether you’re planning to major in an arts and humanities field or have just taken one class, “Humanists at Work” will help you articulate the highly desirable and transferable skills that you’ve gained in the classroom. Together with guest speakers from campus career centers, recent graduates, and high-profile alumni, we will explore how skills like critical thinking, analytic writing, persuasive speaking, original research, and project management prepare you for the workplace – be it in private industry, public service, entrepreneurial ventures, or the arts themselves.
American Studies Minor

The minor in American Studies is designed to help students write and communicate more clearly, especially those students in large social science and science programs. It will also encourage students to take advantage of one of largest and most diverse course curricula available anywhere in the world as well as learn to think deeply about issues and commitments arising from their work in their major programs in light of the specific American contexts of culture, politics, policy, forms of media, and so on. A minor in American Studies will culminate with a "capstone" project to be completed in a seminar course taught by AS affiliated faculty, where students will research and write (and in some cases, web publish or present in public venues) in-depth "features" aimed at communicating ideas and scholarship to a wide audience.

For more information, please visit our website and contact me if you have questions.

Open Seats in J198 - 001!

This class is cross-listed with J298 - 020 - a Graduate School of Journalism class, and now has space open for Undergraduate, who are especially interested in film and journalism.

Hacks of the Silver Screen

Reporters on Film, Reporters in History

Spring 2022//Monday 6-10

Mark Danner

If you think back to when you first discovered what a journalist looks and acts like, chances are you learned it at the movies. From Clark Kent and Lois Lane to Dith Pran and Sydney Schanberg, and almost from the beginning of the film itself, reporters have been staple characters of the silver screen. The rich history of journalists on film offers a history of journalism and its evolution from a working class, “gumshoe” job hardly more elevated than that of cop or con man to the smooth professionalism of today’s elite "mainstream media." In this class, we will read books, sift through articles and, above all, watch films, tracing the history of reporters on the silver screen and through them the history of journalism. We’ll be screening a film a week and reading a good deal of criticism. And we’ll be watching a lot of compelling films, from *His Girl*
Course Opportunities: Week of January 17th, 2022

*Friday to All the President’s Men, from Citizen Kane to The Battle of Algiers, from Sweet Smell of Success to Ace in the Hole, from Absence of Malice to The Killing Fields to Salvador to Network to The Parallax View to A Private War to Talk to Me to I’m Not Your Negro to Spotlight – to much else besides. The list will evolve but the fact won’t: This is a class to gather together and watch and discuss great films.*

**New Jewish Studies 120 Course**
The Center for Jewish Studies will be hosting visiting professor, Louis Goldbert, in spring 2022 to teach a new Jewish Studies 120 course - Powerlessness and Superpowers: Comic Books & Jewish Identity. Please see the attached flyer for details.

**Spaces Available in AFAM 139.2**
SEATS AVAILABLE!!
AFRICA M 139.2 -- Class #30727
Blackness in Latin America & the Caribbean
African American Studies 139/Chicano Studies 180*

Did you know that about 25% of Latin Americans identify as African descended? Mexico was one of the biggest importers of enslaved Africans? Come learn this and more in this upper division class!

The aim of this course is to examine black history, culture and politics across a number of countries in Latin America and the Spanish Caribbean. We will cover the historical conditions that gave rise to this vast African Diaspora in Latin America, contemporary expressions of blackness and anti-blackness, and analyze the experiences of Afro-latinxs in the United States.

*Chicano Studies Section 4, CCN 33278
L&S 22: Sense & Sensibility & Science

L&S 22 Sense & Sensibility & Science, Spring 2022
by Saul Perlmutter, Alison Gopnik, John Campbell

Every day we make decisions that can and should be informed by science. We make decisions as individuals, as voters, and as members of our various communities. The problem is, we don’t do it so well—a fact sadly apparent in political debates. This course aims to equip students with basic tools to be better thinkers. We will explore key aspects of scientific thinking that everyone should know, especially the many ways that we humans tend to fool ourselves, and how to avoid them—including how to differentiate signals from noise, evaluate causal claims, and avoid reasoning biases. We’ll then look at the best models for using science to guide decisions, combining both evidence and values, with the ultimate goal of bettering the world.

