Chevron/Cal Alumni Association Panel:

Supporting Underrepresented Students in STEM/Engineering

Take a break from studying for finals to hear/meet a panel of current professionals in engineering discuss their journey through college, the hurdles they overcame, and their perspective on how to thrive in their respective fields. College of Engineering staff will also discuss existing free resources available to support student success. Dinner will be provided!

Please note: although all students are welcome, this event is primarily intended to support low-income, first-generation and/or students of color in STEM/Engineering.

Please register to participate by Monday, May 1 at 11:59 p.m.

Summer 2017 course: GEOGRAPHY 138 Global Environmental Politics

Shark bites. Scottish whisky. Burning forests. Australian sun tans. Politicized poop. Synthesized meat. Snapchat. These topics all interconnect with the theories, critiques and ways of seeing the world known as political ecology.

In this course, we’ll explore how people, places, things and ideas make and are made by “nature,” ecology and natural resources. We’ll tackle big issues of property, capital, trade, development, international relations, pollution and inequality. We’ll ask questions about how difference and power relate to racialized, gendered and classed environments. And we’ll do this through lectures, discussions, reading, films and at least one field trip.

Instructor: Adam Jadhav TuWeTh 11:30am - 2:00pm 145 McCone Hall 4 units Class #11649

25th anniversary of June Jordan's Poetry for the People

Please join us to celebrate the 25th anniversary of June Jordan's Poetry for the People where our incredible students will read some of their work alongside acclaimed poets like Chinaka Hodge, and Ghostlines, which includes P4P Alumni Isa Burgeon, Jade Cho and Natasha Huey!

When: Wednesday and Thursday, April 26 and 27, 7:00 p.m. to 9:30 p.m. both nights

Where: UC Berkeley campus -- 105 Northgate Hall (Wednesday), 10 Evans Hall (Thursday)

Special Guests!: Chinaka Hodge (Wednesday), Ghostlines (Thursday)

Bring your friends!

****BONUS EVENT****
"How to Make a Living as a Writer" with Manjula Martin, the editor of SCRATCH, and Kima Jones of Jack Jones Literary Arts in 650 Barrows Hall (UC Berkeley) on Friday, April 28 from 5:30 p.m. to 8:00 p.m.

ALL EVENTS ARE FREE!

For more info: https://www.facebook.com/events/607246396140295/

Looking for career advice, networking, or job opportunities? Join us for Goa Sudharop's Career Day!

Sunday, April 30 | 10.30 am - 1.30 pm at the Lake Merritt Sailboat House in Oakland

CEO of GroupHub and Author of "My Magical Palace" published by Harper Collins, Kunal Mukherjee

Pro-Temp Mayor of El Cerrito, Gabriel Quinto

City of Hayward Councilwoman Elisa Marquez

Representatives from Alameda County District Attorney's Office

To register and see the full list of companies attending, please go to https://goasudharopcareerday.eventbrite.com

Join us for the Jacobs Spring Design Showcase! (May 3-4)

Celebrating a season of design innovation

You're invited! On Wednesday, May 3, and Thursday, May 4, please join us for the Jacobs Spring Design Showcase. At this open house, you can meet student designers, check out innovations in fields from health to socially engaged art, and celebrate the semester over conversation and refreshments.

Over the course of two days, students from 16 courses, along with student clubs and other makers, will share their work. With projects spanning a wide range of experience levels, academic fields, and focus areas, this lively showcase is a chance to explore the diversity of the design innovation ecosystem at Jacobs Hall and at Berkeley. All are welcome to attend: the showcase is free and open to the public.

Wright Institute in Berkeley

Interested in psychological assessments like the Rorschach? Want to experience them for yourself? Students at the Wright Institute in Berkeley are looking for students 18 years and older to participate in a battery of assessments ASAP! You will be compensated for your
April 24, 2017: Miscellaneous Opportunities

participation! If you are interested and available please contact Amanda Eyges at aeyges@wi.edu by May 30th or as soon as possible! Thank you and GO BEARS!

Thank you and please let me know at your earliest opportunity!

➢ The Transfer Student Center

The Transfer Student Center is offering leadership opportunities for transfer students. We have positions in Social Media, Outreach, Education 198 Course, Events/Programming, and Operations. Students can earn up to 1-3 academic units for this exciting opportunity.