Co-taught by faculty from Physics (Saul Perlmutter, Nobel Prize 2011), Philosophy (Johann Frick), and Psychology (Alison Gopnik), L&S 22 satisfies the Philosophy and Values, Physical Science, or Social and Behavioral Sciences breadth requirement in the College of Letters & Science. For course announcements including any pre-course preparation/supplies, waitlist, or other information, please visit http://sensesensibilityscience.com/2022announcements/

For a list of topics discussed in the course, see http://sensesensibilityscience.com/schedule/

Two of the twelve sections of L&S 22 are part of the Berkeley Changemaker curriculum (https://changemaker.berkeley.edu/). These two sections will have discussions that draw a deeper connection to the Berkeley Changemaker mission of “Critical thinking, Communication, and Collaboration”, in addition to the same base course content as the other sections.

Seats available in Spring 2022 Art of Writing 'American West'

The American West: Myth, Wilderness, and Sacred Space
ColWrit 195
Tues, Thurs, 9:30 – 11 am
Patricia Steenland & Tulasi Johnson

Class Number: #32303 Academic Guide: College Writing 195
This course explores central concepts about the American West. What defines the American West in our cultural imagination? To answer this question, our journey takes us to the Alabama Hills in California's Eastern Sierra and the nearby town of Lone Pine, a place that has been used for over 100 years by the film industry as a set for more than 400 movies and commercials. It is now in danger of overuse through its recent popularity as a "bucket list" spot for Instagrammers, influencers, and other outdoor enthusiasts.

We look at how conventional concepts of the West surface in the ways the Alabama Hills have been and continue to be used. But we also explore the ancestral history of the actual place itself, home for thousands of years to indigenous peoples who still dwell there and consider themselves its stewards, and ask questions related to social and environmental justice. Students are introduced to primary source research and relevant archives, working with the Bancroft Library, local film historians, and tribal elders and leaders who will partner with our class. We explore our journey together through a series of written reflections over the course of the semester, two short essays, and a final project.
New Spring 2022 Jewish Studies Classes

Jewish Studies is pleased to offer a wide variety of JS classes in spring 2022. We welcome and invite students of all backgrounds and interests to take our classes.

### Spring 2022: Jewish Studies Classes

#### JS 100: Jews and Their Neighbors
- Tues, Thurs 9:30-11 am
- Cory 229
- Class # 26877
- 4 units
- Instructor: Sarah F. Levin
- Meets Historical Studies, U.S. Breadth
- Meets Philosophy & Values, U.S. Breadth

This course introduces students to the diversity of Jewish communities across time and geographies through a survey of literatures, histories, and cultures. Jewish cultures have always been co-produced in interaction with their non-Jewish neighbors. Through this study of Jewish cultural plurality throughout history, we will investigate complex issues of identity and layers of belonging. Students from all majors and backgrounds are welcome. No previous knowledge of Judaism or Jewish Studies is necessary.

#### JS 120: Comic Books & Jewish Identity
- Mon, Wed 6:10-8 pm
- Dwinelle 130
- Class # 32760
- 3 units
- Instructor: Louis Schubert
- Meets Arts & Literature, U.S. Breadth

Coming from exclusion and powerlessness, Jewish creators invented the modern comic book. Comics are where Jewish stories get told from the Holocaust to daily life. The superhero genre, mostly invented by Jews, narrates core Jewish ethical concepts such as Responsibility to the Other. We will read lots of comics and focus on the overlapping themes of Jewish history, identity, and faiths.

#### JS 120A.001: Gender and Sexuality in Modern Hebrew Literature
- Tues, Thurs 5:00-6:30pm
- Dwinelle 130
- Class # 30076
- 4 units
- Instructor: Oren Nativ
- Meets Arts & Literature, U.S. Breadth

This course explores modern Hebrew literature through short prose and poetry (in English translation) using the lenses of gender and sexuality studies. Topics will include women's liberation in the early 20th century, queer masculinity in the Jewish nationalist movement; Tel Aviv gay and lesbian cultures; the intersection of modernist literature and women's literature; the Mizrahi feminist movement and more. No prior knowledge in Hebrew, literature, or gender studies is required.

#### JS 120A.002: Language, Culture, and Identities in Israel
- Tues, Thurs 12:30-2pm
- Haas 12
- Class # 32259
- 4 units
- Instructor: Uri Mar
- Meets Arts & Literature, U.S. Breadth

Studying cultures other than our own is an intriguing experience that allows us to look closely at the unfamiliar, but also to recognize ourselves in it. A key factor in understanding a culture is its linguistic conventions, from language etiquette to attitudes towards linguistic variation. In this course we will examine Israeli culture through its linguistic dynamics and look at how social identities in Israel are constructed through language(s). No prior background of Hebrew, Arabic, or Israeli culture is required.

#### JS 122: Contemporary Judaism in Israel: State, Religion, and Gender
- Tues, Thurs 2:00-3:30pm
- Evans 61
- Class # 26891
- 4 units
- Instructor: Manya Sagiv
- Meets International Studies, U.S. Breadth
- Meets Philosophy & Values, U.S. Breadth

Explore dynamics of change in issues of state, religion and gender in Israel, as manifested in social movement activism through law and society. This course will illustrate and reflect upon different strategies and spheres for promoting social change by examining core issues involving state, religion, and gender in Israel: religious marriage and divorce, gender equality in the religious establishment, conversion, spiritual leadership of women, and free exercise of religion at the Western Wall. We will study various spheres of activism, including parliament, state courts, social media, and more.

*These courses all count toward the Jewish Studies Minor.*
**Seats available in Spring 2022 GEOG 81**

Geography Professor John Isom is offering a new course, GEOG 81: Data, Evidence, and Methods in Geographic Inquiry. In this course, students take field trips to collect information as well as work with historical documents in libraries and archives to learn critical thinking skills related to how histories have shaped today's human and physical geographies.

Open to all majors, this course introduces students to the many kinds of qualitative & quantitative information, data, and evidence that geographers work with.

We start with core questions:
- Geographers are always asking what is **WHERE** and who is **WHERE**?
- We ask **WHEN**, working with the historical forces that shape place, space, & landscapes.
- We especially ask **WHY**, seeking to understand what explains who and what are where.
- Finally, we ask **HOW**: about processes, relations, and interactions.

**LECTURE:** W 9AM - 11AM  
**LAB, FIELD:** TH 1PM - 5PM  
**JOHN ISOM**  
**ISOM@BERKELEY.EDU**
GWS C180Y/Seats Available

Fulfills L&S

Social & Behavioral Sciences breadth requirement
Mondays 11:10-noon, Wednesdays 11:10-1:00, Friday sections

Spring 2022
Instructor: Laura C. Nelson

Gender, sex, and power shape and influence our cultural and social world in many obvious ways, as well as in ways that are much harder to grasp. In this class you will read scholarship on the dynamics of gender/sex/power, and together we will explore how our experiences of gender/sex/power are interlinked with racism, classism, colonialism, and dis/ablism. We will also hear from artists and activists whose work focuses on illuminating, shifting, redefining, and making use of the juncture of gender, sex, and power to bring about new opportunities and new futures.

Anthro 107/Seats Available

Evolution of the Human Brain
Anthro 107- Terrence W. Deacon
Jan 18 22 - May 06 22
TU, TH
11:00 am - 12:29 pm
Physics Building 3
Class #:30029

Course Catalog Description

Introduction to comparative vertebrate brain anatomy, neural development, and sensory-motor functions that are relevant to the study of human brain evolution and the evolution of uniquely human mental and behavioral capacities. Emphasis is on understanding the processes of evolution that are responsible for species differences in brain structure and function. Special attention will be given to animal communication, vocalization, neurolinguistics, and theories of language evolution.
Sutardja Center for Entrepreneurship and Technology (SCET) Spring Classes

We still have open seats in some of our Sutardja Center for Entrepreneurship and Technology (SCET) spring classes! Please forward to any students who might be interested in technology innovation and the topics listed below: Customer Manipulation, Alternative Meat, Deplastify, Health Tech! All SCET classes count towards the SCET Certificate in Entrepreneurship and Technology. See the SCET website for more information on all upcoming classes!