APPLY TODAY: www.transfers.berkeley.edu/internship

Application due on Friday, May 5, 2017 at 11:59pm

➢ Summer Course: ISF 100J: The Social Life of Computing

TuTh 2-3:30PM

Shreesharsh Kelkar

Wurster 102

4 Units

Class Number: 46016

The time we live in is often called the “information age” or the age of computing. Some analysts have likened it to a third Industrial Revolution: the first one happened in the 18th century in England and involved the use of water and steam power in the manufacture of textiles; the second happened in the 19th century United States and involved the rise of the railways, electricity grids and the managerial corporation; the third Revolution is ostensibly happening through the increasing development and use of computer networks. In this class, we will look at computing as a “social” phenomenon: to see it not just as a technology that transforms but to see it as a technology that has evolved, and is being put to use, in very particular ways, by particular groups of people. We will be doing this by employing a variety of methods, primarily historical and ethnographic, oriented around a study of practices. We will pay attention to technical details but ground these technical details in social organization (a term whose meaning should become clearer and clearer as the class progresses). We will study the social organization of computing around different kinds of hardware, software, ideologies, and ideas.
Summer course: ART INTO ACTION
JULY 17 – AUGUST 4 || NATAMST 161 COURSE #16014 || T/TH 2:00-4:30

Art into Action is a multi-disciplinary course, which discusses creative art applications to address political and social injustice with an emphasis on environmental and indigenous activism. The class surveys a history of initiating change through public artworks, interventions murals, street art, direct action, propaganda and “Flash mob” performances. Through a series of visiting artists, films, video presentations, and conversations we will build up to a final applied art project. This course addresses how art can have a direct impact on changing the world around us. Tony Abeyta is a Navajo contemporary artist working in mixed media paintings. His work has been exhibited in museums across the country including the Smithsonian Institution, Boston Fine Arts Museum, the Heard Museum, and the Autry Museum.

Summer course: AFRICAN AMERICAN STUDIES 139.1
RACE AND ENVIRONMENT
SUMMER SESSION A

This course explores the intersections of race and environment through the modalities of environmental racism and the environmental justice movement. Given the extent to which racial hierarchies influence the unequal distribution of environmental risk, through processes which constitute the basis of environmental racism, this seminar we will focus on how environmental movements in the United States address issues of race, both historically and contemporarily. As an application of our theoretical and historical studies, we will also engage in a short field research project to document and analyze ongoing cases of environmental racism in the Bay Area.

Summer and Year-long Research Assistant Positions Available!

We are looking for bright, enthusiastic individuals to volunteer as Research Assistants in the Emotion and Pain (ePain) Laboratory at the San Francisco VA Medical Center! Research Assistants will be responsible for various duties, including but not limited to: Recruitment calls, phone screens, database management, and marketing. Psychology, cognitive science, social welfare, pre-med, or other majors interested in getting clinical experience with veterans who have PTSD, exposure to trauma, or are healthy are encouraged to apply. Research assistants need to be adaptable/flexible, have excellent interpersonal skills, and be motivated. To apply, please contact Nidhi at epainlaboratory@gmail.com. In your e-mail, please attach a cover letter and resume/CV. For more information on our lab and the position, please visit epain.ucsf.edu.
Our 2017-2018 UCB Basic Needs Coordinators App. is LIVE!

Please share widely with your undergraduate and graduate student networks. We are very excited to welcome four new coordinators:

- Branding Coordinator
- CalFresh Coordinator
- Community Programs Coordinator
- Video & Photography Coordinator

All information about our efforts, the positions, and both application & selection process can be found in this webpage below:

http://www.basicneeds.berkeley.edu/coord-app

Applications are due by 8AM this Thursday 4/27

Suggested language for posts:

UC Berkeley student experience surveys identify that 39% of Undergraduates and 23% of Graduate students are food insecure. The Spring 2016 Housing Insecurity Preliminary Study, found 11% of Undergraduates and 8% of Graduate students self-reported being homelessness at some point of their UC Berkeley experience. Our Basic Needs Coordinators are the student leaders at the forefront of making UC Berkeley basic needs secure! Learn more about our 4 positions available and how to apply here: http://www.basicneeds.berkeley.edu/coord-app

Thank you for your continued belief, commitment, and leadership. We deeply appreciate you sharing this information with your student networks.