INDENG 185-005

**Challenge Lab | Facebooked: Clickbait and Customer Manipulation in the era of Social Internet**

Technology is now manipulating us at a level that is unprecedented. Many problems have emerged with the rise of new media and technology, from effects on our individual mental health, manipulative product reviews, to social influence on individual beliefs. This course asks students to identify an underlying problem in different types of platforms — social networking, social audio platforms, disappearing stories, social live streaming, shoppable social platforms (finance, music, health and wellness, games, etc.), and business social media to create novel solutions that will help foster more meaningful experiences and prevent mass social level manipulation. Traditionally, customer discovery is taught to center on individual user experience. In this class, we are looking at the ways in which user experience can help us identify the problems, where participant behavior, culture, and complex systems of new media and platforms are the medium of solution design. In this experiential class, students are encouraged to explore and apply understanding about how we interact with media and technology on the psychological level. This class will ask students to build multi-disciplinary teams from all fields to collaborate and develop a new business from the ground-up by applying design thinking and other innovation frameworks to see through the wicked problems and come up with innovative solutions. How might we imagine a social network that appeals to our better natures than Facebook does today? How might we design a stock trading product like Robinhood that avoids mass purchase of worthless stock? Working in teams, students will invent novel solutions that leverage tech, prototype solutions, and explore customer value propositions, business models, and go-to-market strategy, all while gaining fluency in the behavioral and cultural principles that might shed insights on how these tools are applied for ethical innovation. Our class will culminate with a series of fast pitches to tech executives and investors to present the startups they worked on during the semester.
INDENG 185-003

**Challenge Lab | Unleashing Innovation to Solve Global Health Challenges**

Healthcare is indisputably one of the world’s largest, and yet, most impacted business segments, ripe for opportunities to reimagine and redesign how we care for the health and wellbeing of all people. Despite marvelous advances in science and technology, administrative overhead and costs have grown to the point where care remains inaccessible to millions of Americans and billions internationally as economic disparity reaches historic levels. Access to family planning, diagnostics, specialist or premium care, elective surgeries, brand name pharmaceuticals and even nutritional foods are accessible only to the wealthy. Mental health care remains stigmatized and unaffordable to a majority of Americans.

Bio-security has, for the first time, reached national awareness in a pandemic. The latest diagnostic tools and treatments are available only to wealthy urbanites, and even then, care remains, for the most part, reactive to crises instead of preventive. This class will challenge you to build multi-disciplinary teams of co-founders and unleash your business, technical, marketing and entrepreneurial creativity to develop a new business from the ground-up that addresses one of these key problems in modern healthcare. All majors are welcome. The goal is to build a course full of passionate students willing to push their boundaries and learn to create an amazing startup. Newly emerging tools in informatics, genomics, diagnostics, and even entire engineering and communication disciplines offer new paradigms to address what used to be intractable problems. Experienced business leaders, entrepreneurs and technologists will mentor by introducing you to several methodologies, processes and tools that will guide you through company ideation and creation process; help you refine and test your business ideas, plans, and models; help you design and build first prototypes and collateral; and help you to analyze markets and competitive landscapes --essentially run through the health-tech startup process. Maybe your new company really will change the world.

INDENG 190E-001/290-001 **Deplastify the Planet**

The world is drowning in plastic that we’ve created, most of which takes hundreds of years to decompose. It is a disaster choking our oceans, poisoning our food chains and clogging our landfills. To solve this problem, we must find ways to replace or at least reduce plastic in manufacturing, to reuse, recycle or repurpose plastic currently in use, to rescue discarded plastic from oceans or landfills, and to dispose of plastic responsibly. For this course, we find companies that want to achieve the same and will partner with SCET and Schoolab around this problem. Each company prepares a “deplastify challenge” based on their own business, and will be given student teams that work together to develop an entrepreneurial solution. Supported by representatives from their partner companies, students will work to understand the industry and challenge, then design prototypes and pitch their final solutions. Past company sponsors include Whole Foods, Faurecia Automotive, Microsoft, Allbirds, Nestle, Recology SF, Method, Bank of the West, Surfrider Foundation, Samsung and more!
Course Opportunities: Week of January 17th, 2022

The course will cover ethnographic interviewing, design thinking, ideation tools, designing and prototyping products, validation with customer feedback, and business modeling.

**INDENG 185-001 Challenge Lab | AltMeat: Product Design of Plant-Based Foods**

The market for plant-based products is expected to grow rapidly in the coming years as more consumers seek alternatives to meat, dairy, seafood, as well as plant-based food ingredients. This class is a hub where students closely interact with entrepreneurs, companies, venture capitalists and plant-based organizations, acquiring a holistic view of the plant-based food space. Students learn the principles of food science applied to the design and production of plant-based foods. Working in teams, they'll tackle industry challenges to design real novel plant-based products. Emphasis is given to the design of healthy, minimally processed foods, based on locally available raw materials. Graduates of the program have created new companies and/or work in leading plant-based companies.

Feel free to ask if you have any questions.

**Spring 2022: Italian 125AC, "Deaths & Afterlives of Columbus"

Complete your American Cultures requirement with Italian Studies!

**ITALIAN 125AC: Deaths and Afterlives of Columbus**

#30736 3 units

Professor Rhiannon Welch

This course explores the myth of Christopher Columbus in the US across poetry, popular culture (TV, music), and material culture (statues, monuments), with a focus on Columbus as a key site of ethnic and racial identity formation in the US. Rather than a comprehensive history of the man and his deeds, we will take up a selection of the many powerful myths and contestations over meaning he has generated: the idea of the ‘discovery’ of a ‘New World,’ Columbus as a symbol of Italian American and/or Catholic identity, and/or Columbus as a perpetrator of indigenous genocide, or his arrival in the Caribbean as a key turning point in the development of transatlantic slavery. As historian Keeanga-Yamahtta Taylor recently put it, “You don’t get to 1619 without 1492.”

*Taught in English, no prerequisites or Italian language required!*
New ISF class added for spring 2022

**ISF 110: An Introduction to Data Analysis and Visualization.**

**Description:** Professor Quamruzzaman will introduce students to working with and analyzing data sets that are relevant to their own research interests. He will help students find the relevant data, analyze it and present it in compelling form. No previous quantitative coursework is required. This course will solidify a skill that students will need for research at Cal and that they will find valuable in their post-graduate lives as well. All ISF students are welcome, and encouraged to take this course; it can be counted in their ISF course of study. The course is open to undeclared majors as well. Students have appreciated the opportunity to learn quantitative skills in a small, supportive environment.

**Course Information:**
ISF 110: An Introduction to Data Analysis and Visualization  
TTH 9-11AM, 47 Evans Hall  
Class # 33678, 20 seats  
[https://classes.berkeley.edu/content/2022-spring-isf-110-001-lec-001](https://classes.berkeley.edu/content/2022-spring-isf-110-001-lec-001)
Spring 2022 - Korean for Research & Professional Use

K112 Fifth-Year Readings:
Korean for Research and Professional Use

About this course:
This course will prepare you for academic research or employment in Korea or a Korean-related field.

Topics covered:
- Business and economy
- Science and engineering
- Current issues and trends
- Culture and heritage
- Korean language
- And other topics tailored to your interests

Learning methods:
- Talking to CEOs
- Going on field trips to see traditional books
- Using social media
- Cooking
- Reading webtoons

Requirements fulfilled:
- International Studies, U&S Breadth
- Social & Behavioral Sciences, U&S Breadth

You will learn about:
- Basics of Korean writing, including spacing, common spelling errors, and the structure of the academic paper
- Professional writing by creating a resume, personal statement, critical essay, and a short research paper
- Professional language to introduce yourself, give presentations, participate in discussions, and have conversations in professional settings
- Advanced linguistics, including vocabulary, grammar and expressions, neologism (신조어), Chinese characters (한자), and four-character idioms (사자성어)

This course is for you if:
- You've taken KOR101, KOR102, or have consent from an instructor
- You want to improve your Korean proficiency to an advanced/professional level
- You attended up to high school (but not college) in Korea