SFVAMC Research Assistant

The Stress and Resilience Laboratory at the San Francisco VA Medical Center and the University of California San Francisco (UCSF) is seeking qualified individuals to assist with multiple research projects focused on PTSD.

If you are interested in applying, please email a cover letter and resume to the following email addresses with the subject heading: “Research Assistant: Stress and Resilience Lab”: Sabra.Inslicht@ucsf.edu, Maureen.Barrientos@va.gov, Tierney.Baum@va.gov

U.S. Citizenship required.

Research Assistant—(10-12 hours/week)
The Research Assistant will assist in managing several research studies in the Stress and Resilience Laboratory. These research projects investigate the neurobiological and psychological factors of learning and memory in Posttraumatic Stress Disorder. The lab is seeking a minimum 1-1.5-year commitment for this position. The position is ideal for individuals seeking experience in a high caliber academic environment and to advance a career in behavioral health/research.

**Essential Duties Include:**

- Scheduling/facilitating study visits with participants, including obtaining informed consent and adhering to all human subjects research regulations
- Administration of the study protocol involving a fear conditioning/psychophysiological task and biological sample collection (including blood, saliva, hair samples)
- Participate in all aspects of data collection and management, including entry, verification and analysis
- Assist with shipment of biological samples to offsite laboratory, sample tracking, and correspondence with laboratories
- Heavy focus on recruitment, screening, tracking, and retention of participants

**Required Qualifications:**

- B.A. or B.S. in Psychology or other related field
- 1-2 years previous experience in human subjects research
- Ability to communicate with individuals of varying educational and social backgrounds about potentially sensitive issues.
- Knowledge of and experience with advertising and marketing.
- Excellent interpersonal, written and oral communication skills
- Must be highly organized and detail oriented

**Preferred Qualifications:**

- Master’s degree in Psychology or related field
- Experience in administering structured psychiatric interviews
- Prior experience in a mental health setting
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- Ability and experience in conducting and coordinating psychological research studies, including tracking of participants, data entry and management using database software (e.g., Excel, Access), analyzing and interpreting patient medical and psychiatric records
- Experience working with Superlab or Acqknowledge Software
- Psychophysiology measurement experience using Biopac or similar equipment

- Summer Course: Plantbi 22 - Microbes Make the World Go Round


Plantbi 22 - Microbes Make the World Go Round
Session B (10 weeks), June 5 - August 11
Tu/Th 11:00am-12:30pm
Instructor: Dr. Adrien Burch
Class Number: 15064

PlantBi 22 is a course that will allow you to ask questions about the unseen universe all around and within us, and learn about the fundamental diversity of bacteria, archaea, fungi, protists and viruses. Students will get to explore their favorite microbial topics with independent assignments and class presentations. This is an introductory class with no prerequisites -- anyone with an interest in the topic is welcome to enroll.

Dr. Adrien Burch is the course instructor and the class will also feature a variety of guest lectures on specialty topics. Dr. Burch graduated from UC Berkeley with her Ph.D. in Microbiology in 2011 and has been a long-time member of the PMB department. She specializes in plant-microbe interactions and microbial adaptations to high-salinity environments and currently works as a strategy and science communications consultant for biotech startups.

We have six great Discovery Courses lined up for fall. Please let your students who are looking for engaging breadth courses know. Quick facts below. Details on the website.

- Summer Courses:

We have six great Discovery Courses lined up for fall. Quick facts below. Details on the website.

Arts and Lit breadth:
L&S 120C: The Bible in Western Culture
Doctoral Dissertation Project

My name is Shira Falk and I am a graduate student in the clinical psychology program at St. John’s University. I would like to invite you to participate in my doctoral dissertation project, under the mentorship of Dr. Elissa Brown. I am interested in how individuals react to disclosure of upsetting events the college students experience.

If you choose to participate, you will be asked to complete a number of short surveys regarding demographics, history of upsetting events, religious and spiritual beliefs, and reactions to disclosure that you have received. You are eligible to participate if (a) you are between the ages of 18-24 and (b) you are female. The study will take about 20-30 minutes to complete. Upon completion of the survey, you will have the opportunity to enter a drawing for one of four $25 Amazon gift cards. Your participation is completely voluntary and your responses are anonymous and confidential. This study has been approved by the St. John’s University Institutional Review Board.

If you choose to participate, additional information about the study and direct access to the survey can be found at the following link: https://stjohns.az1.qualtrics.com/jfe/form/SV_3E205nXMXI9ZUk5

Thank you in advance for considering participating in this study.

Summer 2017 (& Beyond) Research Assistant Positions in Clinical Psychology

Interested in gaining more research experience? Thinking of applying to graduate school in clinical psychology? Professor Allison Harvey’s Golden Bear Sleep & Mood Research Clinic is accepting research assistant applications for summer 2017 (and beyond)! Emerging evidence suggests that psychotherapy clients show numerous difficulties learning, remembering, and applying the complex information presented during therapy sessions. Our team is currently conducting a number of studies examining strategies to improve
psychotherapy clients’ learning of treatment information. Current research assistant opportunities include working closely with a graduate student to: (1) review and synthesize clinical psychology literature, (2) plan new research questions, hypotheses, and studies, (3) conduct behavioral coding of psychotherapy sessions, (4) recruit participants and manage study logistics, (5) organize, clean, and analyze data, and (6) contribute to scientific publications. Applicants should have a GPA of 3.0 or above, be available at least 5 hours per week, and have strong attention to detail. Interested applicants should send a CV/resume and a brief cover letter (~ one paragraph) explaining their interest in the position to Garret Zieve at ggzieve@berkeley.edu.

➤ BLC Fellows Instructional Development Research Projects

**Adding A Robust Cultural Component in Elementary Tibetan**
Jann Ronis, Lecturer, East Asian Languages & Cultures
Two types of students tend to enroll in the Elementary Tibetan course: those with a strong interest in Tibetan culture and those with a strong interest in Tibetan linguistics. During this fellowship I have created several modules that introduce cultural material in a mixed English and Tibetan format in an effort to meet the expectations of both types of students. At this presentation I will demonstrate the module about Tibetan astrology, which includes new vocabulary and idioms related to the 12-year cycle, personality types, and directed research into Tibetan horoscopes, geomancy, and related folk culture.

**Medieval French in the Modern French Classroom**
Kathryn Levine, GSR, French
The French language sequence at Berkeley stresses the importance of exposing students to a wide range of authentic texts and emphasizes cross-cultural understanding. Despite the rich cultural and literary heritage of the medieval and early modern periods in France, this exposure is limited to modern French. What are some of the objections to and difficulties in presenting medieval French to learners of modern French, and what strategies might be effective? In this talk, I'll make a case for including earlier forms of language in the L2 classroom and present two different approaches, one music-based and one text-based, and discuss my experience designing and piloting lesson plans this semester.

**Harnessing the Power of Electronic Media: Incorporating Film in the Introductory Czech Curriculum**
Ellen Langer, Lecturer, Slavic Languages & Literatures
This talk discusses activities designed for students in an Introductory Czech class. The film-generated assignments presented here, based on selections from the Czech film *Kolja* made available to students as clips from the BLC Library of Foreign Language Film Clips via bCourses, address not only a range of specific language skills (listening, speaking, writing, and even by extension reading) but also cultural and historical awareness. The talk examines
what kinds of activities give students the impetus to interact with the wider environment beyond the classroom through electronic resources, what learning goals can be achieved through such assignments, and how such assignments can be carried back as activities into the shared experience of the classroom.

*Developing Cultural Literacy through Social Media in the Russian Language Classroom*

Christina Schwartz, GSR, Slavic Languages & Literatures

In this talk, I will identify strategies to help students explore authentic Russian language materials on social media platforms: Facebook and Vkontakte. I will present an overview of three modules that introduce the Russian language social media landscape and guide students through identifying and tracing political and cultural debates occurring in this space. This approach encourages lifelong learning as students can begin to incorporate authentic Russian language materials of personal interest into their daily social media digest.

**Friday, April 28, 2017**

**3-5 pm, B-4 Dwinelle Hall**